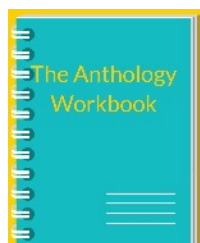


Name





## CONTENTS

### *Introduction*

A Linha Curva	<b>4</b>
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Emancipation of Expressionism	<b>38</b>
Infra	<b>56</b>
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Number/Gender of Dancers: all works	<b>113</b>
Comparing and Contrasting	<b>116</b>

## Section C : The Anthology

Section C of your written paper will have questions solely based on the works in the GCSE Dance Anthology. These are:

1. **A Linha Curva** by Itzik Galili. *Rambert.*
2. **Artificial Things** by Lucy Bennett. *Stopgap Dance Company.*
3. **Emancipation of Expressionism** by Kenrick H2O Sandy. *Boy Blue Entertainment.*
4. **Infra** by Wayne McGregor. *The Royal Ballet.*
5. **Shadows** by Christopher Bruce. *Phoenix Dance Company.*
6. **Within Her Eyes** by James Cousins. *James Cousins Company.*

The questions will all require extended writing as follows:

1. One **explain** question linked to the movement in one work. 6 marks
2. One **discuss** question: two production features in one work linked to mood/choreographic intent/stimulus. 12 marks
3. One **discuss** question: compare and contrast similarities and differences of one production feature in two works. 12 marks



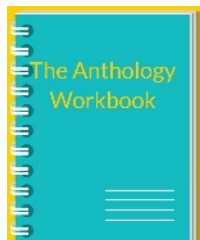
You must know the following:

- Stimulus and choreographic intent for all works.
- Some brief movement examples from all works - [the choice of example is yours].
- Lighting, staging/set, costume, aural setting, number & gender of dancers for all works.
- Use of camera for Within Her Eyes.



You must learn to **describe, explain, interpret and evaluate**. Your opinions matter and are vital for climbing the mark schemes.





# A LINHA CURVA

Itzik Galili

## What's it about? : Learning

The 2 starting points are [**stimuli**]

1.....

2.....

The 2 **choreographic intentions** are [what it's about]



1.....

2.....

## How was it made? : Learning

2 ways the choreographer created the work are [**choreographic approach**]

1.....

2.....

## Which genre? : Learning

Select the correct genre and movement styles below

ballet

contemporary

locking

hip hop

samba

krumping

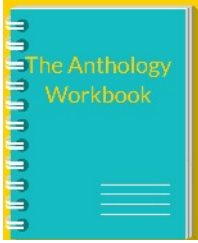
popping

inclusive

breaking

contact  
work

capoeira



# A LINHA CURVA

## Lighting

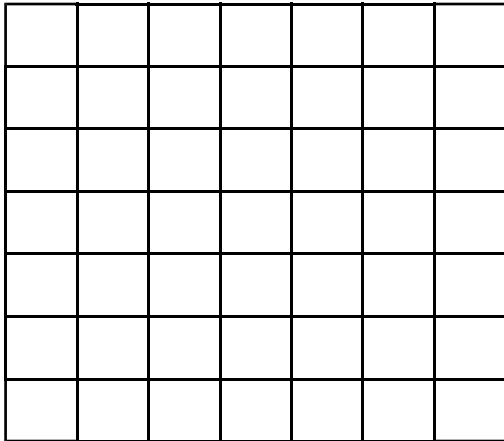
There are two kinds of lighting in A Linha Curva:

1. Multi-..... sq..... of light. There are [number]..... sq.....

2. A white w..... *When does this happen?*.....

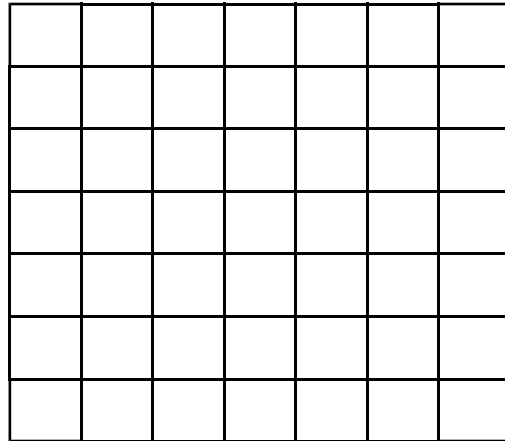
.....

Colour in the squares below to show 4 different lighting formations from A Linha Curva.



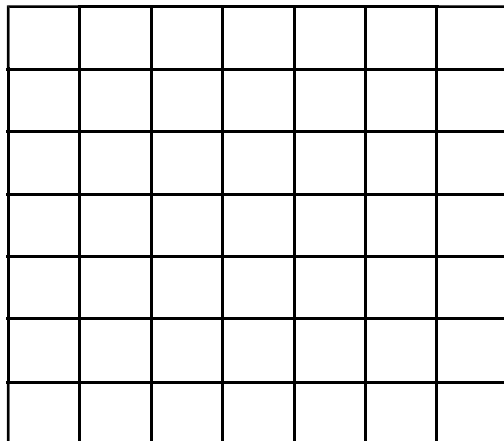
**Formation 1. When does this happen?**

.....  
.....



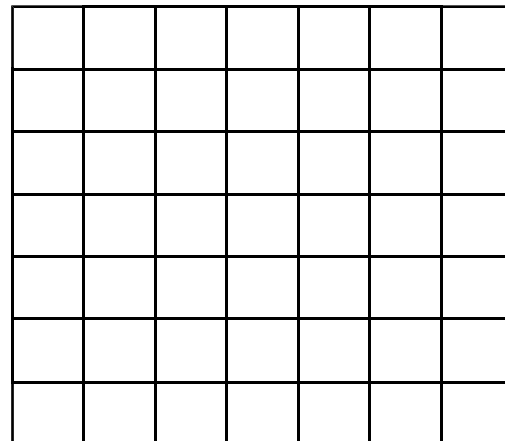
**Formation 2. When does this happen?**

.....  
.....



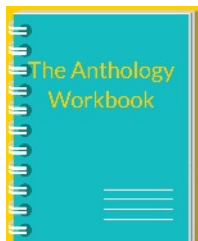
**Formation 3. When does this happen?**

.....  
.....



**Formation 4. When does this happen?**

.....  
.....



## A LINHA CURVA

### Lighting

#### Write a descriptive statement

Describe the lighting in A Linha Curva.

.....

.....

.....

.....

.....

#### Think & Link

How does the lighting in A Linha Curva communicate:

**Stimulus - Brazilian Culture:**

.....

**Stimulus - The Curved Line:**

.....

**Choreographic Intent - Having Fun:**

.....

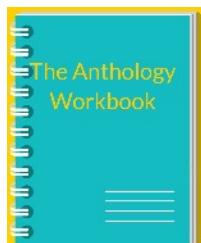
#### Find the MOOD words

What different **moods** does the lighting create? Write as many different mood words as you can think of.

.....

.....

.....



## A LINHA CURVA

### Lighting

#### Think & Link: **Your Opinion.** Interpretation



What do **YOU** think any of the lighting designs could **symbolise, represent or mean**? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Your Opinion.** Evaluation



What **effect or impact** do you think any of the lighting designs have on the audience? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Anything Else?**

Does the lighting support any of these things too? Tick the ones that apply. There is a space at the bottom for you to **explain why**.

costume

structure

character

era

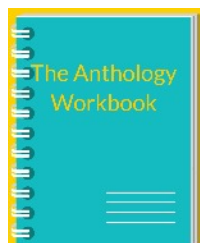
location

space

.....

.....

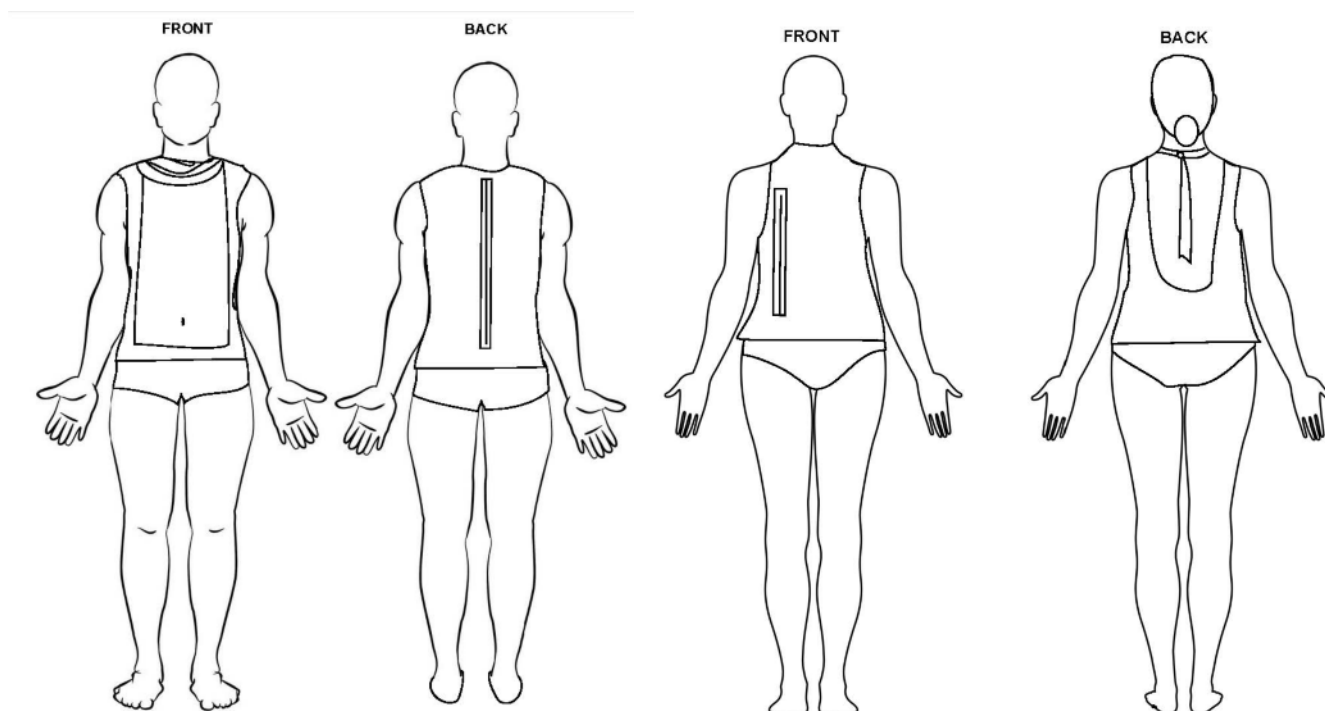
.....



## A LINHA CURVA

### Costume

There are 28 dancers in A Linha Curva, all with slight variations in costume. However they all are based on the same design. Here is one male and one female costume. Colour them in accurately.



At the beginning, some dancers also wear .....

**Write a descriptive statement**

Describe the costumes in A Linha Curva.

.....

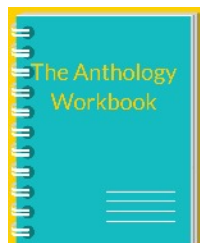
.....

.....

.....

.....





## A LINHA CURVA

### Costume

#### Think & Link

How does the costume in A Linha Curva communicate:

**Stimulus - Brazilian Culture:**

.....

.....

**Stimulus - The Curved Line:**

.....

**Choreographic Intent - Having Fun:**

.....

.....

**Choreographic Intent - Men showing off to the women:**

.....

.....

#### Find the MOOD words

What different **moods** does the costume create? Write as many different mood words as you can think of.

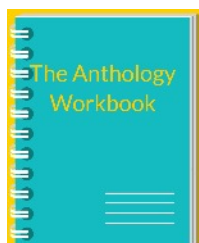
.....

.....

.....



You could get a 12 mark question linked to mood, and so get used to finding different **contrasting** mood words for all of the Anthology works.



## A LINHA CURVA

### Costume

#### Think & Link: **Your Opinion.** Interpretation



What do **YOU** think the costumes could **symbolise, represent or mean**? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Your Opinion.** Evaluation



What **effect or impact** do you think the costumes have on the audience? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Anything Else?**

Do the costumes support any of these things too? Tick the ones that apply. There is a space at the bottom for you to **explain why**.

lighting

genre

character

era

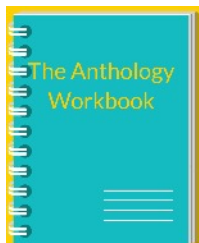
gender

movement

.....

.....

.....



## A LINHA CURVA

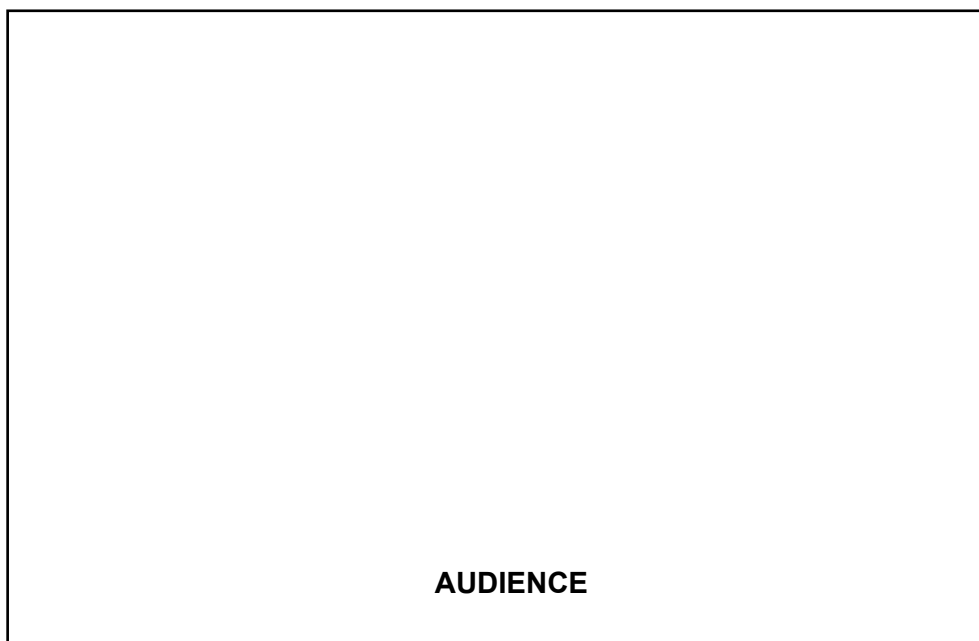
### Staging/Set & Props

The set design for A Linha Curva is very simple. It is a plain **bl**..... **bo**.....

Upstage there is a **ra**..... **pl**.....

The **mu**..... are placed on this **pl**.....

Draw the set design in the box below.



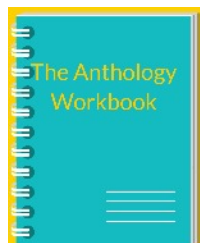
Skateboards are also used as a prop. Describe how these are used, by whom and when.

.....

.....

.....

.....



## A LINHA CURVA

### Staging/Set & Props

#### Think & Link

How does the staging/set and the props in A Linha Curva communicate:

**Stimulus - Brazilian Culture:**

.....

.....

**Choreographic Intent - Having Fun:**

.....

.....

**Choreographic Intent - Men showing off to the women:**

.....

.....

#### Find the MOOD words

What different **moods** do the staging/set and the props create? Write as many different mood words as you can think of.

.....

.....

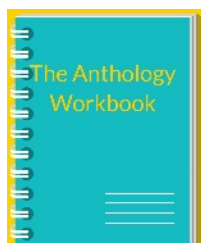
#### What are the advantages of an empty stage?

Try to list as many different advantages as you can think of.

.....

.....

.....



## A LINHA CURVA

### Staging/Set and Props

#### Think & Link: **Your Opinion.** Interpretation



What do **YOU** think the staging/set and the props could **symbolise, represent or mean**? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Your Opinion.** Evaluation



What **effect or impact** do you think the staging/set and the props have on the audience? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Anything Else?**

Does the staging/set and /or the props support any of these things too? Tick the ones that apply. There is a space at the bottom for you to **explain why**.

lighting

aural setting

character

era

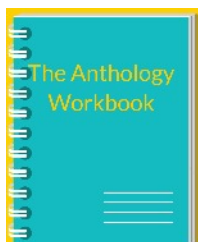
gender

structure

.....

.....

.....



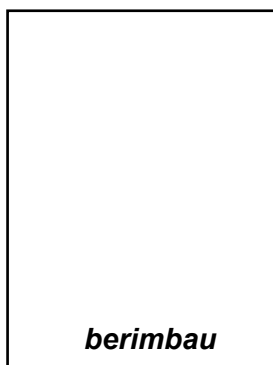
# A LINHA CURVA

## Aural Setting

There are four different types of aural setting used in A Linha Curva:

1. **Fast percussion using samba rhythms**
2. **Slow and atmospheric berimbau**
3. **Vocal chant**
4. **Body Percussion**

### What kinds of instruments?



Instruments include: drums, whistles, shakers, conga, berimbau

Google '**berimbau**' to see what the instrument looks like. Draw it in the box!

A berimbau is a traditional Brazilian instrument.

*berimbau*

### When do we hear the 4 types? Does it match the movement?

1. **Fast percussion using samba rhythms** .....

Close or distant relationship with movement?.....

*Explain why*.....

2. **Slow and atmospheric berimbau** .....

Close or distant relationship with movement?.....

*Explain why*.....

3. **Vocal chant** .....

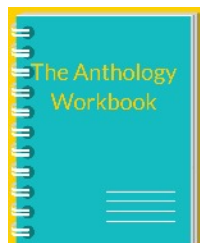
Close or distant relationship with movement?.....

*Explain why*.....

4. **Body Percussion** .....

Close or distant relationship with movement?.....

*Explain why*.....



## A LINHA CURVA

### Aural Setting

#### Think & Link

How does the aural setting in A Linha Curva communicate:

**Stimulus - Brazilian Culture:**

.....

.....

**Choreographic Intent - Having Fun:**

.....

.....

**Choreographic Intent - Men showing off to the women:**

.....

.....

#### Find the MOOD words

What different **moods** does the aural setting create? Write as many different mood words as you can think of.

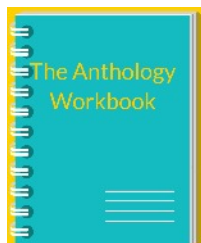
.....

.....

.....



Find the **contrasts** in the music to help you!



## A LINHA CURVA

### Aural Setting

#### Think & Link: **Your Opinion.** Interpretation



What do **YOU** think the different aural settings could **symbolise, represent or mean**? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Your Opinion.** Evaluation



What **effect or impact** do you think the aural setting has on the audience? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Anything Else?**

Does the aural setting support any of these things too? Tick the ones that apply. There is a space at the bottom for you to **explain why**.

lighting

costume

character

location

gender

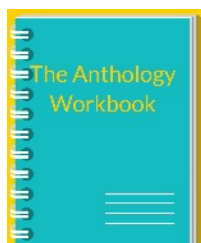
structure

.....

.....

.....





# A LINHA CURVA

## Exam -style questions

### Applying your knowledge

Now you know all about the production features in A Linha Curva, it is time to have a go at exam-style questions. **Describe, interpret, link to question and evaluate** as you go.

Here's one way to structure a paragraph for the first question given on the next page:

*Discuss how the aural setting and lighting in A Linha Curva contribute to the mood of the work. 12 marks*

#### Describe

*The aural setting for much of the dance is high energy samba using lively percussion.*

#### Interpret

*This could suggest that the dancers are at a carnival or party in Brazil*

#### Link/Mood

*and creates a happy, exciting mood.*

#### Evaluate

*It creates impact because the energy projects out to the audience making them want to join in and dance.*

If we put that together, it looks like this:



*The aural setting for much of the dance is high energy samba using lively percussion. This could suggest that the dancers are at a carnival or party in Brazil and creates a happy, exciting mood. It creates impact because the energy projects out to the audience making them want to join in and dance.*

Now let's do the same for the lighting part of the question...

#### Describe

*The lighting uses a grid of 49 colourful squares on the floor, which snap on and off in different linear formations*

#### Interpret

*The formations bring us in mind of a lit disco floor at a party -*

#### Link/Mood

*the ever changing formations creating a fun and entertaining mood.*

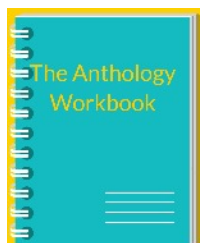
#### Evaluate

*The squares are very effective because each one houses a dancer and when they snap off, the dancer disappears to re-emerge somewhere else on the stage.*



*The lighting uses a grid of 49 colourful squares on the floor, which snap on and off in different linear formations. The formations bring us in mind of a lit disco floor at a party - the ever changing formations creating a fun and entertaining mood. The squares are very effective because each one houses a dancer and when they snap off, the dancer disappears to re-emerge somewhere else on the stage.*

*Do 2 more aural set & 2 more lighting and you're there!*



## A LINHA CURVA

### Exam -style questions

#### Applying your knowledge

1. Discuss how the aural setting and lighting in A Linha Curva contribute to the mood of the work. 12 marks

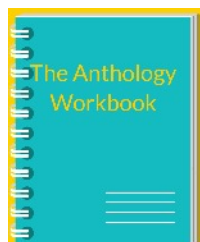
**The 1<sup>st</sup> two paragraphs are done for you from the previous page. Now finish it off with 2 more aural setting and 2 more lighting. Use a separate sheet of paper.**

*The aural setting for much of the dance is high energy samba using lively percussion. This could suggest that the dancers are at a carnival or party in Brazil and creates a happy, exciting mood. It creates impact because the energy projects out to the audience making them want to join in and dance.*

*The lighting uses a grid of 49 colourful squares on the floor, which snap on and off in different linear formations. The formations bring us in mind of a lit disco floor at a party - the ever changing formations creating a fun and entertaining mood. The squares are very effective because each one houses a dancer and when they snap off, the dancer disappears to re-emerge somewhere else on the stage.*

- 
2. Discuss how the costume and aural setting in A Linha Curva contribute to the choreographic intent of the work. 12 marks

- 
3. Discuss how the staging/set, including properties [props] and lighting in A Linha Curva contribute to the stimulus of the work. 12 marks



## A LINHA CURVA

### Movement

You could be asked to draw on a range of movement examples for the 6 mark explain question. You can choose which examples would be best for the question.

The question could ask you to explain the choreographic skills used in A Linha Curva and how they support theme or stimulus. It's therefore a good idea to find examples that show a range of these skills.

### Find the Skills

Describe movement examples from A Linha Curva that use: [it's a good idea to find ones that supports stimulus or theme.]

**unison**

.....

.....

.....

**contact**

.....

.....

.....

**formation**

.....

.....

.....

**counterpoint**

.....

.....

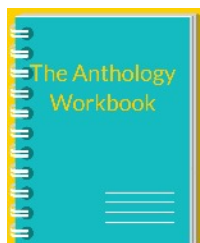
.....

**accumulation**

.....

.....

.....



## A LINHA CURVA

### Exam -style questions

#### Applying your knowledge

1. Explain how the use of formation helps the audience's understanding of the choreographic intent in A Linha Curva [6 marks]

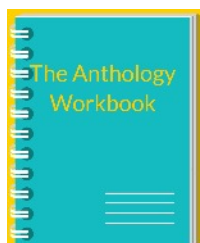


1. Find 2- 3 examples of where formation is used
2. Describe each
3. Explain how they support Having Fun and the Men showing off to the Women. The idea of being tribal might also be useful.

You don't need to interpret or evaluate .

- 
2. Explain how the use of unison helps the audience's understanding of the stimulus in A Linha Curva [6 marks]

- 
3. Explain how the use of contact helps the audience's understanding of the choreographic intent in A Linha Curva [6 marks]



# ARTIFICIAL THINGS

Lucy Bennett

## What's it about? : Learning

The 3 starting points are [**stimuli**]

- 1.....
- 2.....
- 3.....

The **choreographic intention** is[what it's about]

**IMPORTANT**

- 1.....
- 2.....

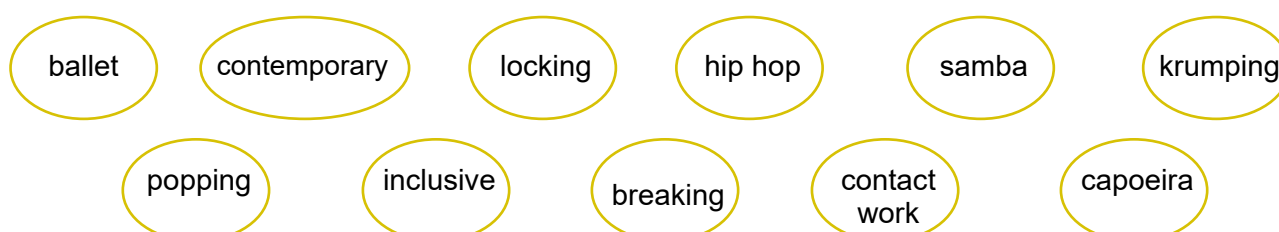
## How was it made? : Learning

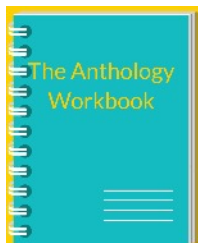
2 ways the choreographer created the work are [**choreographic approach**]

- 1.....
- 2.....

## Which genre? : Learning

Select the correct genre and movement styles below





## ARTIFICIAL THINGS

### Lighting

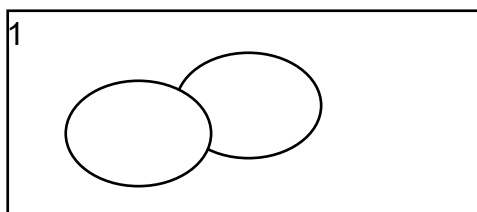
Lighting can be divided into wash, sidelight and spotlight.

A **wash** creates a general cover of light across the whole stage. The floor will be coloured in some way if there is a wash.

A **spotlight** creates a sharp, focused ring of light.

A **sidelight** is usually positioned offstage and shines directly across the stage. Sidelighting sculpts the body and can create an eerie or intimate mood, depending on the colour used. It often creates shadow.

There are 3 types of lighting in Artificial Things. Colour in the designs accurately and fill in the gaps.



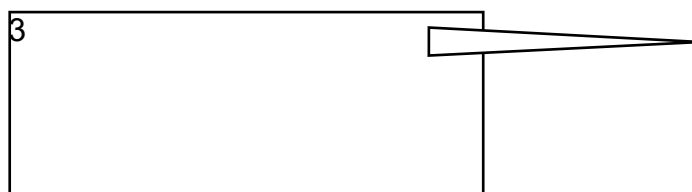
1. Two p..... of wh..... li..... These are positioned c..... s..... and do..... r.....

When do we see this? .....



2. A bl..... w.....

When do we see this? .....

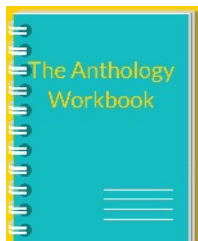


3. An am..... si..... up..... l.....

When do we see this? .....

Dave's solo has a slightly different lighting design - what is it?

.....



## ARTIFICIAL THINGS

### Lighting

#### Write a descriptive statement

Describe the lighting in Artificial Things.

.....

.....

.....

.....

.....

#### Think & Link

How does the lighting in Artificial Things communicate:

**Stimulus - an isolated figure on a collapsed wheelchair in a snow covered landscape viewed from afar as if through a snowglobe:**

.....

**Stimulus - dancers' personal experiences:**

.....

**Choreographic Intent - life's limitations and resolution:**

.....

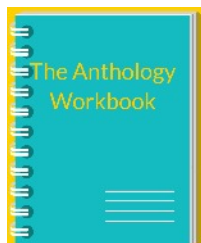
#### Find the MOOD words

What different **moods** does the lighting create? Write as many different mood words as you can think of.

.....

.....

.....



## ARTIFICIAL THINGS

### Lighting

#### Think & Link: **Your Opinion.** Interpretation



What do **YOU** think any of the lighting designs could **symbolise, represent or mean**? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Your Opinion.** Evaluation



What **effect or impact** do you think any of the lighting designs have on the audience? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Anything Else?**

Does the lighting support any of these things too? Tick the ones that apply. There is a space at the bottom for you to **explain why**.

location

structure

aural setting

costume

season

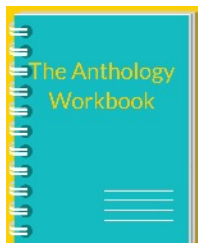
space

.....

.....

.....

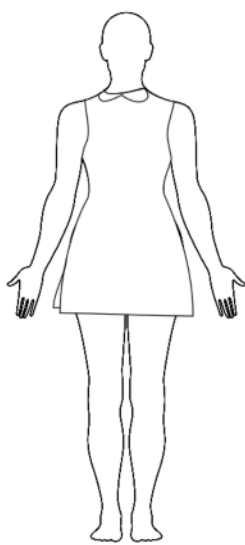




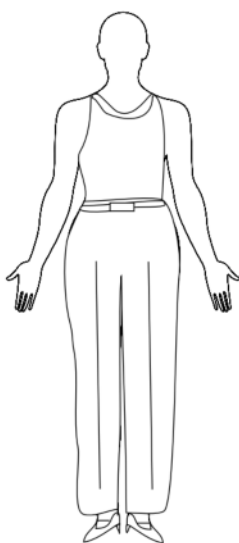
# ARTIFICIAL THINGS

## Costume

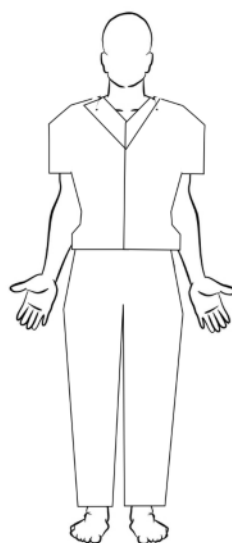
There are 4 dancers in Artificial Things all with different costumes. Colour them in accurately.



Amy



Laura



David



Dave

At the end, Dave also wears .....

**Write a descriptive statement**

Describe **two** of the costumes in Artificial Things

.....

.....

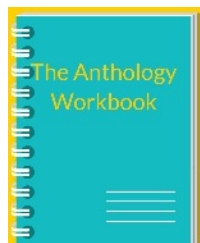
.....

.....

.....

.....

.....



## ARTIFICIAL THINGS

### Costume

#### Think & Link

How do the costumes in Artificial Things communicate:

**Stimulus - the work of Goran Djurovic:**

.....  
 .....

**Stimulus - dancers' personal experiences:**

.....

#### Find the MOOD words

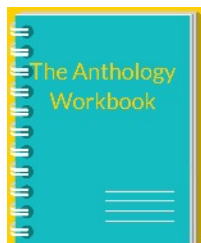
What different **moods** does the costume create? Write as many different mood words as you can think of.

.....  
 .....

#### Costume supporting movement

How do the costumes support the movement for all or any of the dancers?

.....  
 .....



## ARTIFICIAL THINGS

### Costume

#### Think & Link: **Your Opinion.** Interpretation



What do **YOU** think the costumes could **symbolise, represent or mean**? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Your Opinion.** Evaluation



What **effect or impact** do you think the costumes have on the audience? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Anything Else?**

Do the costumes support any of these things too? Tick the ones that apply. There is a space at the bottom for you to **explain why**.

 set

 genre

 character

 era

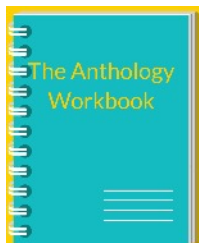
 gender

 structure

.....

.....

.....

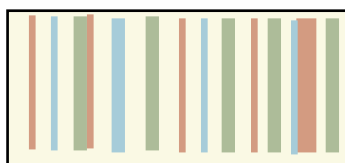


## ARTIFICIAL THINGS

### Staging/Set

The set design for Artificial Things includes a variety of different items.

Here are all the items - draw them on the stage plan below in the correct place.



backcloth



vitrine on its side



headless mannequin



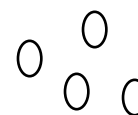
3 stools



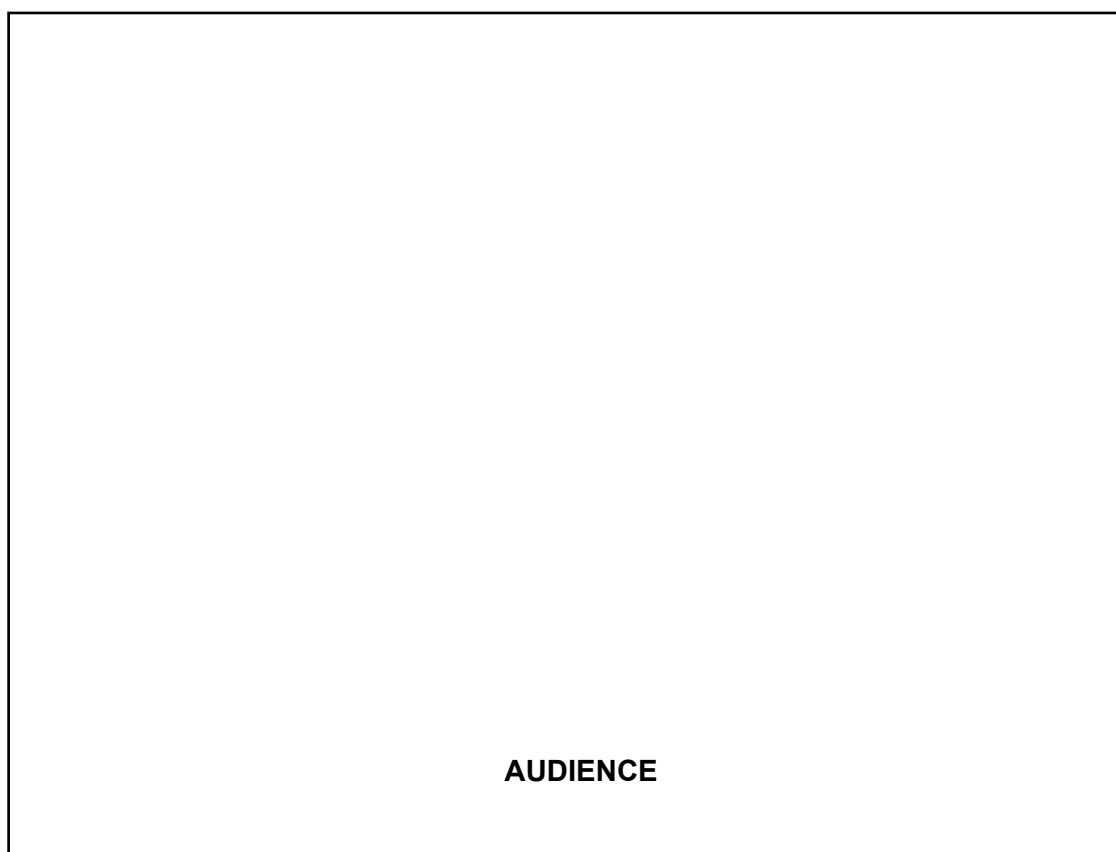
grey floor

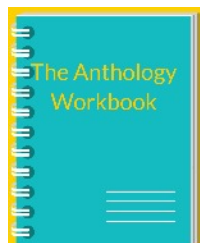


wooden border



paper snow





## ARTIFICIAL THINGS

### Staging/Set

#### Think & Link

How does the staging/set in Artificial Things communicate:

**Stimulus - an isolated figure on a collapsed wheelchair in a snow covered landscape viewed from afar as if through a snowglobe:**

.....

.....

**Stimulus - the work of Goran Djurovic:**

.....

.....

**Choreographic Intent - constrained within a snowglobe:**

.....

.....

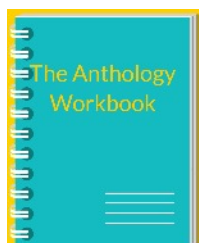
#### Find the MOOD words

What different **moods** does the staging/set create? Write as many different mood words as you can think of.

.....

.....

.....



## ARTIFICIAL THINGS

### Staging/Set

#### Think & Link: **Your Opinion.** Interpretation



What do **YOU** think the staging/set could **symbolise, represent or mean**? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Your Opinion.** Evaluation



What **effect or impact** do you think the staging/set has on the audience? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Anything Else?**

Does the staging/set support any of these things too? Tick the ones that apply. There is a space at the bottom for you to **explain why**.

lighting

aural setting

character

costume

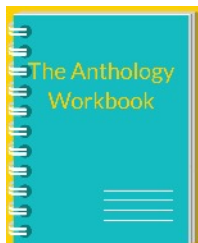
season

structure

.....

.....

.....



## ARTIFICIAL THINGS

### Aural Setting

The aural setting in Artificial Things uses:

1. **A wintry soundscape of wind, crunching and distant violins**
2. **Piano notes**
3. **The inside of the piano [strings]**
4. **An old love song: 'The Sunshine of Your Smile'**

**When do we hear these? Do they match the movement?**

1. **A wintry soundscape**.....

Close or distant relationship with movement?.....

*Explain why*.....

2. **Piano notes** .....

Close or distant relationship with movement?.....

*Explain why*.....

3. **Inside of the piano [strings]** .....

Close or distant relationship with movement?.....

*Explain why*.....

4. **The Sunshine of Your Smile**.....

Close or distant relationship with movement?.....

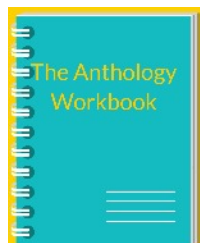
*Explain why*.....

**Listen to 2 : Write a descriptive statement for each.**

Think about rhythm, instruments, dynamics, speed.....

Aural Setting 1.....  
 .....  
 .....

Aural Setting 2.....  
 .....  
 .....



## ARTIFICIAL THINGS

### Aural Setting

#### Think & Link

How does the aural setting in Artificial Things communicate:

**Stimulus - an isolated figure on a collapsed wheelchair in a snow covered landscape viewed from afar as if through a snowglobe:**

.....

.....

**Stimulus - dancers' personal experiences**

.....

.....

**Choreographic Intent - life's limitations and resolution:**

.....

.....

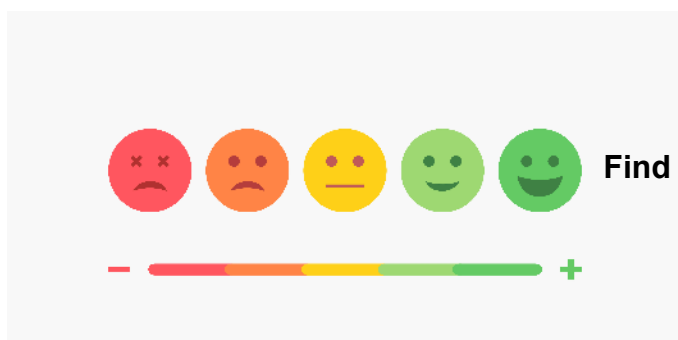
#### Find the MOOD words

What different **moods** does the aural setting create? Write as many different mood words as you can think of.

.....

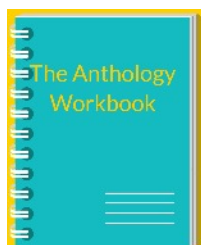
.....

.....



Find the **contrasts** in the music to help you!





# ARTIFICIAL THINGS

## Aural Setting



### Think & Link: **Your Opinion.** Interpretation

What do **YOU** think the different aural settings could **symbolise, represent or mean**? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

### Think & Link: **Your Opinion.** Evaluation



What **effect or impact** do you think the aural setting has on the audience? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

### Think & Link: **Anything Else?**

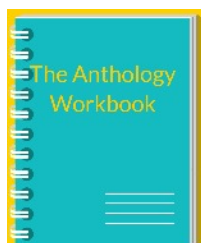
Does the aural setting support any of these things too? Tick the ones that apply. There is a space at the bottom for you to **explain why**.

- lighting
- set
- character
- location
- season
- structure

.....

.....

.....



# ARTIFICIAL THINGS

## Exam -style questions

### Applying your knowledge

Now you know all about the production features in Artificial Things it is time to have a go at exam-style questions. **Describe, interpret, link to question and evaluate** as you go.

Here's one way to structure a paragraph for the first question given on the next page:

*Discuss how the lighting and staging/set in Artificial Things contribute to the stimulus of the work. 12 marks*

#### Describe

*At the beginning, we see two pools of white light on a dark stage - one centre stage and one downstage right.*

#### Interpret

*These white pools could suggest snow and the circular shape, perhaps a snowglobe.*

#### Link/Stimulus

*This lighting supports the stimulus of the wintry landscape viewed from afar as if through a snowglobe.*

#### Evaluate

*It is effective because it creates a stark, bleak start to the dance and emphasises Laura's isolation.*

If we put that together, it looks like this:



*At the beginning, we see two pools of white light on a dark stage - one centre stage and one downstage right. These white pools could suggest snow and the circular shape, perhaps a snowglobe. This lighting supports the stimulus of the wintry landscape viewed from afar as if through a snowglobe. It is effective because it creates a stark, bleak start to the dance and emphasises Laura's isolation.*

Now let's do the same for the staging/set part of the question...

#### Describe

*The set has paper snow scattered over the floor, and more snow inside the vitrine upstage left.*

#### Interpret

*The snow on the floor could suggest that the dance is happening outdoors in winter*

#### Link/Stimulus

*and again links to the stimulus of the wintry landscape.*

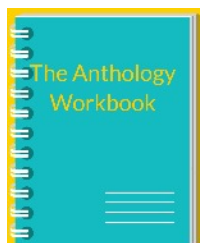
#### Evaluate

*The paper snow is effective because it moves across the floor as the dancers move, the wheelchair creating tracks as it rolls over.*



*The set has paper snow scattered over the floor, and more snow inside the vitrine upstage left. The snow on the floor could suggest that the dance is happening outdoors in winter and again links to the stimulus of the wintry landscape. The paper snow is effective because it moves across the floor as the dancers move, the wheelchair creating tracks as it rolls over.*

Do 2 more set & 2 more lighting and you're there!



## ARTIFICIAL THINGS

### Exam -style questions

#### Applying your knowledge

1. Discuss how the lighting and staging/set in Artificial Things contribute to the stimulus of the work. 12 marks

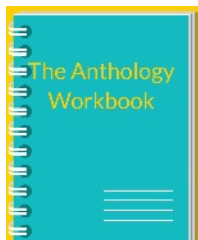
**The 1<sup>st</sup> two paragraphs are done for you from the previous page. Now finish it off with 2 more staging/set and 2 more lighting.**

*At the beginning, we see two pools of white light on a dark stage - one centre stage and one downstage right. These white pools could suggest snow and the circular shape, perhaps a snowglobe. This lighting supports the stimulus of the wintry landscape viewed from afar as if through a snowglobe. It is effective because it creates a stark, bleak start to the dance and emphasises Laura's isolation.*

*The set has paper snow scattered over the floor, and more snow inside the vitrine upstage left. The snow on the floor could suggest that the dance is happening outdoors in winter and again links to the stimulus of the wintry landscape. The paper snow is effective because it moves across the floor as the dancers move, the wheelchair creating tracks as it rolls over.*

- 
2. Discuss how the costume and staging/set in Artificial Things contribute to the stimulus of the work. 12 marks

- 
3. Discuss how the aural setting and lighting in A Linha Curva contribute to the mood of the work. 12 marks



## ARTIFICIAL THINGS

### Movement

You could be asked to draw on a range of movement examples for the 6 mark explain question. You can choose which examples would be best for the question.

The question could ask you to explain the choreographic skills used in Artificial Things and how they support theme or stimulus. It's therefore a good idea to find examples that show a range of these skills.

### Find the Skills

Describe movement examples from Artificial Things that use: [it's a good idea to find ones that supports stimulus or theme.]

**motif  
development**

.....  
.....

**unison**

.....  
.....

**contact**

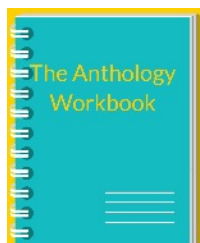
.....  
.....

**contrasting  
dynamics**

.....  
.....

**levels**

.....  
.....



# ARTIFICIAL THINGS

## Exam -style questions

### Applying your knowledge

1. Explain how the use of levels helps the audience's understanding of the choreographic intent in Artificial Things [6 marks]

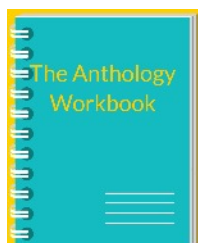


1. Find 2- 3 examples of where levels are used
2. Describe each
3. Explain how they support Life's Limitations and Resolution. Consider how Laura's levels change from start to end.

You don't need to interpret or evaluate .

- 
2. Explain how the use of contact helps the audience's understanding of the choreographic intent in Artificial Things [6 marks]

- 
3. Explain how the use of the wheelchair helps the audience's understanding of the choreographic intent in Artificial Things. [6 marks]



# EMANCIPATION OF EXPRESSIONISM

Kenrick H2O Sandy

## What's it about? : Learning

The 2 starting points are [**stimuli**]

- 1.....
- 2.....

The 2 **choreographic intentions** are [what it's about]

**IMPORTANT**

- 1.....
- 2.....

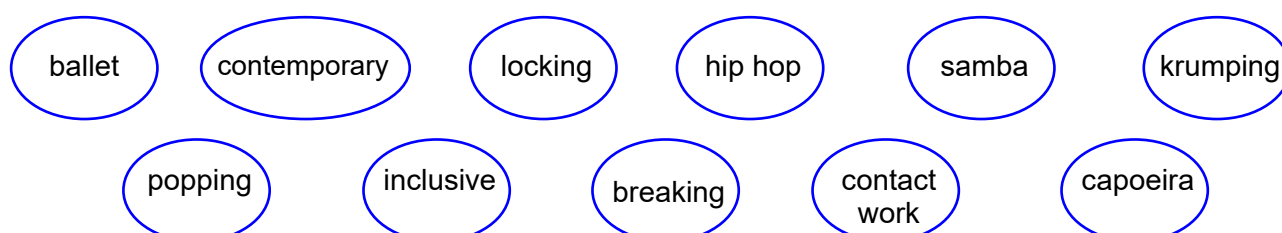
## How was it made? : Learning

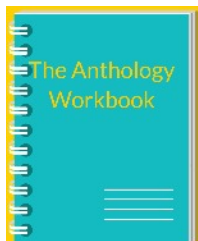
3 ways the choreographer created the work are [**choreographic approach**]

- 1.....
- 2.....
- 3.....

## Which genre? : Learning

Select the correct genre and movement styles below





# EMANCIPATION OF EXPRESSIONISM

Kenrick H2O Sandy

## The 4 sections

The four section titles are linked to the choreographic intent of an emotional journey.

List them here:

- 1.....
- 2.....
- 3.....
- 4.....

## Structure

Select the correct structure for Emancipation of Expressionism below

binary

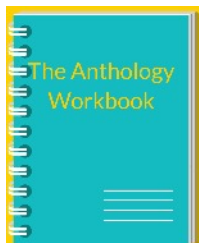
semi-narrative

rondo

episodic

narrative

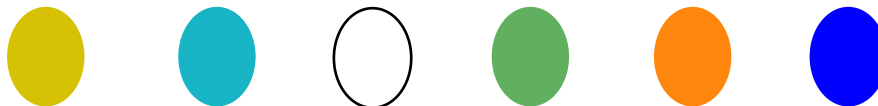
ternary



## EMANCIPATION OF EXPRESSIONISM

### Lighting

Which of these colours are used in the Emancipation of Expressionism lighting?



Which of these types of lighting are used?

**wash**

**sidelight**

**cyc flood**

**spotlight**

**floodlight**

Type of light: ..... When do we see this? .....

Type of light: ..... When do we see this? .....

Type of light: ..... When do we see this? .....

Type of light: ..... When do we see this? .....

### Write a descriptive statement

Describe two lighting states from Emancipation of Expressionism, in detail. Consider colour, type of light, where it shines from and to.

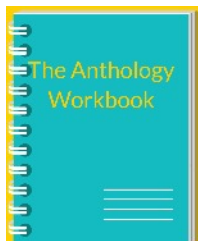
In Section \_\_\_\_\_, we see .....

.....

In Section \_\_\_\_\_, we see .....

.....





## EMANCIPATION OF EXPRESSIONISM

### Lighting

#### Think & Link

How does the lighting in Emancipation of Expressionism communicate:

**Stimulus - Til Enda:**

.....

**Stimulus - freedom of expression:**

.....

**Choreographic Intent - an emotional journey:**

.....

**Choreographic Intent - order and chaos:**

.....

#### Find the MOOD words

What different **moods** does the lighting create? Write as many different mood words as you can think of.

To do this successfully for this work, you might want to think about **intensity**.

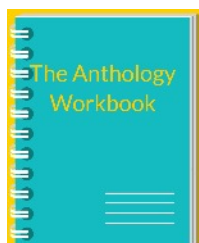
The brightness of the different blues will change the mood.

.....

.....

.....

.....



## EMANCIPATION OF EXPRESSIONISM

### Lighting

#### Think & Link: **Your Opinion.** Interpretation



What do **YOU** think any of the lighting designs could **symbolise, represent or mean**? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Your Opinion.** Evaluation



What **effect or impact** do you think any of the lighting designs have on the audience? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Anything Else?**

Does the lighting support any of these things too? Tick the ones that apply. There is a space at the bottom for you to **explain why**.

highlight  
dancers

structure

aural setting

costume

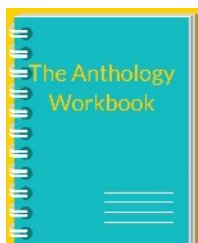
movement

era

.....

.....

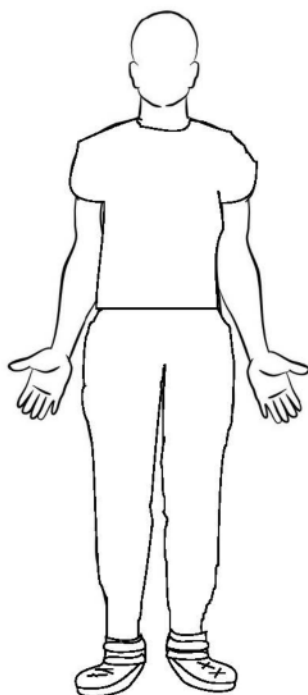
.....



# EMANCIPATION OF EXPRESSIONISM

## Costume

There is only one costume for all of the dancers in Emancipation of Expressionism. Colour it in accurately.



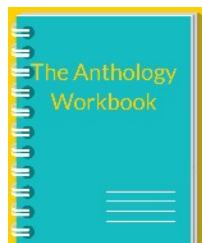
Some dancers also wear.....

**Write a descriptive statement**

Describe the costumes in Emancipation of Expressionism.

.....  
.....  
.....  
.....  
.....  
.....  
.....





## EMANCIPATION OF EXPRESSIONISM

### Costume

#### Think & Link

How does the costume in Emancipation of Expressionism communicate:

**Stimulus - freedom of expression:**

.....

.....

**Choreographic Intent - order and chaos:**

.....

.....

#### Find the MOOD words

What **mood** does the costume create? Write as many different mood words as you can think of. That's quite tricky for this work - think about colour, the lack of gender, a lot of dancers together in the same costume.

.....

.....

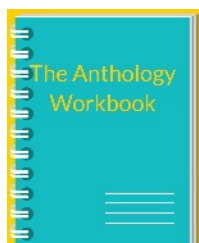
#### Costume supporting movement

How do the costumes support the movement for the dancers?

.....

.....

.....



## EMANCIPATION OF EXPRESSIONISM

### Costume

#### Think & Link: **Your Opinion.** Interpretation



What do **YOU** think the costumes could **symbolise, represent or mean**? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Your Opinion.** Evaluation



What **effect or impact** do you think the costumes have on the audience? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Anything Else?**

Do the costumes support any of these things too? Tick the ones that apply. There is a space at the bottom for you to **explain why**.

lighting

genre

character

era

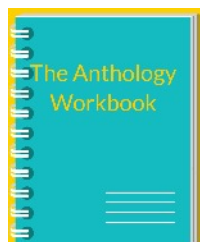
gender

structure

.....

.....

.....



## EMANCIPATION OF EXPRESSIONISM

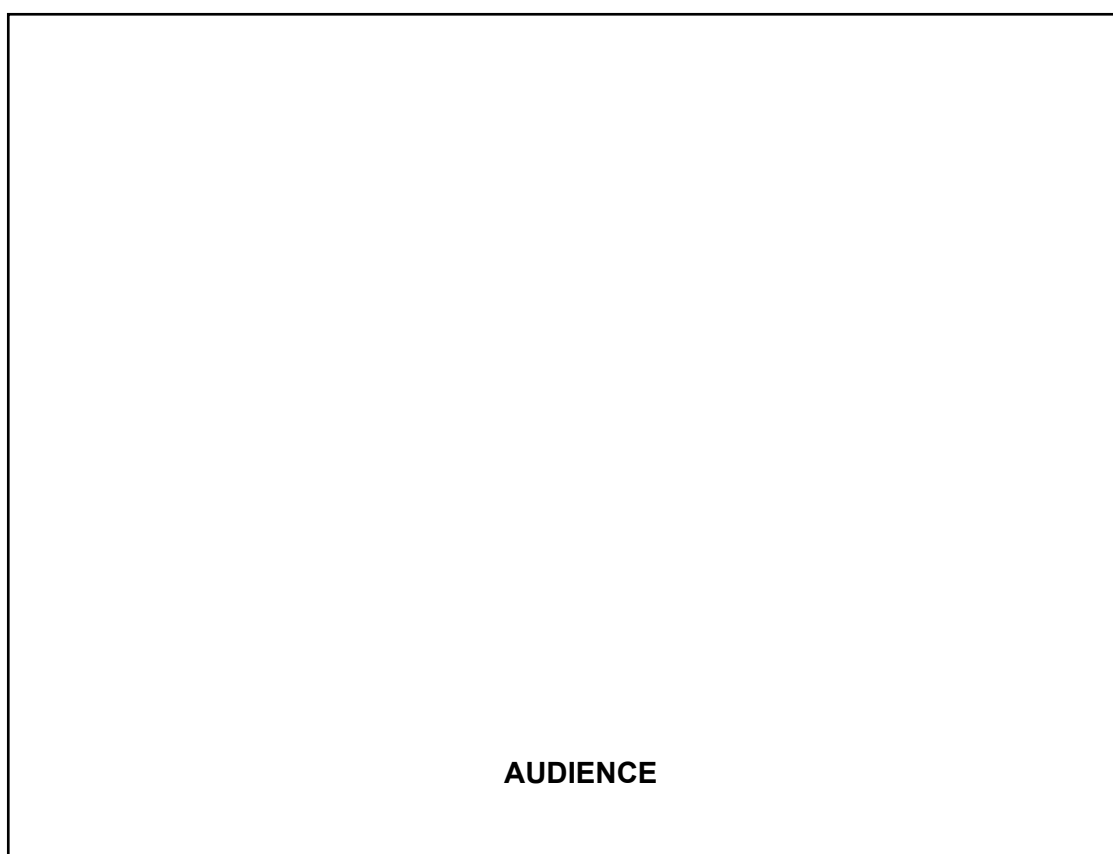
### Staging/Set

The set design for Emancipation of Expressionism is very simple.

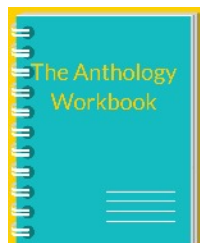
It is an em..... bl..... bo....

At the end of section 3, the bl..... ba..... lifts to reveal a wh.....  
cy.....

Draw the set below:



*\* Note: the AQA factfile states there is no set. However on watching the work on the AQA resource, you can clearly see a change upstage at the end of Section 3.*



## EMANCIPATION OF EXPRESSIONISM

### Staging/Set

#### Think & Link

How does the staging/set in Emancipation of Expressionism communicate:

**Stimulus - Til Enda:**

.....

.....

**Choreographic Intent- an emotional journey:**

.....

.....

#### Find the MOOD words

What different **moods** does the staging/set create? Write as many different mood words as you can think of. The area to focus on is the change at the end of Section 3 - how does it change the mood?

.....

.....

.....

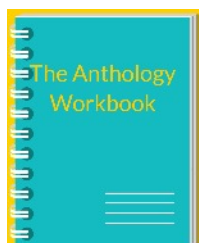
#### What are the advantages of an empty stage?

Try to list as many different advantages for this work as you can.

.....

.....

.....



## EMANCIPATION OF EXPRESSIONISM

### Staging/Set

#### Think & Link: **Your Opinion.** Interpretation



What do **YOU** think the staging/set could **symbolise, represent or mean**? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Your Opinion.** Evaluation



What **effect or impact** do you think the staging/set has on the audience? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Anything Else?**

Does the staging/set support any of these things too? Tick the ones that apply. There is a space at the bottom for you to **explain why**.

lighting

aural setting

character

costume

climax

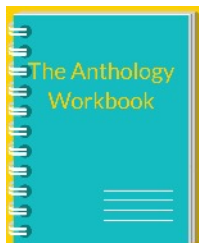
structure

.....

.....

.....





# EMANCIPATION OF EXPRESSIONISM

## Aural Setting

The aural setting in Emancipation of Expressionism uses:

1. **Urban, electronic sounds**
2. **Hip hop drum rhythms**
3. **Classical violin music, called 'November'**
4. **Violin/urban fusion music, called 'Til Enda'**

**When do we hear these? Do they match the movement?**

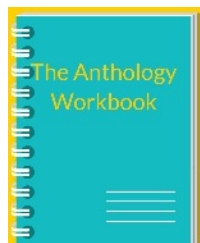
1. **Urban electronic sounds**.....  
 Close or distant relationship with movement?.....  
 Explain why.....
2. **Hip Hop drum rhythms**.....  
 Close or distant relationship with movement?.....  
 Explain why.....
3. **Classical violin: 'November'**.....  
 Close or distant relationship with movement?.....  
 Explain why.....
4. **Violin/urban fusion: 'Til Enda'**.....  
 Close or distant relationship with movement?.....  
 Explain why.....

**Listen to 2 : Write a descriptive statement for each.**

Think about rhythm, instruments, dynamics, speed.....

Aural Setting 1.....  
 .....  
 .....

Aural Setting 2.....  
 .....  
 .....



## EMANCIPATION OF EXPRESSIONISM

### Aural Setting

#### Think & Link

How does the aural setting in Emancipation of Expressionism communicate:

**Stimulus - freedom of expression:**

.....  
 .....

**Choreographic Intent - order and chaos:**

.....  
 .....

**Choreographic Intent - an emotional journey:**

.....  
 .....

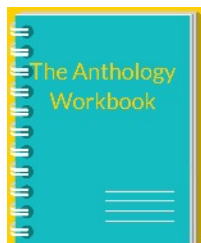
**Choreographic Approach- abstracting hip hop movement in a contemporary way:**

.....  
 .....

#### Find the MOOD words

What different **moods** do the different aural settings create? Write as many different mood words as you can think of.

.....  
 .....



## EMANCIPATION OF EXPRESSIONISM

### Aural Setting

#### Think & Link: **Your Opinion.** Interpretation



What do **YOU** think the different aural settings could **symbolise, represent or mean**? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Your Opinion.** Evaluation



What **effect or impact** do you think the aural setting has on the audience? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Anything Else?**

Does the aural setting support any of these things too? Tick the ones that apply. There is a space at the bottom for you to **explain why**.

structure

set

lighting

location

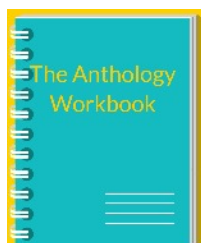
highlight  
dancers

narrative

.....

.....

.....



## EMANCIPATION OF EXPRESSIONISM

### Exam -style questions

#### Applying your knowledge

Now you know all about the production features in Emancipation of Expressionism, it is time to have a go at exam-style questions. **Describe, interpret, link to question and evaluate** as you go.

Here's one way to structure a paragraph for the first question given on the next page:

*Discuss how the aural setting and costume in Emancipation of Expressionism contribute to the mood of the work. 12 marks*

#### Describe

*At the beginning, we hear a steady percussive rhythm over a pulsating electronic drum-beat and swirling laser-type sounds.*

#### Interpret

*The drum beat sounds like a heartbeat and could suggest life inside the womb.*

#### Link/Mood

*The music sets a dark and eerie mood*

#### Evaluate

*and is effective because it works with the low level lighting to draw the audience into a mysterious world.*

If we put that together, it looks like this:



*At the beginning, we hear a steady percussive rhythm over a pulsating electronic drum-beat and swirling laser-type sounds. The drum beat sounds like a heartbeat and could suggest life inside the womb. The music sets a dark and eerie mood and is effective because it works with the low level lighting to draw the audience into a mysterious world.*

Now let's do the same for the costume part of the question...

#### Describe

*All of the dancers wear the same costume: a pale blue T shirt and blue jeans.*

#### Interpret

*The fact that they all wear the same thing within a hip hop genre could suggest they are part of a crew.*

#### Link/Mood

*The blueness of the costumes create different moods depending on how many dancers are on stage. For example, when the whole company perform, all in blue, they create a powerful mood.*

#### Evaluate

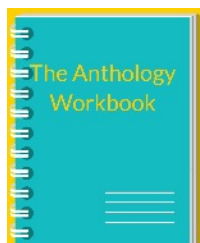
*The blueness is effective as it connects the watery world of birth at the start to the build up of electrical energy as the dance progresses.*



*All of the dancers wear the same costume: a pale blue T shirt and blue jeans. The fact that they all wear the same thing within a hip hop genre could suggest they are part of a crew. The blueness of the costumes create different moods depending on how many dancers are on stage. For example, when the whole company perform, all in blue, they create a powerful mood. The blueness is effective as it connects the watery world of birth at the start to the build up of electrical energy as the dance progresses.*



Do 2 more aural setting & 2 more costume and you're there!



## EMANCIPATION OF EXPRESSIONISM

### Exam -style questions

#### Applying your knowledge

1. Discuss how the aural setting and costume in Emancipation of Expressionism contribute to the mood of the work. 12 marks

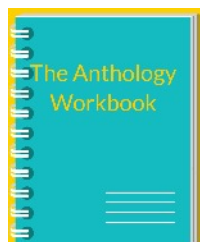
***The 1<sup>st</sup> two paragraphs are done for you from the previous page. Now finish it off with 2 more aural setting and 2 more costume. Use a separate piece of paper.***

*At the beginning, we hear a steady percussive rhythm over a pulsating electronic drumbeat and swirling laser-type sounds. The drum beat sounds like a heartbeat and could suggest life inside the womb. The music sets a dark and eerie mood and is effective because it works with the low level lighting to draw the audience into a mysterious world.*

*All of the dancers wear the same costume: a pale blue T shirt and blue jeans. The fact that they all wear the same thing within a hip hop genre could suggest they are part of a crew. The blueness of the costumes create different moods depending on how many dancers are on stage. For example, when the whole company perform, all in blue, they create a powerful mood. The blueness is effective as it connects the watery world of birth at the start to the build up of electrical energy as the dance progresses.*

- 
2. Discuss how the lighting and costume in Emancipation of Expressionism contribute to the choreographic intent of the work. 12 marks

- 
3. Discuss how the aural setting and staging/set in Emancipation of Expressionism contribute to the choreographic intent of the work. 12 marks



## EMANCIPATION OF EXPRESSIONISM

### Movement

You could be asked to draw on a range of movement examples for the 6 mark explain question. You can choose which examples would be best for the question.

The question could ask you to explain the choreographic skills used in Emancipation of Expressionism and how they support theme or stimulus. It's therefore a good idea to find examples that show a range of these skills.

### Find the Skills

Describe movement examples from Emancipation of Expressionism that use: [it's a good idea to find ones that support stimulus or theme.]

**unison**

.....  
 .....

**contrast**

.....  
 .....

**counterpoint**

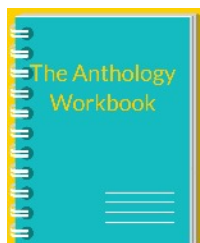
.....  
 .....

**formation**

.....  
 .....

**action reaction**

.....  
 .....



## EMANCIPATION OF EXPRESSIONISM

### Exam -style questions

#### Applying your knowledge

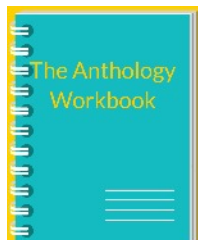
1. Explain how the use of contrast helps the audience's understanding of the choreographic intent in Emancipation of Expressionism. [6 marks]



1. Find 2- 3 examples where contrast is used
2. Describe each
3. Explain how they support Order and Chaos and An Emotional Journey.
4. You don't need to interpret or evaluate .

- 
2. Explain how the use of formation helps the audience's understanding of the stimulus in Emancipation of Expressionism. [6 marks]

- 
3. Explain how the use of unison helps the audience's understanding of the choreographic intent in Emancipation of Expressionism. [6 marks]



# INFRA

Wayne McGregor

## What's it about? : Learning

The 4 starting points are [stimuli]

- 1.....
- 2.....
- 3.....
- 4.....

The 2 choreographic intentions are what it's about]

- 1.....
- 2.....

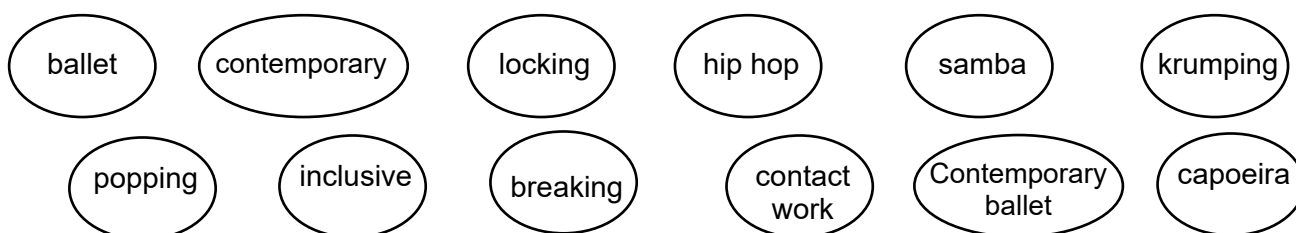
## How was it made? : Learning

3 ways the choreographer created the work are [choreographic approach]

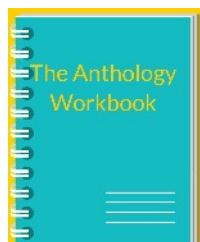
- 1.....
- 2.....
- 3.....

## Which genre? : Learning

Select the correct genre and movement styles below



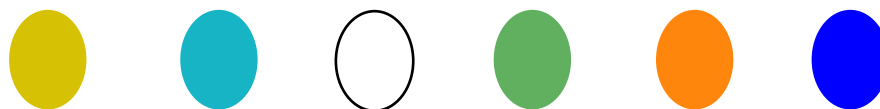




## INFRA

### Lighting

Which of these colours are used in the Infra lighting?



Which of these types of lighting are used?

**wash**

**sidelight**

**cyc flood**

**spotlight**

**floodlight**

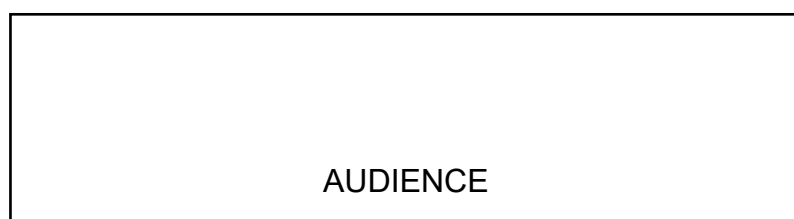
Type of light: ..... When do we see this? .....

Type of light: ..... When do we see this? .....

Type of light: ..... When do we see this? .....

The lighting throws shapes onto the floor and they are often downstage. Upstage is often in  
d.....

In the middle of the dance, 6 duets are restricted within the light. Draw the lighting design below.



Apart from the lighting design above, the edges of all lighting designs in Infra are .....  
[select the appropriate words]

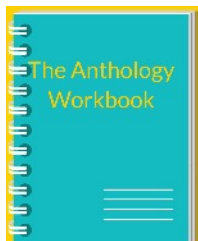
**sharp**

**blurred**

**thick**

**rigid**

**soft**



## INFRA

### Lighting

#### Write a descriptive statement

Describe two lighting states from *Infra*, in detail. Consider colour, type of light, where it shines from and to.

In Section \_\_\_\_\_, we see .....

.....

In Section \_\_\_\_\_, we see .....

.....

#### Think & Link

How does the lighting in *Infra* communicate:

**Stimulus - below/below the surface of a city:**

.....

**Stimulus - the London Bombings:**

.....

**Stimulus - The Waste Land:**

.....

**Choreographic Intent - different human relationships/below the surface of things:**

.....

#### Find the MOOD words

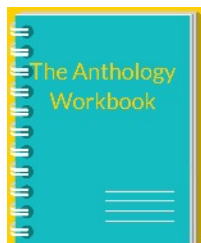
What different **moods** does the lighting create? Write as many different mood words as you can think of.

.....

.....

.....

.....



## INFRA

# Lighting

### Think & Link: **Your Opinion.** Interpretation



What do **YOU** think any of the lighting designs could **symbolise, represent or mean**? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

### Think & Link: **Your Opinion.** Evaluation



What **effect or impact** do you think any of the lighting designs have on the audience? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

### Think & Link: **Anything Else?**

Does the lighting support any of these things too? Tick the ones that apply. There is a space at the bottom for you to **explain why**.

highlight  
dancers

structure

aural setting

space

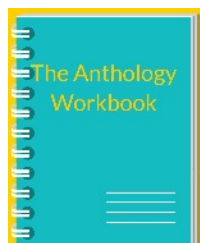
season

era

.....

.....

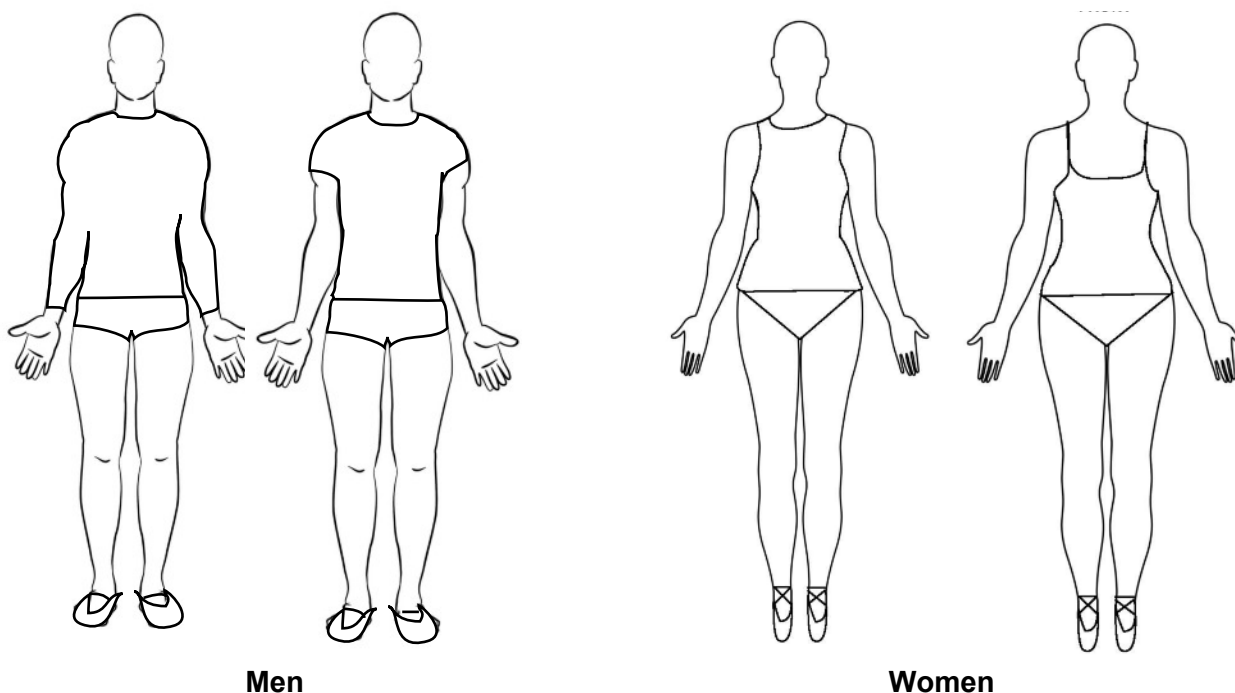
.....



## INFRA

# Costume

There are 12 dancers in Infra, all with a different costume. The majority are based on the same design but one woman and one man stand out as different. The dancers below are those based on the same design. Colour them in accurately.



What do the two 'different' dancers wear?

Woman .....

Man .....

### Write a descriptive statement

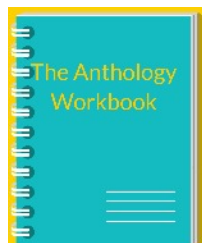
Describe one male and one female costume from Infra. Talk about colour, design, fabric and fit. Don't forget the shoes!

One of the men wear.....

.....

One of the women wear.....

.....



## INFRA

# Costume

### Think & Link

How does the costume in Infra communicate:

**Stimulus - below the surface of a city:**

.....

.....

**Stimulus - The Waste Land**

.....

.....

**Choreographic Intent - different human relationships/below the surface of things**

.....

.....

### Find the MOOD words

What **mood** does the costume create? Write as many different mood words as you can think of.

.....

.....

.....

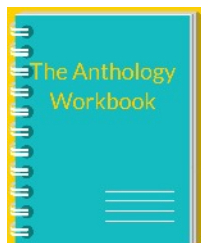
### Costume supporting movement

How do the costumes support the movement for the dancers?

.....

.....

.....



## INFRA

# Costume

### Think & Link: **Your Opinion.** Interpretation



What do **YOU** think the costumes could **symbolise, represent or mean**? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

### Think & Link: **Your Opinion.** Evaluation



What **effect or impact** do you think the costumes have on the audience? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

### Think & Link: **Anything Else?**

Do the costumes support any of these things too? Tick the ones that apply. There is a space at the bottom for you to **explain why**.

 set

 genre

 character

 era

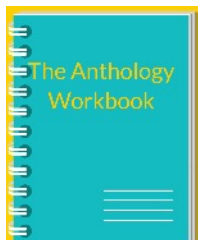
 gender

 structure

.....

.....

.....



## INFRA

### Staging/Set

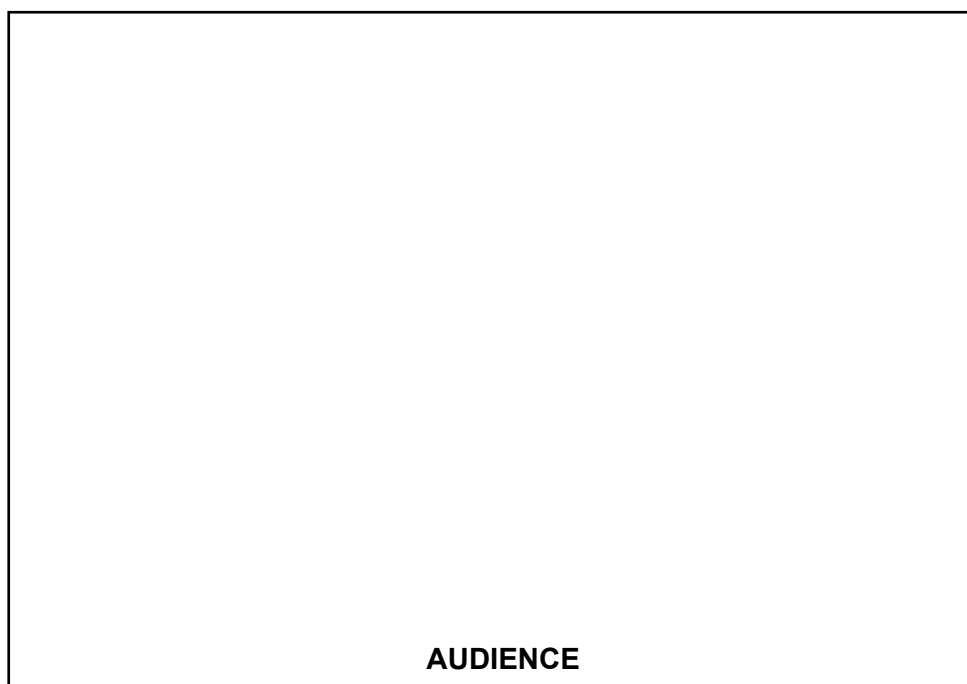
The set design for Infra is very simple.

It is an em..... bl..... bo....

Upstage there is an L..... s..... suspended h..... ab.....the stage.

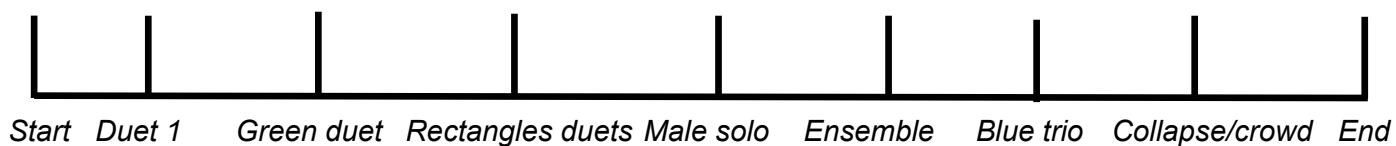
On the s.....we see the outline of people w.....

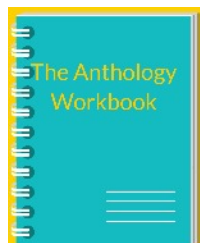
Draw the set below:



Using the timeline below, roughly mark how many figures can be seen on the L..... s.....

**Use 0 / 1-4 / 5+ / 10 +** You don't need to be exact!





## INFRA

### Staging/Set

#### Think & Link

How does the staging/set in Infra communicate:

**Stimulus - below the surface of a city:**

.....

.....

**Stimulus - the London Bombings**

.....

.....

**Stimulus - The Waste Land**

.....

.....

**Choreographic Intent - different human relationships/below the surface of things**

.....

.....

#### Find the MOOD words

What different **moods** does the staging/set create? Write as many different mood words as you can think of. Consider the number of LED figures as well as colour and design.

.....

.....

.....

#### What are the advantages of an empty stage?

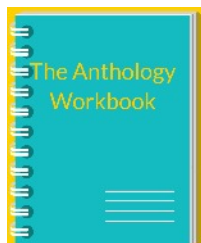
Try to list as many different advantages for this work as you can.

.....

.....

.....





## INFRA

### Staging/Set

#### Think & Link: **Your Opinion.** Interpretation



What do **YOU** think the staging/set could **symbolise, represent or mean**? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Your Opinion.** Evaluation



What **effect or impact** do you think the staging/set has on the audience? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Anything Else?**

Does the staging/set support any of these things too? Tick the ones that apply. There is a space at the bottom for you to **explain why**.

lighting

aural setting

structure

era

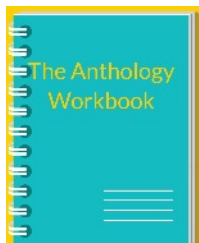
climax

narrative

.....

.....

.....



# INFRA

## Aural Setting

The aural setting in Infra uses:

- 1. **Found sound: what are the sounds?** .....
- 2. **Violin and strings**
- 3. **Soft piano**

### When do we hear these? **Do they match the movement?**

- 1. **Found sound**.....

Close or distant relationship with movement?.....

*Explain why*.....

- 2. **Violin and strings**.....

Close or distant relationship with movement?.....

*Explain why*.....

- 3. **Soft piano**.....

Close or distant relationship with movement?.....

*Explain why*.....

### Listen to an example of each : Write a descriptive statement

Think about rhythm, instruments, dynamics, speed.....

**Found sound description:**

.....

.....

.....

**Violin and strings description:**

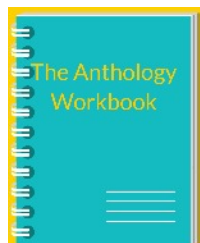
.....

.....

**Soft piano description:**

.....

.....



## INFRA

# Aural Setting

### Think & Link

How does the aural setting in Infra communicate:

**Stimulus - below the surface of a city:**

.....

.....

**Stimulus - the London Bombings**

.....

.....

**Choreographic Intent - different human relationships/below the surface of things**

.....

.....

### Find the MOOD words

What different **moods** does the different aural setting create? Write as many different mood words as you can think of. Think about the three examples you just described - how are they different in terms of mood?

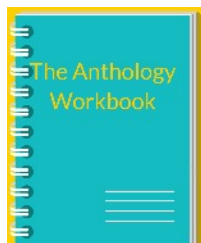
.....

.....

.....

.....

.....



## INFRA

# Aural Setting

### Think & Link: **Your Opinion.** Interpretation



What do **YOU** think the different aural settings could **symbolise, represent or mean**? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

### Think & Link: **Your Opinion.** Evaluation



What **effect or impact** do you think the aural setting has on the audience? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

### Think & Link: **Anything Else?**

Does the aural setting support any of these things too? Tick the ones that apply. There is a space at the bottom for you to **explain why**.

location

set

lighting

structure

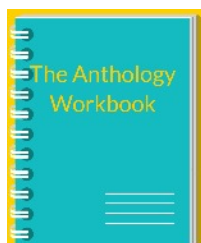
gender

narrative

.....

.....

.....



## INFRA

### Exam -style questions

#### Applying your knowledge

Now you know all about the production features in *Infra*, it is time to have a go at exam-style questions. **Describe, interpret, link to question and evaluate** as you go.

Here's one way to structure a paragraph for the first question given on the next page:

*Discuss how the staging/set and costume in *Infra* contribute to the stimulus of the work.* 12 marks

#### Describe

*The set for *Infra* is an empty black box with a large LED screen suspended high upstage. White outlines of people walk on the screen.*

#### Interpret

*The darkness and emptiness looks barren and could suggest a desolate landscape.*

#### Link/Stimulus

*This supports the poem *The Waste Land* which is a stimulus for the work, about the devastation of a city after war.*

#### Evaluate

*The blackness and the figures walking high above creates impact for the audience as it throws them into a mysterious underground world.*

If we put that together, it looks like this:



*The set for *Infra* is an empty black box with a large LED screen suspended high upstage. White outlines of people walk on the screen. The darkness and emptiness looks barren and could suggest a desolate landscape. This supports the poem *The Waste Land* which is a stimulus for the work, about the devastation of a city after war. The blackness and the figures walking high above creates impact for the audience as it throws them into a mysterious underground world.*

**Now let's do the same for the costume part of the question...**

#### Describe

*The dancers wear individual costumes in black, grey, white and flesh colours.*

#### Interpret

*The colours could suggest dirt or the grey and bland colours of buildings in a city,*

#### Link/Stimulus

*which supports the urban feel of the stimulus: 'below the surface of a city'.*

#### Evaluate

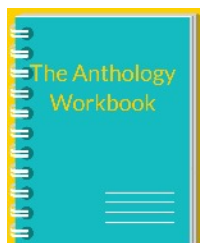
*The colours are effective as they work with the monochrome set and grey lighting at the start to create an industrial scene.*



*The dancers wear individual costumes in black, grey, white and flesh colours. The colours could suggest dirt or the grey and bland colours of buildings in a city, which supports the urban feel of the stimulus: 'below the surface of a city'. The colours are effective as they work with the monochrome set and grey lighting at the start to create an industrial scene*



*Do 2 more setting & 2 more costume and you're there!*



## INFRA

### Exam -style questions

#### Applying your knowledge

1. Discuss how the staging/set and costume in *Infra* contribute to the stimulus of the work. 12 marks

***The 1<sup>st</sup> two paragraphs are done for you from the previous page. Now finish it off with 2 more staging/set and 2 more costume. Use a separate sheet of paper.***

*The set for *Infra* is an empty black box with a large LED screen suspended high upstage. White outlines of people walk on the screen. The darkness and emptiness looks barren and could suggest a desolate landscape. This supports the poem *The Waste Land* which is a stimulus for the work, about the devastation of a city after war. The blackness and the figures walking high above creates impact for the audience as it throws them into a mysterious underground world.*

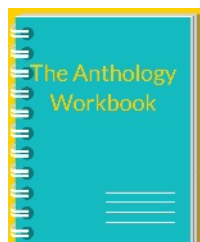
*The dancers wear individual costumes in black, grey, white and flesh colours. The colours could suggest dirt or the grey and bland colours of buildings in a city, which supports the urban feel of the stimulus: 'below the surface of a city'. The colours are effective as they work with the monochrome set and grey lighting at the start to create an industrial scene.*



2. Discuss how the lighting and aural setting in *Infra* contribute to the mood of the work. 12 marks



3. Discuss how the lighting and staging/set in *Infra* contribute to the choreographic intent of the work. 12 marks



## INFRA

# Movement

You could be asked to draw on a range of movement examples for the 6 mark explain question. You can choose which examples would be best for the question.

The question could ask you to explain the choreographic skills used in Infra and how they support theme or stimulus. It's therefore a good idea to find examples that show a range of these skills.

### Find the Skills

Describe movement examples from Infra that use: [it's a good idea to find ones that supports stimulus or theme.]

**counterpoint**

.....  
 .....

**contrast**

.....  
 .....

**climax**

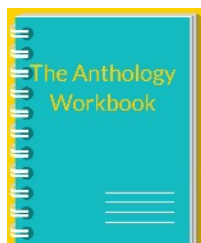
.....  
 .....

**contact**

.....  
 .....

**pathway**

.....  
 .....



## INFRA

### Exam -style questions

#### Applying your knowledge

1. Explain how the use of contact helps the audience's understanding of the choreographic intent in Infra. [6 marks]



1. Find 2- 3 examples where contact is used
2. Describe each
3. Explain how they support Different human relationships/Seeing below the surface of things.
4. You don't need to interpret or evaluate .

- 
2. Explain how the use of climax helps the audience's understanding of the choreographic intent in Infra . [6 marks]

- 
3. Explain how the use of contrast helps the audience's understanding of the stimulus in Infra. [6 marks]





# SHADOWS

Christopher Bruce

## What's it about? : Learning

The 3 starting points are **[stimuli]**

- 1.....
- 2.....

The **choreographic intention** is [what it's about]

- 1.....

## How was it made? : Learning

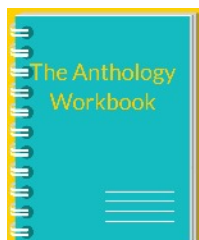
3 ways the choreographer created the work are **[choreographic approach]**

- 1.....
- 2.....
- 3.....

## Which genre? : Learning

Select the correct genre and movement styles below

- ballet
- contemporary
- locking
- hip hop
- samba
- krumping
- popping
- neo classical
- inclusive
- breaking
- contact work
- capoeira



# SHADOWS

Christopher Bruce

## Structure

Select the correct structure for Infra below.

binary

semi-narrative

rondo

episodic

narrative

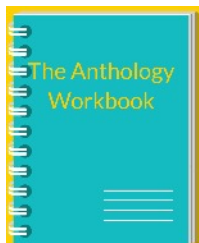
ternary



Knowing the information on these pages will enable you to write strong, accurate answers later on.

Learn it straightaway !

**IMPORTANT**



## SHADOWS

### Lighting

What colour is the lighting in Shadows?.....

Which of these types of lighting are used? Tick all that apply but underline the main type of lighting.

**square wash**

**sidelight**

**cyc flood**

**shaft of light**

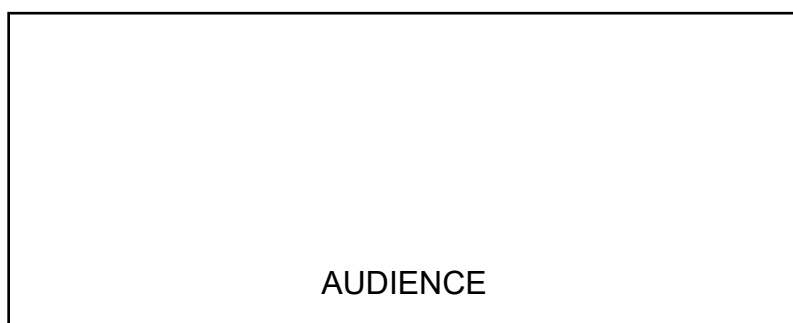
**floodlight**

Type of light: ..... When do we see this? .....

Type of light: ..... When do we see this? .....

Type of light: ..... When do we see this? .....

A diagonal shaft of light appears in Son's Solo. Draw it accurately on the plan below.



Intensity is important for the lighting in Shadows - how bright or dim it is. Find an example of both.

An example of **high intensity** lighting

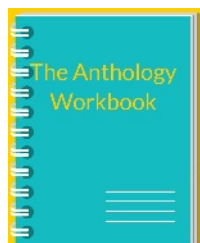
When does it happen? .....

What does it look like? Give stage directions. ....

An example of **low intensity** lighting

When does it happen? .....

What does it look like? Give stage directions. ....



## SHADOWS

### Lighting

#### Write a descriptive statement

Describe two lighting states from Shadows in detail. Consider colour, type of light, where it shines from and to.

In ....., we see .....

.....

In ....., we see .....

.....

#### Think & Link

How does the lighting in Shadows communicate:

**Stimulus - the music 'Fratres':**

.....

**Stimulus - the unseen outside force:**

.....

**Choreographic Intent - the small family, possibly Eastern European facing poverty and the terror of the outside world:**

.....

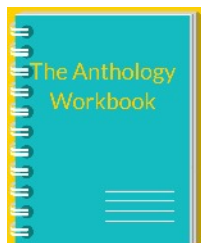
#### Find the MOOD words

What different **moods** does the lighting create? Write as many different mood words as you can think of. Intensity will be important here.

.....

.....

.....



## SHADOWS

### Lighting

#### Think & Link: **Your Opinion.** Interpretation



What do **YOU** think any of the lighting designs could **symbolise, represent or mean**? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Your Opinion.** Evaluation



What **effect or impact** do you think any of the lighting designs have on the audience? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Anything Else?**

Does the lighting support any of these things too? Tick the ones that apply. There is a space at the bottom for you to **explain why**.

highlight  
dancers

costume

set

space

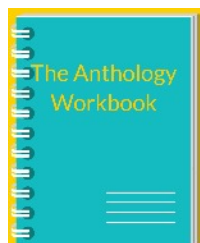
character

era

.....

.....

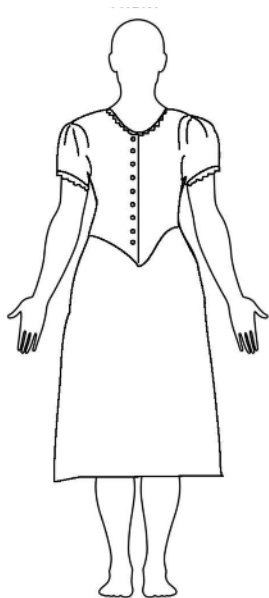
.....



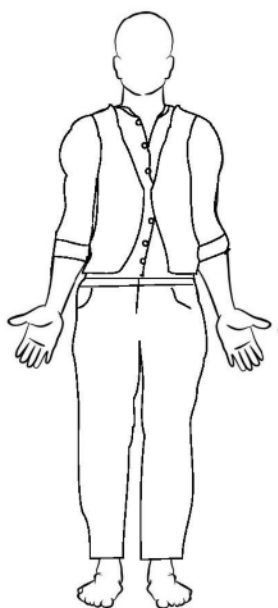
## SHADOWS

### Costume

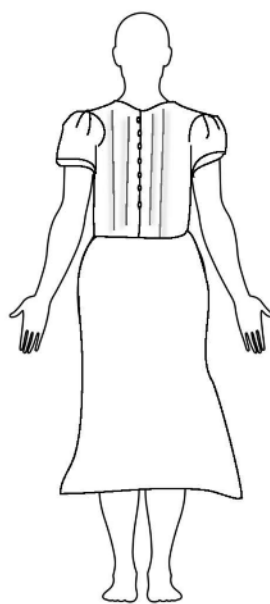
There are 4 dancers in Shadows all with a different costume. Colour them in accurately.



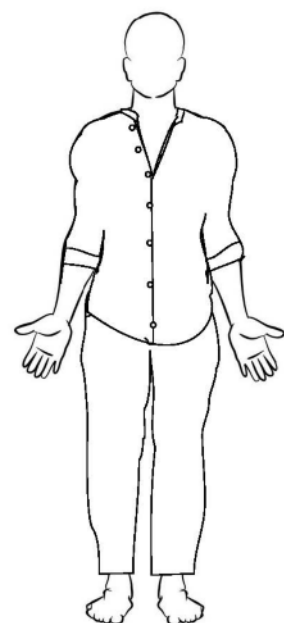
**Mother**



**Father**



**Daughter**



**Son**

What fabrics would you say they are made from?

.....

How would you describe the colours? [don't say 'dull!'] .....

### Write a descriptive statement

Describe one male and one female costume from Shadows. Talk about colour, design, fabric and fit.

One of the men wear.....

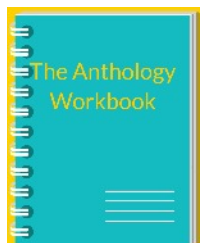
.....

.....

One of the women wear.....

.....

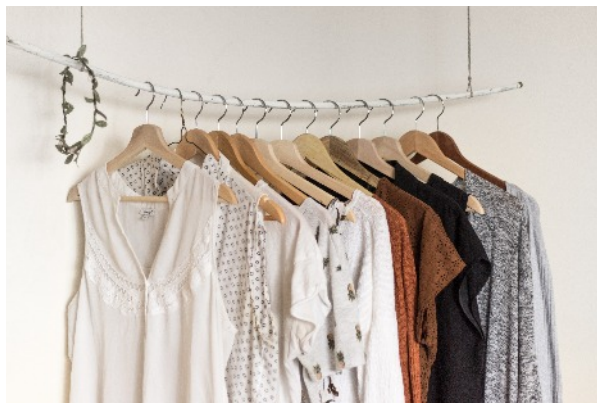
.....



## SHADOWS

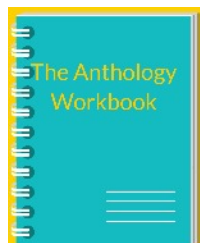
### Costume

Which types of clothing are put on at the end? Tick the ones that apply. *[Note that none of this images are the exact items from Shadows - just the type]*



What is unusual about the clothing that the children wear?.....

.....



## SHADOWS

### Costume

#### Think & Link

How do the costumes in Shadows communicate:

**Stimulus - the family dynamic and relationships:**

.....

**Stimulus - the unseen outside force:**

.....

**Choreographic Intent - the small family, possibly Eastern European facing poverty and the terror of the outside world:**

.....

#### Find the MOOD words

What **mood** do the costumes create? Write as many different mood words as you can think of.

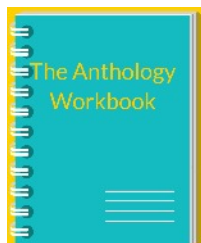
.....  
 .....  
 .....

#### Costume supporting movement

How do the costumes support the movement for the dancers?

.....  
 .....  
 .....  
 .....





## SHADOWS

### Costume

#### Think & Link: **Your Opinion.** Interpretation



What do **YOU** think the costumes could **symbolise, represent or mean**? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Your Opinion.** Evaluation



What **effect or impact** do you think the costumes have on the audience? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Anything Else?**

Do the costumes support any of these things too? Tick the ones that apply. There is a space at the bottom for you to **explain why**.

set

location

character

era

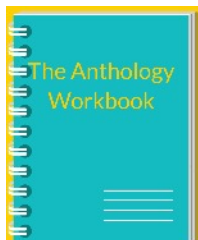
gender

narrative

.....

.....

.....



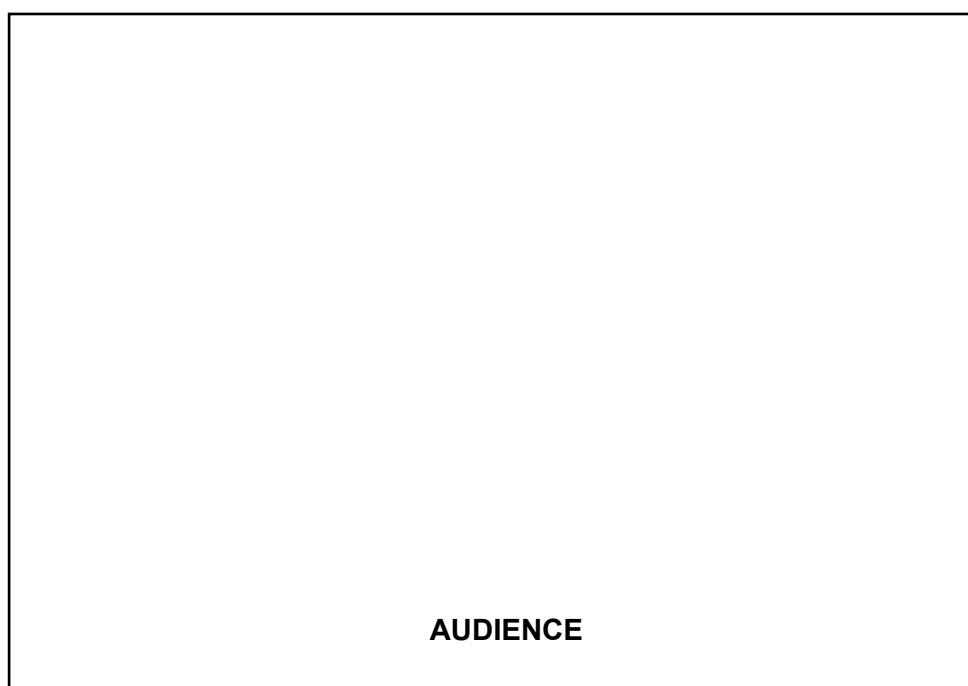
# SHADOWS

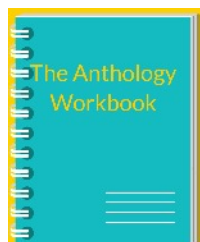
## Staging/Set & Props

The set design for Shadows is very simple.

It is a bl..... bo.... with several items of f.....

Here are the items of f..... Draw them in the correct places on the plan below, for the **beginning** of the dance.

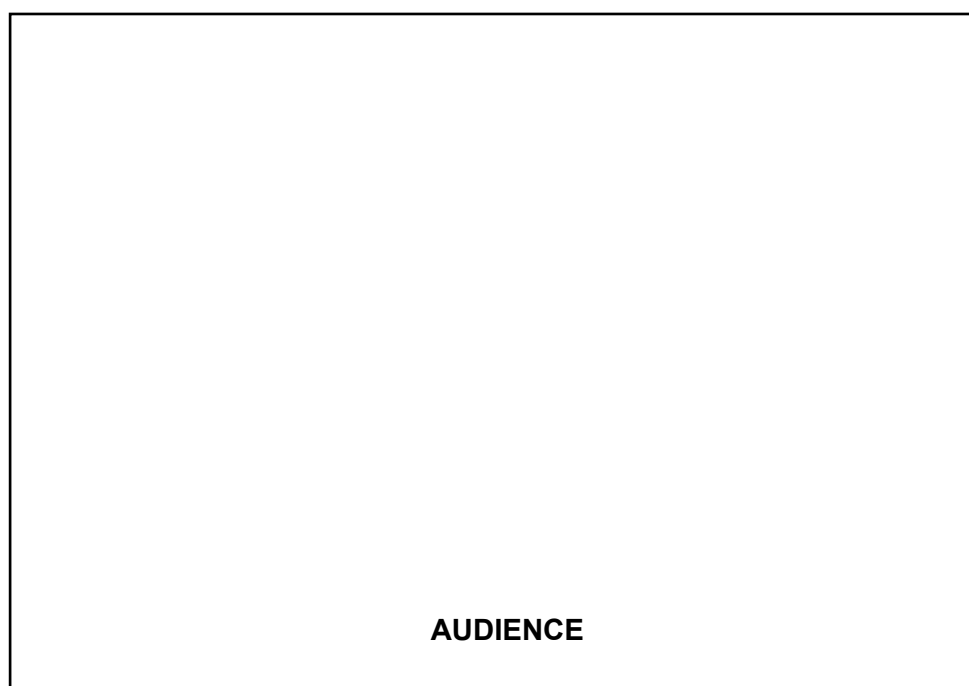




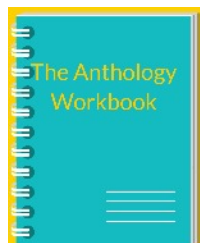
# SHADOWS

## Staging/Set & Props

Now draw the items again on the plan, for where they are placed in **Son's Solo**.



**AUDIENCE**



# SHADOWS

## Staging/Set & Props

### Think & Link

How do the staging/set and props in Shadows communicate or support:

**Stimulus - the music 'Fratres':**

.....

**Stimulus - the family dynamic and relationships:**

.....

**Stimulus - the unseen outside force:**

.....

.....

**Choreographic Intent - the small family, possibly Eastern European facing poverty and the terror of the outside world:**

.....

**Choreographic Approach - the furniture being part of the choreography - HOW is it used?**

.....

.....

.....

.....

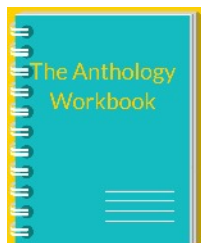
### Find the MOOD words

What different **moods** does the staging/set and props create? Write as many different mood words as you can think of. Consider the change in mood when it is moved and don't forget the props!

.....

.....

.....



## SHADOWS

### Staging/Set & Props

#### Think & Link: **Your Opinion.** Interpretation



What do **YOU** think the staging/set and props could **symbolise, represent or mean**? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Your Opinion.** Evaluation



What **effect or impact** do you think the staging/set and the props have on the audience? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Anything Else?**

Does the staging/set and/or the props support any of these things too? Tick the ones that apply. There is a space at the bottom for you to **explain why**.

costume

aural setting

character

era

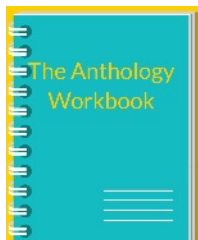
climax

structure

.....

.....

.....



## SHADOWS

### Aural Setting

The aural setting in Shadows is called 'Fratres'. It uses:

1. **Violin and piano all the way through**
2. **A minor key all the way through**
3. **A main theme all the way through, which repeats and develops.**
4. **A variety of dynamic changes.**

**Find different dynamics. Do they match the movement?**

1. **A fast, harsh, panicked dynamic is hard in** .....

Close or distant relationship with movement? .....

*Explain why* .....

2. **A calm, slow, smooth dynamic is heard in** .....

Close or distant relationship with movement? .....

*Explain why* .....

3. **An angry, aggressive, piercing dynamic is heard in** .....

Close or distant relationship with movement? .....

*Explain why* .....

**Listen to an example of each : Write a descriptive statement**

Think about rhythm, instruments, dynamics, speed.....

#### Example 1

.....

.....

.....

#### Example 2

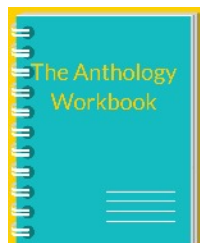
.....

.....

#### Example 3

.....

.....



# SHADOWS

## Aural Setting

### Think & Link

How does the aural setting in Shadows communicate:

**Stimulus - the family dynamic and relationships:**

.....

**Stimulus - the unseen outside force:**

.....  
 .....

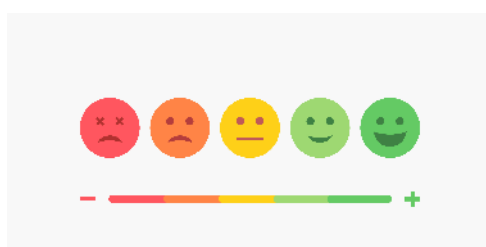
**Choreographic Intent - the small family, possibly Eastern European facing poverty and the terror of the outside world:**

.....

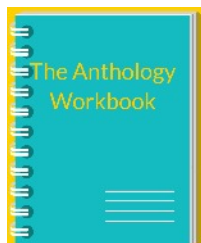
### Find the MOOD words

What different **moods** does the aural setting create? Write as many different mood words as you can think of. Think about the three examples you just described - how are they different in terms of mood?

.....  
 .....  
 .....  
 .....  
 .....



**Mood could appear on a 12 mark production feature question. It's a good idea to get used to describing a range of different moods right from the start.**



## SHADOWS

### Aural Setting

#### Think & Link: **Your Opinion.** Interpretation



What do **YOU** think the aural setting could **symbolise, represent or mean**? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Your Opinion.** Evaluation



What **effect or impact** do you think the aural setting has on the audience? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Anything Else?**

Does the aural setting support any of these things too? Tick the ones that apply. There is a space at the bottom for you to **explain why**.

location

narrative

lighting

structure

character

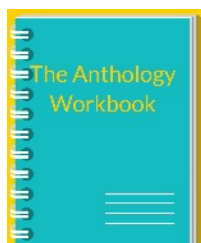
costume

.....

.....

.....





## SHADOWS

### Exam -style questions

#### Applying your knowledge

Now you know all about the production features in *Shadows*, it is time to have a go at exam-style questions. **Describe, interpret, link to question and evaluate** as you go.

Here's one way to structure a paragraph for the first question given on the next page:

*Discuss how the lighting and costume contribute to the choreographic intent of Shadows.* 12 marks

#### Describe

*The lighting for most of Shadows is mid intensity white sidelighting thrown from stage right and stage left.*

#### Interpret

*The low light glows through the darkness and could suggest that the family are trying hard not to be noticed as they hide in their house.*

#### Link/Intent

*This supports the intent where the family are living in fear of what lies outside their home*

#### Evaluate

*and creates impact for the audience because they immediately understand that this is a serious, tense work and the family are afraid.*

If we put that together, it looks like this:



*The lighting for most of Shadows is mid intensity white sidelighting thrown from stage right and stage left. The low light glows through the darkness and could suggest that the family are trying hard not to be noticed as they hide in their house. This supports the intent where the family are living in fear of what lies outside their home and creates impact for the audience because they immediately understand that this is a serious, tense work and the family are afraid.*

**Now let's do the same for the costume part of the question...**

#### Describe

*The dancers wear everyday vintage clothing in cotton fabrics. The colours are grey, brown, white pink but are tired and washed out*

#### Interpret

*suggesting that the family have no wealth.*

#### Link/Intent

*This supports the intent because it shows that they are facing poverty and deprivation.*

#### Evaluate

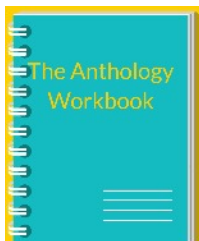
*The colours and cottons are also effective because they echo the type of clothing worn in 1940s Eastern Europe, helping the audience to place the narrative in the context of WWII.*



*The dancers wear everyday vintage clothing in cotton fabrics. The colours are grey, brown, white pink but are tired and washed out, suggesting that the family have no wealth. This supports the intent because it shows that they are facing poverty and deprivation. The colours and cottons are also effective because they echo the type of clothing worn in 1940s Eastern Europe, helping the audience to place the narrative in the context of WWII.*



*Do 2 more lighting & 2 more costume and you're there!*



## SHADOWS

### Exam -style questions

#### Applying your knowledge

1. Discuss how the lighting and costume contribute to the choreographic intent of Shadows. 12 marks

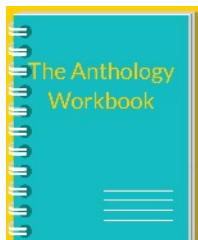
**The 1<sup>st</sup> two paragraphs are done for you from the previous page. Now finish it off with 2 more lighting and 2 more costume. Use a separate sheet of paper.**

*The lighting for most of Shadows is mid intensity white sidelighting thrown from stage right and stage left. The low light glows through the darkness and could suggest that the family are trying hard not be noticed as they hide in their house. This supports the intent where the family are living in fear of what lies outside their home and creates impact for the audience because they immediately understand that this is a serious, tense work and the family are afraid.*

*The dancers wear everyday vintage clothing in cotton fabrics. The colours are grey, brown, white pink but are tired and washed out, suggesting that the family have no wealth. This supports the intent because it shows that they are facing poverty and deprivation. The colours and cottons are also effective because they echo the type of clothing worn in 1940s Eastern Europe, helping the audience to place the narrative in the context of WWII.*

- 
2. Discuss how the aural setting and lighting in Shadows contribute to the mood of the work. 12

- 
3. Discuss how the staging/set and costume contribute to the stimulus of Shadows. 12 marks



# SHADOWS

## Movement

You could be asked to draw on a range of movement examples for the 6 mark explain question. You can choose which examples would be best for the question.

The question could ask you to explain the choreographic skills used in Shadows and how they support theme or stimulus. It's therefore a good idea to find examples that show a range of these skills.

### Find the Skills

Describe movement examples from Shadows that use: [it's a good idea to find ones that supports stimulus or theme.]

**contact**

.....  
 .....

**pathway**

.....  
 .....

**motif  
development**

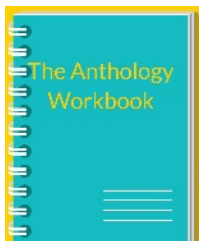
.....  
 .....

**direction**

.....  
 .....

**level**

.....  
 .....



# SHADOWS

## Exam -style questions

### Applying your knowledge

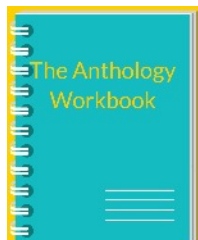
1. Explain how the use of pathways helps the audience's understanding of the choreographic intent in Shadows. [6 marks]



1. Find 2- 3 examples where pathways are used
2. Describe each
3. Explain how they support the family facing poverty and/or the fear of what lies outside their home.
4. You don't need to interpret or evaluate .

- 
2. Explain how the use of contact helps the audience's understanding of the stimulus in Shadows . [6 marks]

- 
3. Explain how the use of levels helps the audience's understanding of the choreographic intent in Shadows. [6 marks]



# Within Her Eyes

James Cousins

## What's it about? : Learning

The starting point is **stimuli**

1.....

The stimulus can be broken down into these ideas:

L.....and L..... D.....and L.....

L..... and M.....

The **choreographic intention** is [what it's about]

1.....

## How was it made? : Learning

3 ways the choreographer created the work are **choreographic approach**

1.....

2.....

3.....

## Which genre? : Learning

Select the correct genre and movement styles below

ballet

contemporary

locking

hip hop

samba

krumping

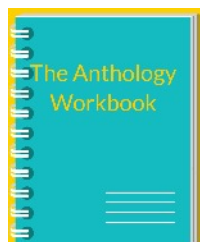
popping

inclusive

breaking

contact  
work

capoeira

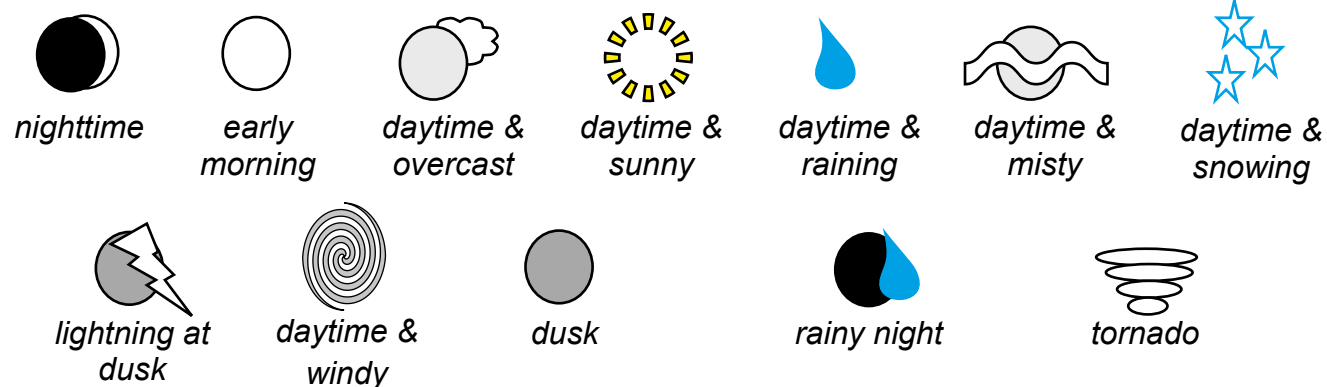


## WITHIN HER EYES

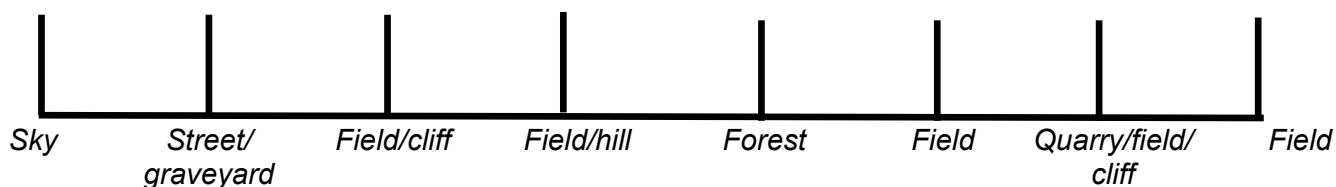
### Lighting

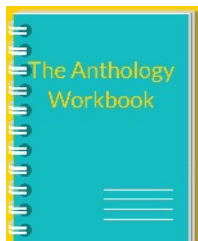
The lighting for Within Her Eyes is n..... l.....

It charts the course of a day and forms a timeline. The weather also has a part to play in the lighting. Using the timeline below, draw the lighting using the code. **Beware!** *Some of these may not apply!*



titles      Prologue      The Beginning      Moving Closer      Flow One      Kneeling      Flow Two      Floor





## WITHIN HER EYES

### Lighting

#### Write a descriptive statement

Describe three lighting states from Within Her Eyes. Consider colour, intensity, density, whether it creates shadow or silhouette.

In ....., we see .....

.....

In ....., we see .....

.....

In ....., we see .....

.....

#### Think & Link

How does the lighting in Within Her Eyes communicate:

**Stimulus - A Love Story with a Twist**

.....

**Choreographic Intent -an abstract tragic love story**

.....

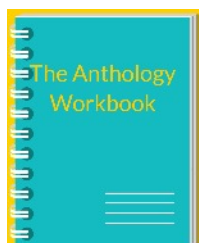
#### Find the MOOD words

What different **moods** does the lighting create? Write as many different mood words as you can think of. Intensity will be important here.

.....

.....

.....



## WITHIN HER EYES

### Lighting

#### Think & Link: **Your Opinion.** Interpretation



What do **YOU** think any of the lighting designs could **symbolise, represent or mean**? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: **Your Opinion.** Evaluation



What **effect or impact** do you think any of the lighting designs have on the audience? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

#### Think & Link: Anything Else?

Does the lighting support any of these things too? Tick the ones that apply. There is a space at the bottom for you to **explain why**.

season

costume

set

structure

character

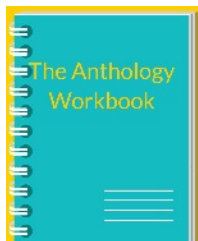
narrative

.....

.....

.....

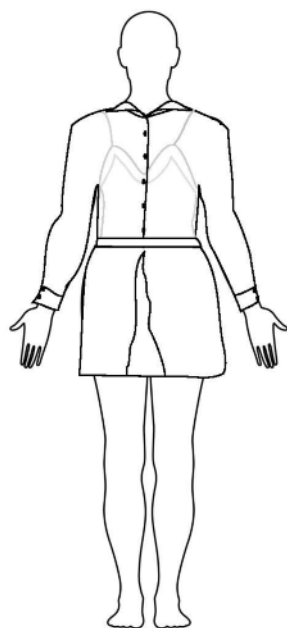




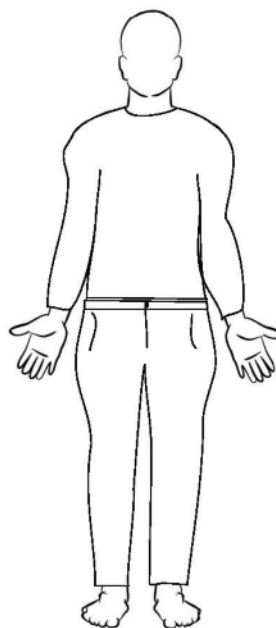
## WITHIN HER EYES

### Costume

There are 2 dancers in Within Her Eyes. Each has a different costume. Colour them in accurately.



**Female**



**Male**

What fabrics would you say they are made from?

.....

How would you describe the colours?.....

### Write a descriptive statement

Describe each costume. Talk about colour, design, fabric and fit.

The man wears.....

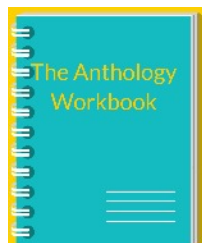
.....

.....

The woman wears.....

.....

.....



## WITHIN HER EYES

### Costume

#### Think & Link

How do the costumes in Within Her Eyes communicate:

#### Stimulus - A Love Story with a Twist

.....

.....

#### Choreographic Intent -an abstract tragic love story

.....

#### Find the MOOD words

What **mood** do the costumes create? Write as many different mood words as you can think of.

.....

.....

.....

#### Costume supporting movement

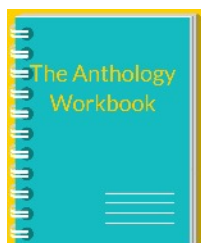
How do the costumes support the movement for the dancers?

.....

.....

.....

.....



## WITHIN HER EYES

### Costume

Think & Link: **Your Opinion.** Interpretation



What do **YOU** think the costumes could **symbolise, represent or mean**? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

Think & Link: **Your Opinion.** Evaluation



What **effect or impact** do you think the costumes have on the audience? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

Think & Link: **Anything Else?**

Do the costumes support any of these things too? Tick the ones that apply. There is a space at the bottom for you to **explain why**.

set

location

character

era

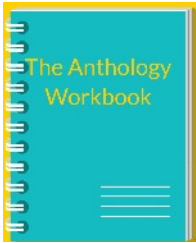
gender

narrative

.....

.....

.....



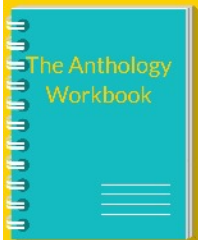
## WITHIN HER EYES

### Staging/Set

The setting for Within Her Eyes is s..... s.....

This means that it does not use a theatre or traditional performance space.

Draw a selection of different spaces from Within Her Eyes in the boxes below.



# WITHIN HER EYES

## Staging/Set

### Think & Link

How do the difference spaces used in Within Her Eyes communicate or support:

#### Stimulus - A Love Story with a Twist

.....  
.....  
.....

#### Choreographic Intent -an abstract tragic love story

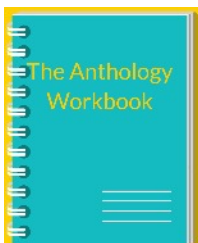
.....

### Find the MOOD words

**CHALLENGE**

Find **2** mood words for **each space** used in Within Her Eyes !

<b>Deserted Street</b>	Mood 1.....	Mood 2.....
<b>Graveyard</b>	Mood 1.....	Mood 2.....
<b>Field</b>	Mood 1.....	Mood 2.....
<b>Cliff</b>	Mood 1.....	Mood 2.....
<b>Forest</b>	Mood 1.....	Mood 2.....
<b>Quarry</b>	Mood 1.....	Mood 2.....



# WITHIN HER EYES

## Staging/Set

### Think & Link: **Your Opinion.** Interpretation



What do **YOU** think the staging/set could **symbolise, represent or mean**? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

### Think & Link: **Your Opinion.** Evaluation



What **effect or impact** do you think the staging/set has on the audience? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

### Think & Link: **Anything Else?**

Does the staging/set support any of these things too? Tick the ones that apply. There is a space at the bottom for you to **explain why**.

costume

aural setting

character

genre

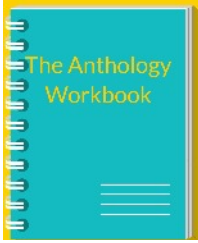
climax

structure

.....

.....

.....



# WITHIN HER EYES

## Aural Setting

The aural setting in Within Her Eyes uses:

1. **Wind sounds**
2. **Electronic sounds**
3. **Soft piano**
4. **4. Trembling, shaking violins.**

**When do we hear them? Do they match the movement?**

1. **Wind sounds**.....  
 Close or distant relationship with movement?.....  
 Explain why.....
2. **Electronic sounds**.....  
 Close or distant relationship with movement?.....  
 Explain why.....
3. **Soft piano**.....  
 Close or distant relationship with movement?.....  
 Explain why.....
4. **Trembling, shaking strings** .....  
 Close or distant relationship with movement?.....  
 Explain why.....

**Listen : Write a descriptive statement for two of these.**

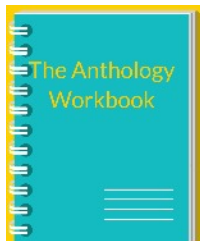
Think about rhythm, instruments, dynamics, speed.....

**Example 1**

.....  
.....  
.....

**Example 2**

.....  
.....



# WITHIN HER EYES

## Aural Setting

### Think & Link

How does the aural setting in Within Her Eyes communicate:

#### Stimulus - A Love Story with a Twist

.....

.....

.....

#### Choreographic Intent -an abstract tragic love story

.....

### Find the MOOD words

What different **moods** does the aural setting create? Write as many different mood words as you can think of. Think about volume, dynamics, how 'busy' the melodies are, pitch, use of silence and wind.

.....

.....

.....

.....

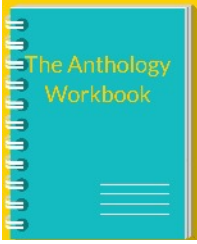
.....

.....



**Mood could appear on a 12 mark production feature question. It's a good idea to get used to describing a range of different moods right from the start.**





# WITHIN HER EYES

## Aural Setting

### Think & Link: **Your Opinion.** Interpretation



What do **YOU** think the aural setting could **symbolise, represent or mean**? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

### Think & Link: **Your Opinion.** Evaluation



What **effect or impact** do you think the aural setting has on the audience? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

### Think & Link: **Anything Else?**

Does the aural setting support any of these things too? Tick the ones that apply. There is a space at the bottom for you to **explain why**.

location

camera

lighting

structure

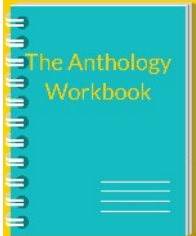
character

narrative

.....

.....

.....



# WITHIN HER EYES

## Use of Camera

Here are a range of camera shots. Tick the ones that are used in Within Her Eyes:

- close up
- long shot
- pan
- mid shot
- low angle shot
- extreme close up
- bird's eye view/top shot

Here are a range of camera angles. Tick the ones that are used in Within Her Eyes:

- from behind
- weaving through the trees
- circling the dancers
- from the side
- from the front
- hand held

The shot and the angle combine in Within Her Eyes. For example, *there is a low angle shot from the front on the cliff top.*

Here are the spaces used in Within Her Eyes. Watch the sections and identify the way the camera is used in each.



**Camera shot**  
.....

**Camera angle**  
.....



**Camera shot**  
.....

**Camera angle**  
.....



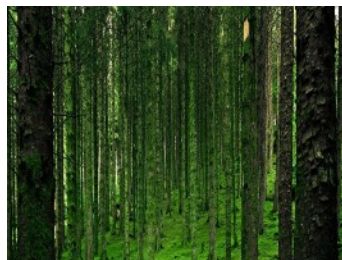
**Camera shot**  
.....

**Camera angle**  
.....



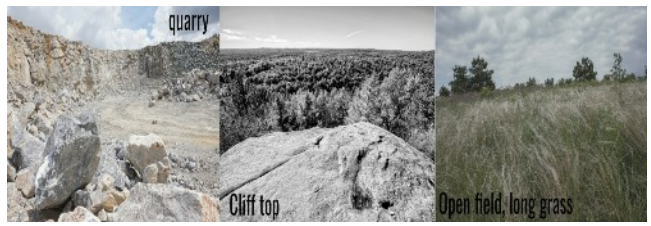
**Camera shot**  
.....

**Camera angle**  
.....



**Camera shot**  
.....

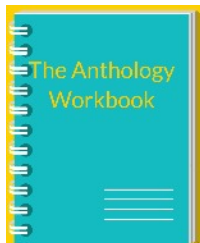
**Camera angle**  
.....



**Camera shot** .....

**Camera angle** .....

**Film edit** .....



# WITHIN HER EYES

## Use of Camera

### Think & Link

How does the use of camera in Within Her Eyes communicate:

**Stimulus - A Love Story with a Twist**

.....  
.....  
.....

**Stimulus - the couple can never be together**

.....

**Choreographic Intent -an abstract tragic love story**

.....

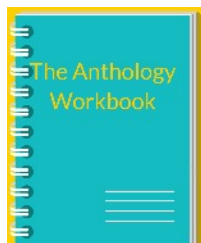
### Find the MOOD words

What different **moods** does the use of camera create? Write as many different mood words as you can think of.

.....  
.....  
.....  
.....  
.....  
.....



The camera angle and the shot are there for a reason - to change the mood. There are lots of different moods here - see how many you can find.



## WITHIN HER EYES

### Use of Camera

Think & Link: **Your Opinion.** Interpretation



What do **YOU** think the use of camera could **symbolise, represent or mean**? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

Think & Link: **Your Opinion.** Evaluation



What **effect or impact** do you think the use of camera has on the audience? You must state why you think this. Back it up and then it can't be wrong!

.....

.....

.....

.....

Think & Link: **Anything Else?**

Does the use of camera support any of these things too? Tick the ones that apply. There is a space at the bottom for you to **explain why**.

location

set

aural setting

structure

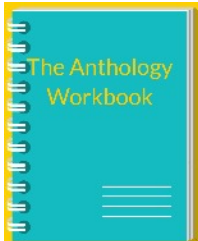
character

narrative

.....

.....

.....



# WITHIN HER EYES

## Exam -style questions

### Applying your knowledge

Now you know all about the production features in *Within Her Eyes*, it is time to have a go at exam-style questions. **Describe, interpret, link to question and evaluate** as you go.

Here's one way to structure a paragraph for the first question given on the next page:

*Discuss how the staging and use of camera contribute to the stimulus of Within Her Eyes.* 12 marks

#### Describe

*At the beginning, the girl walks through a deserted street and a graveyard.*

#### Interpret

*This could suggest that she has lost someone close and might be grieving.*

#### Link/stimulus

*It supports the Love Story with a Twist because it provides a back story for the girl, before she meets her new man.*

#### Evaluate

*These two spaces are therefore very important for the audience, so that they understand why she is reaching away from his support.*

If we put that together, it looks like this:



*At the beginning, the girl walks through a deserted street and a graveyard. This could suggest that she has lost someone close and might be grieving. It supports the Love Story with a Twist because it provides a back story for the girl, before she meets her new man. These two spaces are therefore very important for the audience, so that they understand why she is reaching away from his support.*

Now let's do the same for the camera part of the question...

#### Describe

*The camera at this point follows the girl from behind on a mid shot.*

#### Interpret

*The following could suggest that her past love is watching over her*

#### Link/stimulus

*and so supports the stimulus further as it shows the idea of loyalty to the past.*

#### Evaluate

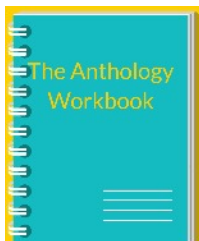
*The angle is effective because we do not see the girl's face - creating curiosity for the audience as well as an air of mystery.*



*The camera at this point follows the girl from behind on a mid shot. The following could suggest that her past love is watching over her and so supports the stimulus further as it shows the idea of loyalty to the past. The angle is effective because we do not see the girl's face - creating curiosity for the audience as well as an air of mystery.*



*Do 2 more staging & 2 more camera and you're there!*



## WITHIN HER EYES

### Exam -style questions

#### Applying your knowledge

1. Discuss how the staging and use of camera contribute to the stimulus of Within Her Eyes. 12 marks

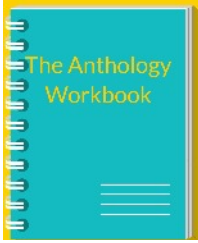
***The 1<sup>st</sup> two paragraphs are done for you from the previous page. Now finish it off with 2 more staging and 2 more camera. Use a separate sheet of paper.***

*At the beginning, the girl walks through a deserted street and a graveyard. This could suggest that she has lost someone close and might be grieving. It supports the Love Story with a Twist because it provides a back story for the girl, before she meets her new man. These two spaces are therefore very important for the audience, so that they understand why she is reaching away from his support.*

*The camera at this point follows the girl from behind on a mid shot. The following could suggest that her past love is watching over her and so supports the stimulus further as it shows the idea of loyalty to the past. The angle is effective because we do not see the girl's face -creating curiosity for the audience as well as an air of mystery.*

- 
2. Discuss how the staging and costume in Within Her Eyes contribute to the choreographic intent of the work. 12 marks

- 
3. Discuss how the aural setting and lighting contribute to the mood of Within Her Eyes. 12 marks



# WITHIN HER EYES

## Movement

You could be asked to draw on a range of movement examples for the 6 mark explain question. You can choose which examples would be best for the question.

The question could ask you to explain the choreographic skills used in Within Her Eyes and how they support theme or stimulus. It's therefore a good idea to find examples that show a range of these skills.

### Find the Skills

Describe movement examples from Within Her Eyes that use: [it's a good idea to find ones that support stimulus or theme.]

**contact** .....

.....

.....

**climax** .....

.....

.....

**contrast** .....

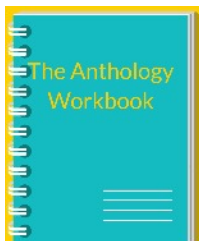
.....

.....

**level** .....

.....

.....



## WITHIN HER EYES

### Exam -style questions

#### Applying your knowledge

1. Explain how the use of levels helps the audience's understanding of the choreographic intent in Within Her Eyes. [6 marks]

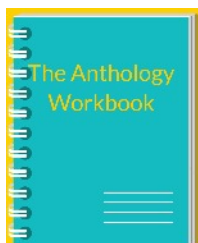


1. Find 2- 3 examples where different levels are used
2. Describe each
3. Explain how they support the idea of an abstract tragic love story.
4. You don't need to interpret or evaluate .

- 
2. Explain how the use of contact helps the audience's understanding of the stimulus in Within Her Eyes . [6 marks]

- 
3. Explain how the use of contrast helps the audience's understanding of the choreographic intent in Within Her Eyes. [6 marks]





## ALL WORKS

### Number & Gender of Dancers [NGD]

Number and Gender of Dancers [NGD] is a production feature and so it is possible that you could be asked to discuss this in your 12 mark questions. It is therefore important that you consider the importance of the number of dancers and the gender of dancers in each work too.

#### Make sure you know.....

Answer below:

##### **A Linha Curva**

*Number of dancers* ..... *Gender* ..... **m** ..... **f**

##### **Artificial Things**

*Number of dancers* ..... *Gender* ..... **m** ..... **f**

##### **Emancipation of Expressionism**

*Number of dancers* ..... *Gender* ..... **m** ..... **f**

##### **Infra**

*Number of dancers* ..... *Gender* ..... **m** ..... **f**

##### **Shadows**

*Number of dancers* ..... *Gender* ..... **m** ..... **f**

##### **Within Her Eyes**

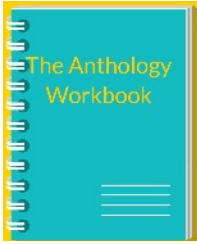
*Number of dancers* ..... *Gender* ..... **m** ..... **f**

#### Why are they important?

The choreographer has chosen these combinations on purpose. You must consider why.

Think about the stimuli and choreographic intentions of each work - does the NGD support these ideas? The answer will be yes.

Now **explain** why.



# ALL WORKS

## Number & Gender of Dancers [NGD]

### EXPLAIN WHY

#### A Linha Curva

The number of dancers supports ..... because .....  
.....  
.....

The gender of dancers supports ..... because .....  
.....  
.....

#### Artificial Things

The number of dancers supports ..... because .....  
.....  
.....

The gender of dancers supports ..... because .....  
.....  
.....

#### Emancipation of Expressionism

The number of dancers supports ..... because .....  
.....  
.....

The gender of dancers supports ..... because .....  
.....  
.....



# ALL WORKS

## Number & Gender of Dancers [NGD]

### EXPLAIN WHY

#### Infra

The number of dancers supports ..... because .....

.....

.....

The gender of dancers supports ..... because .....

.....

.....

#### Shadows

The number of dancers supports ..... because .....

.....

.....

The gender of dancers supports ..... because .....

.....

.....

#### Within Her Eyes

The number of dancers supports ..... because .....

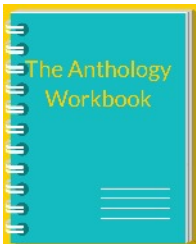
.....

.....

The gender of dancers supports ..... because .....

.....

.....



# ALL WORKS

## Exam -style questions

### Applying your knowledge

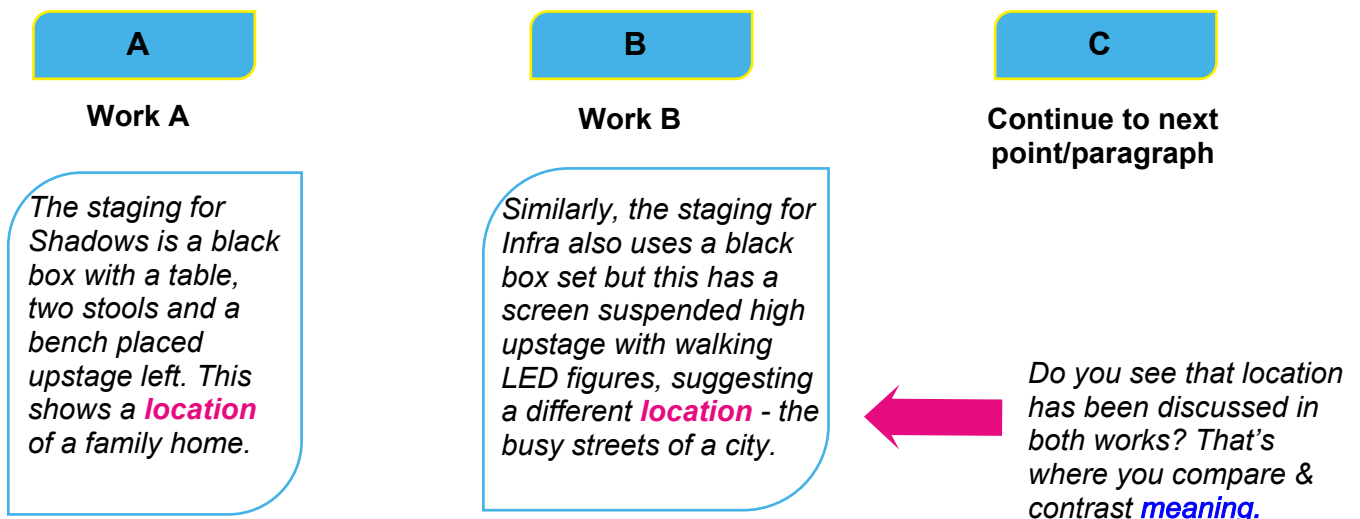
Now you know all about the production features in all of the works it is time to have a go at **comparing and contrasting**.

The question asks you to look at similarities and differences in one production feature across two works, and discuss how they enhance our appreciation - or meaning and understanding - of the dance.

A typical question might be:

*Using your knowledge of the similarities and differences in the staging/set used in Shadows and Infra, discuss how staging/set enhances our appreciation of these two works. 12 marks*

Here's one structure that you could use whilst you are learning to build your answer:



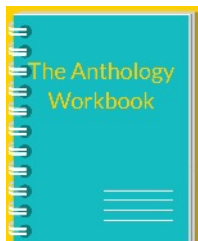
### Interpretation & Evaluation:

*The dancers are physically below the LED figures, which could suggest that they are underground, made all the more effective because of the blackness surrounding them.*

If we put that together, it looks like this:



*The staging for Shadows is a black box with a table, two stools and a bench placed upstage left. This shows a location of a family home. Similarly, the staging for Infra also uses a black box set but this has a screen suspended high upstage with walking LED figures, suggesting a different location - the busy streets of a city. The dancers are physically below the LED figures, which could suggest that they are underground, made all the more effective because of the blackness surrounding them.*



# ALL WORKS

## Exam -style questions

Next paragraph!

Just continue in the same way!

A

Work A

There is a coat stand in the set for *Shadows*, placed upstage centre. It is an old fashioned, traditional design and tells us that the dance is **set in the past**.

B

Work B

In contrast, the LED screen places *Infra* in a **more modern era** due to the technology used.

C

Continue to next point/paragraph

← era this time!



### Interpretation & Evaluation:

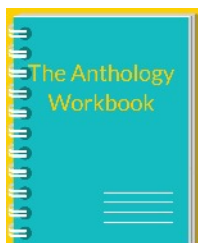
*The coat stand is effective because it is hidden for most of the dance, only revealed at the end when the dancers put on coats and hats. The coat stand then forms a focal point for the audience, symbolising that the family must leave.*

*The suspended screen with people walking by could represent a bridge, perhaps London Bridge given that two of the stimuli refer to London : the London Bombings and The Waste Land.*

If we put that together, it looks like this:



*There is a coat stand in the set for *Shadows*, placed upstage centre. It is an old fashioned, traditional design and tells us that the dance is set in the past. The coat stand is effective because it is hidden for most of the dance, only revealed at the end when the dancers put on coats and hats. The coat stand then forms a focal point for the audience, symbolising that the family must leave. In contrast, the LED screen places *Infra* in a more modern era due to the technology used. The suspended screen with people walking by could represent a bridge, perhaps London Bridge given that two of the stimuli refer to London : the London Bombings and The Waste Land.*



# ALL WORKS

## Exam -style questions

### Finish it off

Here is our answer so far:



*The staging for Shadows is a black box with a table, two stools and a bench placed upstage left. This shows a **location** of a family home. Similarly, the staging for Infra also uses a black box set but this has a screen suspended high upstage with walking LED figures, suggesting a different **location** - the busy streets of a city. The dancers are physically below the LED figures, which could suggest that they are underground, made all the more effective because of the blackness surrounding them.*

*There is a coat stand in the set for Shadows, placed upstage centre. It is an old fashioned, traditional design and tells us that the dance is **set in the past**. The coat stand is effective because it is hidden for most of the dance, only revealed at the end when the dancers put on coats and hats. The coat stand then forms a focal point for the audience, symbolising that the family must leave. In contrast, the LED screen places Infra in a **more modern era** due to the technology used. The suspended screen with people walking by could represent a bridge, perhaps London Bridge given that two of the stimuli refer to London : the London Bombings and The Waste Land.*

Write another paragraph in the same way:

**A**

Work A

**B**

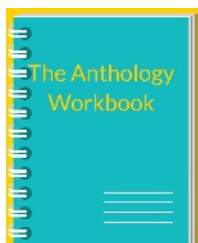
Work B

**ADD**

**Interpretation & Evaluation:**

**C**

Continue to next point/paragraph



# ALL WORKS

## Exam -style questions

Finish it off

Write a final paragraph in the same way:

A

Work A

B

Work B

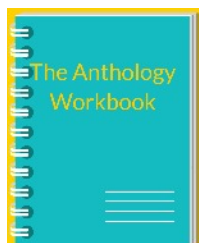
ADD

Interpretation & Evaluation:

Stuck for things to talk about? Don't worry, you only need 4 points for any answer.

You did all that work on stimulus, choreographic intent and mood. You can also revisit those yellow boxes for each work in this workbook. You will find them on pages:

65 & 85



# ALL WORKS

## Exam -style questions

### Practice questions



- Excellent
- Good
- Satisfactory
- Poor

**Keep practising! It takes time for it to become second nature. You need to get quick at it!**

**Here are some questions to work through:**

*Using your knowledge of the similarities and differences in the costume used in *Emancipation of Expressionism* and *A Linha Curva* discuss how costume enhances our appreciation of these two works. 12 marks*

*Using your knowledge of the similarities and differences in the lighting used in *Artificial Things* and *Infra*, discuss how lighting enhances our appreciation of these two works. 12 marks*

*Using your knowledge of the similarities and differences in the aural setting used in *Within Her Eyes* and *Shadows*, discuss how aural setting enhances our appreciation of these two works. 12 marks*

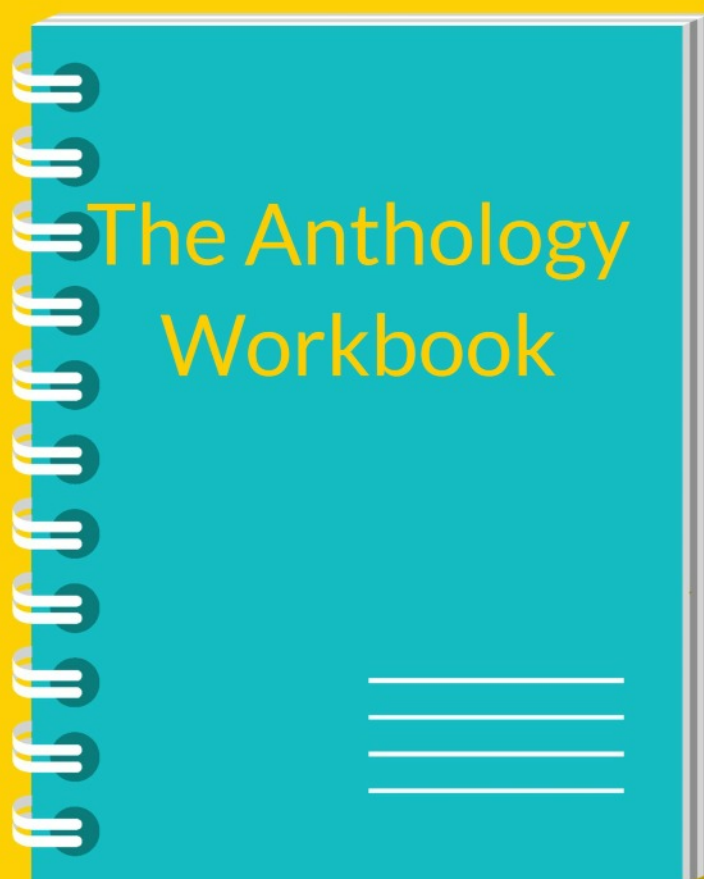
*Using your knowledge of the similarities and differences in the costume used in *Infra* and *Within Her Eyes*, discuss how costume enhances our appreciation of these two works. 12 marks*

*Using your knowledge of the similarities and differences in the lighting used in *Shadows* and *Emancipation of Expressionism*, discuss how lighting enhances our appreciation of these two works. 12 marks*

*Using your knowledge of the similarities and differences in the aural setting used in *Infra* and *A Linha Curva*, discuss how aural setting enhances our appreciation of these two works. 12 marks*

*Using your knowledge of the similarities and differences in the staging/set used in *Within Her Eyes* and *Infra*, discuss how lighting enhances our appreciation of these two works. 12 marks*





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