DULWICH COLLEGE | SINGAPORE |



Subject Name: Start of Year 10 Information

Pearson GCSE (Course Code: 1MU0)

Starting in Year 10 (or during Year 9)

Welcome to GCSE Music at Dulwich College (Singapore). We hope you will enjoy the course and taking part in the musical life of DCSG.

We have many extra – curricular opportunities available for students in a range of musical styles from Classical to Rock and Musical Theatre, please speak with your new music teacher about what is available.

Areas covered during Year 9

• Unit 1: Ensemble performance

- o Developing an understanding of Genre and musical language
- o Developing ensemble performance skills performed in class.

• Unit 2: Introduction to composition

- o Exploring composition techniques including harmonic devices, melodic devices, rhythmic devices and structure
- o Getting to grips with composition software Noteflight
- o Developing theory: Keys and Chords

• Unit 3: Solo performance

o Developing solo performance skills, performing a 3-5 minute piece at a solo performance recital with a small invited audience.

Unit 4: Music for stage and screen (Area of Study)

- o Exploring the key conventions of the genre
- o Introduction to two set works: Defying Gravity (from Wicked) and Rebel Blockade (Star Wars)
- Composition project Film music

Unit 5: Fusion (Area of study)

- Exploring the key conventions of the genre
- o Introduction to two set works: Esperanza Spalding and Afro Celt Sound System
- o Composition project Fusion Music

Unit 6: Ensemble performance

o Final ensemble performance as part of the DCSG Founder's festival.

Work to complete before you arrive (optional)

- o Practice your instrument! Prepare a 3-5 minute solo performance that demonstrates your current level of ability.
- o Create a free noteflight account and explore the software. Make sure you know how to:
 - Add/remove instruments
 - o Change key, time signature and clef
 - o Compose a simple melody with harmony
 - o Add a drum rhythm.
- o Music Theory make sure your music theory knowledge is at least Grade 1 standard. There are many online resources to help with this. <u>THIS</u> free workbook is a good place to start. If you have already taken Grade 5 theory, revise key signatures and relative minors as well as chord inversions.



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Additional resources

Learn more about our IGNITE! Programme: https://singapore.dulwich.org/holistic-curriculum/dcsg-ignite. Find out more about instrumental lessons: https://singapore.dulwich.org/new-family-information-hub/music-information

