



Subject Name: Start of Year 11 Information

Cambridge IGCSE (Course Code: 0411)

Starting in Year 11 (or during Year 10)

Welcome to IGCSE Drama at Dulwich College (Singapore). We hope you will enjoy the course and taking part in the Performing Arts at DCSG. There may be a lot of coursework for you to complete in a short space of time depending on how much you completed at your previous school – don't worry! Your drama teachers and class are here to help you.

We have many extra – curricular opportunities available for students, please speak with your new drama teacher about what is available or view our booklet on the Firefly MyCollege pages.

Areas covered during Year 9

- **Unit 1a: Building the Ensemble**
 - Activities to develop a strong sense of ensemble within the class
 - Exercises and games to get to know each other
- **Unit 1b: Devising Toolkit**
 - Strategies for devising original pieces of theatre
 - Creation of a group devised performance.
- **Unit 2: Mock Solo Performance**
 - Developing individual acting skills
 - Performing a devised and self-scripted monologue
- **Unit 3: Tech and Design**
 - Learning about set, lighting, sound and costume design
- **Unit 4: Mock Scripted Performance**
 - Group performance of a script.
 - End of year written exam focusing on ideas for the performance of that script

Areas covered during Year 10

- **Unit 1: Non-Naturalism and Berkoff**
 - Exploring non-naturalism and surrealism in performance
 - Studying the play *Metamorphosis*, written by Steve Berkoff
- **Unit 2: Mock Devised Performance**
 - Group performance of a devised piece based on a given stimulus
 - A practice for the final piece of coursework in Year 11
- **Unit 3: Written Exam Preparation**
 - Practising for the written paper in the run-up to the end of year mock exam
 - Studying two play extracts. In 2022 we studied 'A Woman in Waiting' by Yael Farber and 'Charandas Chor' by Habib Tanvir
- **Unit 4: Group Scripted Performance**
 - Completion of the group scripted coursework performance.



Work to complete before you arrive (optional)

- See some live theatre, ideally not a musical
- Watch these videos which will help you with both devising and performing movement:
 - [Frantic assembly](#)
 - [National Theatre](#)
 - [Gecko full performance](#)
- Research Brecht and Stanislavski in terms of their ideas about theatre and some key features of their styles: Epic Theatre and Naturalism.

Additional resources

Learn more about our IGNITE! Programme: <https://singapore.dulwich.org/holistic-curriculum/dcsg-ignite>.