



Year 10 End of Year Examination

Music– Paper 1

April 2022

Name:

Teacher:

Teaching Group:

Time allowed: 1 hour ~~45~~ minutes

Total number of pages in the examination: 12

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the space** at the top of this page with your name, teacher and group
- Answer **all** questions.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 70.
- Section A has 58 marks and Section B has 12 marks.
- The marks for each question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Total Marks available	/	Teacher comment:
	%	
IGCSE Grade		

Student reflection –

Time finished the exam (If you finish early note down when you finished) -

GCSE MUSIC LISTENING TESTS

Esperanza Spalding: 'Samba Em Prelúdio' (1.16–2.23)

Track 30 1

1

Listen to the following extract, which will be played **three** times.

(a) This extract is for voice, guitar and which other instrument? (1)

.....

(b) State how many verses are performed in this extract. (1)

.....

(c) Identify the key to which the music modulates midway through each verse

Put a cross in the correct box. (1)

- A Dominant
- B Subdominant
- C Relative major
- D Relative minor

(d) List **two** performance techniques used by the guitarist in this extract. (2)

1

2

(e) This piece is influenced by Samba. Give **three** ways in which this is evident from the extract. (3)

1

2

3

(Total for Question 5 = 8 marks)

John Williams: 'Main Title/Rebel Blockade Runner' from Star Wars Episode IV: A New Hope (1.09–2.09)

(Track 31) Track 2

2

Listen to the following extract, which will be played **four** times.

(a) The extract opens with a build-up of brass chords.

(i) Describe the harmony of this passage. (1)

.....

(ii) Name the percussion instrument that plays the same rhythm as the brass instruments in this passage. (1)

.....

(b) After a passage of fast rhythms played by the strings, there is a more serene passage.

(i) Name the woodwind instrument that plays a melody in this passage. (1)

.....

(ii) Describe the accompaniment to this melody, making **two** points. (2)

.....

.....

(c) At the end of the extract, a new theme is introduced.

(i) Describe what happens to the tempo just before this final theme. (1)

.....

(ii) Identify the metre of the final theme.

Put a cross in the correct box. (1)

A Duple Time

B Triple Time

C Quadruple Time

(iii) Which **three** of the features listed below are heard in the accompaniment to this theme?

Put crosses in the **three** correct boxes. (3)

A Syncopation

B Triplets

C Ostinato

D Sequence

E Pedal note

F Tremolo

G Semiquavers

(Total for Question 6 = 10 marks)

Esperanza Spalding: 'Samba Em Prelúdio' (3.32-4.45)

(Track 36) Track 4

4

Listen to the following extract, which will be played **three** times.

(a) Name the instrument that accompanies the voice at the start of this extract? (1)

.....

(b) Describe the meter of this music (1)

.....

(c) This extract consists of two verses.

(i) State **three** similarities between the two verses. (3)

1

2

3

(ii) Apart from the lyrics, state **three** differences between the two verses. (3)

1

2

3

(Total for Question 2 = 8 marks)

Afro Celt Sound System: 'Release' (0.35-1.58)

(Track 38) Track 5

5

Listen to the following extract, which will be played four times.

(a) Which sentence below best describes the opening of this extract?
Put a cross in the correct box. (1)

- A A low keyboard drone with an irregular shaker rhythm
- B A low keyboard drone with a regular shaker rhythm
- C A low keyboard ostinato with an irregular shaker rhythm
- D A low keyboard ostinato with a regular shaker rhythm

(b) Name three studio effects that are used in the first half of this extract. (3)

.....

.....

.....

(c) Give two ways in which this music is influenced by African music (2)

1

2

(d) What scale is used in the vocal melody sung by the female voice in this extract?
Put a cross in the correct box. (1)

- A Major
- B Minor
- C Pentatonic
- D Chromatic

(e) The mood of this music could be described as 'dreamy' or 'trance-like'.
State two ways in which this mood is achieved. (2)

1

2

(Total for Question 4 = 9 marks)

Unfamiliar listening

(Track 42) Track 5

6

Listen to the following extract, which will be played **three** times.

A skeleton score is provided below.

(a) Type of voice?

(b) Key?

When I am laid, am laid in earth, may my
 5 wrongs create no trouble, no trouble in thy
 9 breast. Re-mem-ber me! Re-mem-ber me!
 14 But ah! for-get my fate; Re -
 18 -mem-ber me! But ah! for-get my fate.

Purcell: 'When I am laid in earth' from *Dido and Aeneas* (0.52-2.17)

(a) Name the type of voice singing this extract. (1)

.....

(b) Name the key at the start of this extract. (1)

.....

(c) Describe the music played by the string instruments in this extract, making **three** points. (3)

1

2

3

(d) The words in this extract express sadness. Give **three** ways in which the composer emphasises this mood of sadness in the vocal melody. (3)

1

2

3

(Total for Question 8 = 8 marks)

TOTAL FOR SECTION A = 68 MARKS

7.

Question 11

John Williams: 'Main Title/Rebel Blockade Runner' from
Star Wars Episode IV: A New Hope (0.25-1.17)

Track 11) Track 6

Listen to the following extract, which will be played **three** times.

(a) The following two questions refer to the melody heard at the start of this extract:

(i) Identify the section of the orchestra that plays the melody (1)

(ii) Name the musical device employed in the bass part at the beginning of this melody (1)

(b) Following this melody we hear the main theme played on the French horns.
Give **three** ways in which the music starts to build up to this return of the main theme. (3)

(c) State **three** ways in which percussion instruments are used during this extract. (3)

Total for question 11 = 8 marks

8

AREA OF STUDY 4:

Fusions

Question 13

Afro Celt Sound System: 'Release' (5.29-6.35)

Track 13

Track 7

Listen to the following extract, which will be played **three** times.

- (a) List **two** features of the melody line sung by the male vocalist in the opening bars of this extract.

(2)

- (b) The middle section of this extract consists of percussion, bass and keyboards, all playing looped riffs. Apart from repetition, give **one** musical feature of each part.

(3)

Percussion:

Bass:

Keyboards:

- (c) Describe the texture at the beginning of this extract.

(1)

- (d) State **two** ways in which the texture changes in the extract

(2)

Total for question 13 = 8 marks

9

In this section you will find three practice questions in the style of those found in Section B of the exam. Section B will contain one question, in which you will be asked to compare in detail an extract from one of the set works with an extract from an unfamiliar piece related to it. You will hear the set work extract once and the unfamiliar piece three times. The scores will be printed in the exam paper for you to follow.

This is an essay question, where you will be assessed on the quality of your musical knowledge and understanding and the quality of your evaluation and conclusion. The question will focus on the stylistic features of the music.

For example you may be asked:

- How the elements of music are used by the composer or performer
- How instruments are used
- How the two pieces compare
- How the two pieces fit within the context of other pieces written in similar genres around the same time
- To express and justify your opinions on the pieces.

Credit is also given if you refer to other music in your answer, maybe from the wider listening you have done in connection to your set works study. You should try to use musical vocabulary in your answer.

As with the other questions in this book, a mark scheme can be found at the back, including a list of 'indicative content' (key characteristics that you might mention in your answer) and a grid that explains how marks are awarded. There are 12 marks available for the Section B question.