DULWICH COLLEGE | SINGAPORE |



Year 10 (I)GCSE Examination DRAMA

Friday 22nd April

		Thady 22 Apri
Teac	:her:	•••••••••••••••••••••••••••••••••••••••
Time allowe	d : 1 hour 30 m	inutes
Total numbe	er of pages in t	he examination: 7
section B (Q	uestion 6 and I	ete ALL questions in section A and TWO questions in EITHER question 7 OR question 8) ease ensure all question numbers are clearly marked on
Total Marks available	/ 50	Teacher comment:
	%	
(I)GCSE Grade		
Student reflec	ction –	

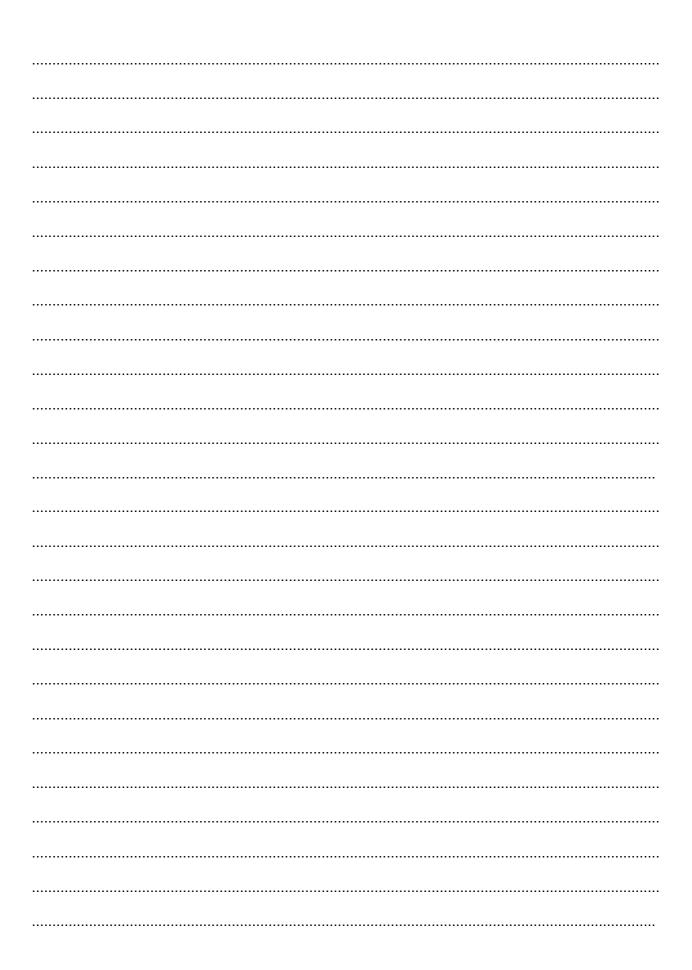
Time finished the exam (If you finish early note down when you finished) -

Section A: Play extract

A Woman In Waiting by Yaël Farber.
This section is worth 25 marks. Answer all questions in this section.

	Look at THEMBI's section from line 210 [As she sings] to line 269 [movements of the road travel] and identify a moment where a prop is mentioned. Give one example of how you could make effective use of that prop.
	[2]
	2. Read the passage between line 334 ('When I came to Durban') and line 352 [giant dress swings from side to side].
;	Suggest three ways the actor could show THEMBI and MAMA's relationship
	[3]
3.	You are directing the extract between line 8 ('There was a great thunderstorm') and line 67 ('My baby you must wait'). How would you convey the differences between the characters?
	rea

1.	Explain what your approach to costume design would be in this extract.			
		[ວ]		
5.	5. Read the passage from line 231 ('Whenever we went down') to lines 273 ('waitin station').	ng at the		
	station').	0]		
	station'). How would you advise the actor to portray her emotional journey in this passage? [10]	0]		
	station'). How would you advise the actor to portray her emotional journey in this passage? [10]	0]		
	station'). How would you advise the actor to portray her emotional journey in this passage? [10]	0]		
	station'). How would you advise the actor to portray her emotional journey in this passage? [10]	0]		
	station'). How would you advise the actor to portray her emotional journey in this passage? [10]	0]		
	station'). How would you advise the actor to portray her emotional journey in this passage? [10]	0]		
	station'). How would you advise the actor to portray her emotional journey in this passage? [10]	0]		
	station'). How would you advise the actor to portray her emotional journey in this passage? [10]	0]		
	station'). How would you advise the actor to portray her emotional journey in this passage? [10]	0]		



Section B: Play extract

Charandas Chor by Habib Tanvir. This section is worth 25 marks.

Answer Question 6 and **EITHER** Question 7 **OR** Question 8.

6. Read the passage from line 215 (Rise! Open your Eyes!) to line 269 (I'll give you something to remember!) As a director, what would you want to bring out in this scene and how would you do that? [10]

EITHER

7. You have been cast in the role of CHARANDAS CHOR

Discuss the most significant aspects of his character and how you would bring them out in

Discuss the most significant aspects of his character and how you would bring them out in performance. [15] OR 8. What would your approach be to visual design for this extract? Explain your choices. [15] Question number:
