



Year 9 C2: Appreciation of Dance

Thursday 12th May 2022

11.00-11.45am

SECTIONS A & B

Name:

Teacher:

Teaching Group:

Time allowed: 45 minutes

Total number of pages in this paper Sections A & B:

Instructions: Answer ALL questions in the spaces provided.

Equipment: Black or blue pen and extra paper.

Total Marks available	/	Teacher comment:
	%	
(I)GCSE Grade		

Student reflection –

Time finished the exam (If you finish early note down when you finished) -

Section A – Knowledge and understanding of choreographic processes and performing skills.

You must answer all questions in this section (30 Marks)

You are choreographing a solo dance using the image below as a stimulus. All answers in questions 1–4 must relate to this stimulus:

Stimulus – *The Great Wave off Kanagawa* by Hokusai



- 1) Outline a **choreographic intent** for your solo which refers to the stimulus above and the use of one dancer.

[3 Marks]

- 2) Describe a motif you could choreograph for your dance. Your answer should refer to actions, space **and** dynamics.

[3 Marks]

- 3) Give **two** ways you could develop the use of **dynamics** in the motif you have described in **Question 2**.

[2 marks]

1 _____

2 _____

- 4) Describe **one** way you could use **space** to support the choreographic intent outlined in **Question 1**.

[2 marks]

The following questions refer to your knowledge and understanding of performing skills

5) What type of dance skill is 'balance'?

[1 mark]

Tick (✓) **one** box.

Expressive

Mental

Physical

Technical

6) Name **two** 'physical skills and attributes'

[2 marks]

1 _____

2 _____

7) Choose **one** physical skill from your answer to **Question 6** and give **two** ways a dancer can use this skill to improve their performance.

Physical skill chosen from Question 6: _____

[2 marks]

1 _____

2 _____

8) Define the dance term 'strength'.

[2 marks]

9) Give **two** reasons why it is important for a dancer to have good strength.

[2 marks]

1 _____

2 _____

10) Describe **two** exercises or activities a dancer could use to improve their strength.

[2 marks]

1 _____

2 _____

11) Give **two** reasons why alignment is important for a dancer.

[2 marks]

1 _____

2 _____

12) Explain the importance of **warming up** before a dance class.

[2 marks]

13) Explain the importance of **cooling down** at the end of a dance class.

[3 Marks]

28

Turn over for Section B

Section B – Critical appreciation of own work

You must answer all questions in this section (12 Marks)

14) Explain how your use of physical **skills and attributes** contributed to the overall performance of your duet/trio in your EofE class piece.

[6 marks]

Extra space

15) Explain how your use of **physical skills and attributes** contributed to the overall effectiveness of your performance in the set phrase *Breathe*.

[6 marks]

Extra space _____

12
