



Subject Name: Start of Year 11 Information

Exam Board IGCSE/GCSE (Course Code: 1MUS)

Starting in Year 11 (or during Year 10)

A very warm welcome to Year 11 GCSE Music. The programme acts as an excellent springboard for further study in music. However, it also enables students to develop a range of transferable skills. These include presentation skills, collaboration, creativity, time management and self-reflection. It is a practical, creative course that is suitable for many future pathways.

We have many co-curricular opportunities available for students in a range of musical styles from Classical to Rock and Musical Theatre, please speak with your new music teacher about what is available.

Areas covered during Year 10

Component 1: Performance

For the purpose of the examination all performances are recorded. It is recommended that students should be a grade 5 standard in voice or instrument by the end of year 10.

Ensemble performance

Developing an understanding of Genre and musical language. Developing ensemble performance skills – performed in class.

Solo performance

Developing solo performance skills, performing a 3-5 minute piece at a solo performance recital in front of an audience.

Component 2: Composition

At the end of Year 10 students have composed two pieces; one in response to a brief set and one a piece of free composition (any style/genre). Students submit two short contrasting compositions, which demonstrate an understanding of melody, harmony, rhythm, dynamics, texture, structure and the use of music technology.

All students have access to Cloud software 'Hooktheory', 'Soundtrap', 'Noteflight' for composition. These programmes allow students the opportunity to listen to the music they have composed and then to edit and develop their musical ideas on any device. The software also allows students to produce professional quality scores and recordings for reflection and refinements using the examination rubric of:

1. Developing Musical Ideas, 2. Demonstrating technical control, 3. Composing with musical coherence.

Component 3: Listening and Appraising

Students collaborate with other classmates in pairs to research and give a 30-minute presentation on a Set Work or Wider Listening piece, engaging critically and creatively, analysing the music to develop an understanding of the place of music in different cultures and contexts.

AOS 4: Fusions

Afro Celt sound System: In the study of this set work you will learn about, the Afro Celt Sound System, and the background to 'Release', how to analyse 'Release', music technology as a musical element and the key musical features.

DULWICH COLLEGE | SINGAPORE |



Esperanza Spalding: In the study of this set work you will learn about Esperanza Spalding and the background to 'Samba Em Preludio', Bossa Nova, how to analyse 'Samba Em Preludio', the basics of jazz harmony and the key musical features of the set work.

AOS 3: Music for stage and screen

John Williams: In the study of this work you will learn about, music for film, the life and works of John Williams, the Star Wars Film, and how to analyse 'Main Title/Rebel Blockade Runner and the key musical features.

A01 2: Vocal Music

Queen: In the study of this work you will learn about the background to 'Killer Queen', Queen's sound, how to analyse the song, music technology as a music element, guitar techniques and the key musical features.

A01 1: Instrumental Music 1700 – 1820

Beethoven: In the study of this set work you will learn about, the life and works of Ludwig van Beethoven, the development of the piano, sonata form, how to analyse the Piano Sonata No. 8 in C minor, Pathétique, and the key musical features.

Work to complete before you arrive (optional)

Listen to the annotated scores of all the set works on Youtube [here](https://tinyurl.com/2rka3pr3): <https://tinyurl.com/2rka3pr3>

Practice your instrument! Prepare a 3-5 minute solo performance that demonstrates your current level of ability.

Create a free noteflight account and explore the software. Make sure you know how to: Add/remove instruments
Change key, time signature and clef. Compose a simple melody with harmony. Add a drum rhythm.

Music Theory – make sure your music theory knowledge is at least Grade 3 standard. There are many online resources to help with this. [THIS](#) free website is a good place to start. If you have already taken Grade 5 theory, revise key signatures and relative minors as well as chord inversions.

Additional resources

Students studying GCSE Music are encouraged to attend as many live performances as possible. Opportunities to attend performances are suggested and offered by the department. Similarly, we strongly encourage students to take part in our musical ensembles as part of the co-curricular programme. Students are expected to take instrumental lessons. Find out more about our instrumental programme here: <https://singapore.dulwich.org/new-family-information-hub/music-information>

Students studying GCSE Music are also invited to apply for the Music pathway of the Ignite! Exceptional Performance Programme, details of which can be found on the College website, here: <https://singapore.dulwich.org/holistic-curriculum/dcsq-ignite>