



Dance

AQA GCSE (Course Code: 8236)

Description

The AQA GCSE Dance specification focuses on the aesthetic and artistic qualities of dance and the use of movement to express and communicate ideas and concepts through the interrelated processes of performance, choreography and critical appreciation. The holistic study of selected professional dance works provides the context for learning through performance, choreography and critical appreciation and enables candidates to experience different cultural influences and styles of dance. It is ideal if you are enthusiastic about dance and want to learn new skills. It is helpful if you have experience in the field of dance, however it is not essential.

Assessment Breakdown

Component 1	Performance & Choreography	<p>Performance (40 marks). Students are required to submit 2 performance videos:</p> <ul style="list-style-type: none"> • Set phrases through a solo performance (approximately one minute in duration) • Duet/trio performance (three minutes in a dance which is a maximum of five minutes in duration) <p>Choreography (40 Marks)</p> <ul style="list-style-type: none"> • Solo or group choreography – a solo (two to two and a half minutes) or a group dance for two to five dancers (three to three and a half minutes) <p>This component is internally assessed and externally moderated.</p>	60%
Component 2	Critical Appreciation of Dance	<p>1hr 30 mins Written Paper (80 Marks)</p> <p>What's assessed</p> <ul style="list-style-type: none"> • Knowledge and understanding of choreographic processes and performing skills • Critical appreciation of own work (performance and choreography) • Critical appreciation of professional works. <p>Students will study 6 professional works from a range of dance genres including ballet, contemporary, hip hop, and samba. Students will learn how to evaluate the use of production features such as lighting, costume, set design and aural setting.</p>	40%



Course Outline

Year	Michaelmas Term	Lent Term	Trinity Term
9	Safe Working Practices in Dance	Professional Work 1 & written paper, 6-mark questions	Professional Work 2 (Written Paper – Section C, 6-mark Q)
	Set Phrase – Physical Skills Professional Work 1 & Movement exploration	Set Phrase – Technical & Expressive Skills (written paper Section B practice)	Set Phrase Rehearsal Choreography Task (Section A written paper practice)
10	Professional Work 3 & Written Paper (Section A)	Professional Work 4 & Written Paper, (Section B)	Professional Work 5 & Revision for Written Paper, (Section C)
	Duet/Trio Rehearsal	Duet/Trio – Performance Skills	Introduction to Choreography
	Set Phrase – Mental Skills and Processes	Set Phrase Assessment	Duet/Trio rehearsal and assessment
11	Professional Work 6	Revision for Written Paper	
	Filmed Assessment of Performance pieces (Set Phrases & Duet/Trio)	Filmed Assessment of all remaining coursework pieces (Performance and Choreography)	Revision and final exam preparation
	Choreography Task		

Additional Information

Students studying GCSE Dance are encouraged to attend as many live theatre performances as possible. Opportunities to attend performances will be recommended and offered by the department. Similarly, we encourage students to consider taking part in co-curricular opportunities such as Dulwich Dance Company, Rambert Contemporary Grades, school productions, FOBISIA Dance Invitational and any other dance related events.

Students studying GCSE Dance are also invited to apply for the Performing Arts pathway of the Ignite! Exceptional Performance Programme, details of which can be found on the College website, here: <https://singapore.dulwich.org/holistic-curriculum/dcsg-ignite>