



## Drama

Cambridge IGCSE (Course Code: 0411)

### Description

The Drama IGCSE programme provides students with opportunities to explore the world of drama and theatre in a full and holistic manner. During the course, students take on the roles of performer, creator, designer and director. They have opportunities to develop practical skills in performance, both as an individual and within a group, while also examining the artistic choices made by actors, directors and designers in presenting performances for an audience. They will learn about a range of theatrical styles, genres and theorists.

The programme acts as an excellent springboard for further study in drama, theatre and the performing arts. However, it also enables students to develop a range of transferable skills. These include presentation skills, collaboration, creativity, time management and self-reflection. It is a practical, creative course that is suitable for many future pathways.

### Assessment Breakdown

Component 1	Written Examination	<p>Candidates are asked to answer questions on two elements:</p> <ul style="list-style-type: none"> <li>▪ Script: two extracts from different plays set by the exam board.</li> <li>▪ Devised work: either their practical devised coursework, or a piece of comparable quality.</li> </ul> <p>The questions on the examination paper require candidates to have engaged with the material from the perspectives of creator, performer, director and designer. Students answer a range of questions based on the plays and the devised work they have created.</p> <p>This component is externally assessed.</p>	40%
Component 2	Practical Coursework	<p>Candidates submit three pieces of practical work: one individual piece, based on an extract from a play (scripted), and two group pieces, one of which is an extract from a play (scripted) and one which is an original devised piece.</p> <p>The practical coursework is assessed internally and then moderated externally. The group scripted piece is completed during the Trinity Term of Year 10, while the individual piece and the group devised pieces are completed during the Michaelmas Term of Year 11.</p>	60%



## Course Outline

Year	Michaelmas Term	Lent Term	Trinity Term
9	Building the ensemble The devising toolkit	Practice individual coursework piece Theatre design (set, lighting, sound, costume)	Practice group scripted coursework piece Developing written skills
10	Non-naturalism and Berkoff Practice group devised coursework piece	Script Exploration Developing written exam skills	Group scripted coursework piece Naturalism and Stanislavski
11	Individual coursework piece Group devised coursework piece	Study of pre-release exam material	Revision and final exam preparation

## Additional Information

Students studying IGCSE Drama are encouraged to attend as many live theatre performances as possible. Opportunities to attend performances are regularly offered by the department. Similarly, we encourage students to consider taking part in co-curricular opportunities such as school productions, stage crew, LAMDA examinations, etc.

Students studying IGCSE Drama are also invited to apply for the Performing Arts pathway of the Ignite! Exceptional Performance Programme, details of which can be found on the College website, here: <https://singapore.dulwich.org/holistic-curriculum/dcsg-ignite>.