



Year 10 (I)GCSE Examination
DRAMA

Friday 22nd April

Name:

Teacher:

Teaching Group:

Time allowed: 1 hour 30 minutes

Total number of pages in the examination: 7

Instructions: Please complete ALL questions in section A and TWO questions in section B (Question 6 and EITHER question 7 OR question 8)

If you need extra paper, please ensure all question numbers are clearly marked on the paper

Total Marks available	/ 50	Teacher comment:
	%	
(I)GCSE Grade		

Student reflection –

Time finished the exam (If you finish early note down when you finished) -

Section A: Play extract

A Woman In Waiting by Yaël Farber.

This section is worth 25 marks.

Answer **all** questions in this section.

1. Look at THEMBI's section from line 210 [As she sings...] to line 269 [...movements of the road travel] and identify a moment where a prop is mentioned. Give one example of how you could make effective use of that prop.

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..... [2]

2. Read the passage between line 334 ('When I came to Durban...') and line 352 [...*giant dress swings from side to side*].

Suggest three ways the actor could show THEMBI and MAMA's relationship

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..... [3]

3. You are directing the extract between line 8 ('There was a great thunderstorm...') and line 67 ('My baby you must wait'). How would you convey the differences between the characters?

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..... [5]

