



# Year 10 Mock GCSE Examination

## Dance

Monday 19<sup>th</sup> April 2021

1.30-3.00pm

Name: .....

Teacher: .....

Teaching Group: .....

Time allowed: 1 Hour and 30 minutes

Total number of pages in the examination: 21

**Instructions:** Answer ALL questions in the spaces provided.

**Equipment:** Black or blue pen and extra paper.

Total Marks available	/	Teacher comment:
	%	
(I)GCSE Grade		

Student reflection –

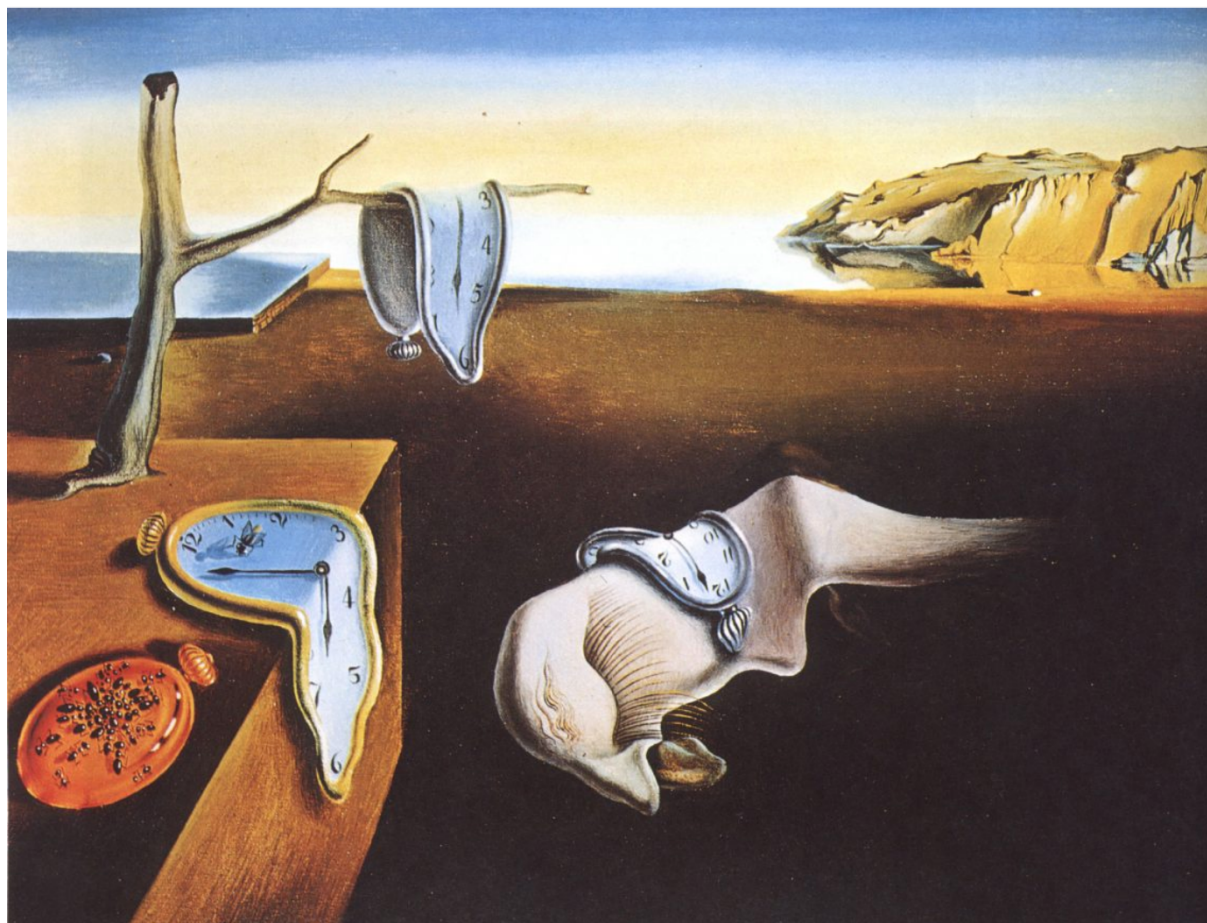
Time finished the exam (If you finish early note down when you finished) -

**Section A – Knowledge and understanding of choreographic processes and performing skills.**

**You must answer all questions in this section (20 Marks)**

You are choreographing a duet (a dance for two dancers) using Image 1 below as a stimulus. All answers in questions 1–4 must relate to this stimulus:

**Image 1**



- 1) Outline a choreographic intent for your duet, which refers to **Image 1** and the use of two dancers.

**[3 Marks]**

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- 2) Describe a motif you could choreograph for your dance. Your answer should refer to actions, space **and** dynamics.

**[3 Marks]**

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- 3) Give **two** ways you could develop the use of space in the motif you have described.

**[2 marks]**

1 \_\_\_\_\_

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2 \_\_\_\_\_

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- 4) Describe **one** way you could use contrasting dynamics to support the choreographic intent outlined in **Question 1**.

**[2 marks]**

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**Section A continues on the next page**

The following questions refer to your knowledge and understanding of performing skills

5) What type of dance skill is 'movement in a stylistically accurate way'?

[1 mark]

Tick (✓) **one** box.

Expressive

Mental

Physical

Technical

6) Define the dance term 'posture'.

[2 marks]

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7) Describe **two** exercises or activities a dancer could use to improve **posture**.

[2 marks]

1 \_\_\_\_\_

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2 \_\_\_\_\_

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8) Give **two** reasons why **facial expression** is important for a dancer.

**[2 marks]**

1 \_\_\_\_\_  
\_\_\_\_\_  
2 \_\_\_\_\_  
\_\_\_\_\_

9) Explain the importance of **cooling down** after a dance class.

**[3 Marks]**

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\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
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20

**Turn over for Section B**



12) Explain how your use of **dynamics** supported the **choreographic intent** for the duet/trio dance.

[6 marks]

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Turn over for Section C

**Section C – Critical appreciation of professional work****You must answer all questions in this section (34 Marks)**

13) What dance styles are used in Within Her Eyes?

**[1 mark]**

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14) How does the **movement and dance style** in Within Her Eyes contribute to the stimulus/starting point for this professional work?

**[3 Marks]**

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15) Describe **one** of the costumes from A Linha Curva.

**[2 marks]**

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16) Discuss how the **costumes** in A Linha Curva contribute towards the **choreographic intention** of the work.

[2 Marks]

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17) Discuss **one** example of how the **lighting** contributes to the choreographic intent of Shadows.

[2 marks]

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18) Discuss how the **number of dancers** and **set design** (including use of props and furniture) contribute to the choreographic intent in Shadows.

[12 marks]

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