



GCSE Dance: Start of Year 11 Information

AQA GCSE Dance (Course Code: 8236)

Welcome to Dulwich College Singapore and we hope you are looking forward to continuing your GCSE Dance journey with us. Please use the information on this page to help you feel ready and confident for this course.

Areas covered during Year 9

Please see Topics in the document above for 'Start of Year 10 Information'

Areas covered during Year 10

Performance:

- Set Phrase 'Breathe' and 'Shift'
- Duet/Trio Performance (choreographed by students and teacher together)
- Performance Skills and Attributes – Expressive Skills and Mental Skills in Contemporary dance

Professional Works 3, 4, 5 & 6:

- Main Facts (choreographer, dancers, stimulus, choreographic intention and approaches)
- Choreographic Content including movement, structuring and choreographic devices
- Lighting
- Costume
- Physical Setting (stage/performance environment and set)
- Aural Setting (music and sound)

Introduction to Choreography:

- Action, Space, Dynamic and Relationship content
- The Choreographic Process, structuring devices and choreographic devices
- Communication of Choreographic Intent

Work to complete before you arrive

Read the [AQA GCSE Dance specification](#) to make sure you have a good understanding of what the course entails including the various components and assessments required.

Rehearse the Set Phrases 'Breathe' and 'Shift' using the [video links and notes on the AQA website](#).

Contact your dance teacher aileen.morrison@dulwich.org or daisy.moorcroft@dulwich.org who can send you some resources so you can explore the professional works that have already been studied by the class if these are not the ones you have already studied.

Revise the [AQA GCSE Dance Glossary](#) to help you with definitions of the specific dance vocabulary we shall be using throughout the year.

Additional resources

This [YouTube channel](#) has some useful videos for revision of the AQA GCSE Dance course.