



Music

Pearson Edexcel GCSE (Course Code: 1MU0)

Description

The Music GCSE programme provides students with opportunities to form personal and meaningful relationships with music through the development of musical knowledge, understanding and skills including performing, composing and appraising. During the course, students engage critically and creatively with a wide range of music and musical contexts, develop an understanding of the place of music in different cultures and contexts, and integrate their ideas in effective communication through music and words.

The programme acts as an excellent springboard for further study in music. However, it also enables students to develop a range of transferable skills. These include presentation skills, collaboration, creativity, time management and self-reflection. It is a practical, creative course that is suitable for many future pathways.

Assessment Breakdown

Component 1	Performance	<p>Candidates perform as a soloist and as part of an ensemble. Each performance must last a minimum of one minute, with a combined duration of at least four minutes.</p> <p>Each performance may consist of one or more pieces and candidates may offer performances on more than one instrument in any genre of music. It is recommended that students should be a Grade 5 standard in voice or instrument by the end of Year 10.</p> <p>The performance coursework is assessed internally and then moderated externally.</p>	30%
Component 2	Composition	<p>Candidates submit two compositions, of a combined duration of at least three minutes. One in response to a brief set by Pearson and one free composition set by the student. Each composition must be at least one minute in duration.</p> <p>The compositions demonstrate an understanding of melody, harmony, rhythm, dynamics, texture, structure and the use of music technology. All compositions are presented for examination in written and recorded form using music software.</p> <p>The composition coursework is assessed internally and then moderated externally.</p>	30%
Component 3	Written Examination	<p>Candidates are asked to answer nine questions in two sections:</p> <ul style="list-style-type: none"> ▪ Section A: eight questions based on set works including a musical dictation question and an unfamiliar piece related to a set work. ▪ Section B: one question on an unfamiliar piece of music, related to one of the set works studied. Candidates draw links from their study of the set works to the music heard as an unfamiliar extract. <p>Candidates study eight set works. Students will be encouraged to engage critically and creatively with a wide range of music, develop an understanding of the place of</p>	40%



		<p>music in different cultures and contexts. The listening examination will be in the form of recorded extracts with multiple-choice, short open, and extended writing questions.</p> <p>This component is externally assessed.</p>	
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Course Outline

Year	Michaelmas Term	Lent Term	Trinity Term
9	Ensemble Performance Composition: Theme and Variation Music for Stage and Screen	Solo Performance Film Music Fusions	Fusion Composition Instrumental Music Ensemble Performance
10	Area of Study 4: World Music Fusions Set Works Area of Study 3: Music for Stage and Screen Set Works Solo Performance	Wider Listening Area of Study 2: Instrumental Music Composition Refinement	Area of Study 1: Vocal Music Agency Project Ensemble Performance
11	Composition to Set Brief Area of Study 4: World Music Fusions Area of Study 3: Music for Stage and Screen	Composition refinement Performance submissions Comparative Listening Exam Preparation	Revision and final exam preparation

Additional Information

Students studying GCSE Music are encouraged to attend as many live performances as possible. Opportunities to attend performances are suggested and offered by the department. Similarly, we strongly encourage students to take part in our musical ensembles as part of the co-curricular programme. Students are expected to take instrumental lessons. Find out more about our instrumental programme here: <https://singapore.dulwich.org/new-family-information-hub/music-information>

Students studying GCSE Music are also invited to apply for the Music pathway of the Ignite! Exceptional Performance Programme, details of which can be found on the College website, here: <https://singapore.dulwich.org/holistic-curriculum/dcsg-ignite>