

Solo Performance assessment grid (12 marks) v2

	4 marks	4 marks	4marks
Marks	Demonstration of physical skills and attributes safely to reproduce set phrases	Demonstration of technical skills accurately and safely to reproduce set phrases	Demonstration of expressive skills to reproduce set phrases
4	Exceptional ability to demonstrate physical skills and attributes safely.	Exceptional ability to demonstrate technical skills accurately and safely.	Exceptional ability to demonstrate expressive skills.
3	Highly developed ability to demonstrate physical skills and attributes safely.	Highly developed ability to demonstrate technical skills accurately and safely.	Highly developed ability to demonstrate expressive skills.
2	Sound ability to demonstrate physical skills and attributes safely.	Sound ability to demonstrate technical skills accurately and safely.	Sound ability to demonstrate expressive skills.
1	Limited ability to demonstrate physical skills and attributes safely.	Limited ability to demonstrate technical skills accurately and safely.	Limited ability to demonstrate expressive skills.
0	Nothing worthy of credit.		

posture
alignment
balance
coordination
control
flexibility
mobility
strength
stamina
extension
isolation

Accuracy of
action content
dynamic content
spatial content
timing content
rhythmic content
style

projection
focus
spatial awareness
facial expression
phrasing

Safe execution, appropriate dancewear, footwear, hairstyle, absence of jewellery

Duet/trio Performance assessment grid (24 marks)

	8 marks	8 marks	8 marks
Marks	Demonstration of physical skills and attributes safely to reflect choreographic intent	Demonstration of technical skills accurately and safely to reflect choreographic intent	Demonstration of expressive skills to reflect choreographic intent
8 Clear 7 Just	Exceptional ability to demonstrate physical skills and attributes safely.	Exceptional ability to demonstrate technical skills accurately and safely.	Exceptional ability to demonstrate expressive skills.
6 Clear 5 Just	Highly developed ability to demonstrate physical skills and attributes safely.	Highly developed ability to demonstrate technical skills accurately and safely.	Highly developed ability to demonstrate expressive skills.
4 Clear 3 Just	Sound ability to demonstrate physical skills and attributes safely.	Sound ability to demonstrate technical skills accurately and safely.	Sound ability to demonstrate expressive skills.
2 Clear 1 Just	Limited ability to demonstrate physical skills and attributes safely.	Limited ability to demonstrate technical skills accurately and safely.	Limited ability to demonstrate expressive skills.
0	Nothing worthy of credit.		

posture
alignment
balance
coordination
control
flexibility
mobility
strength
stamina
extension
isolation

to reflect choreographic intent

Accuracy of
action content
dynamic content
spatial content
relationship content
timing content
rhythmic content
style

to reflect choreographic intent

projection
focus
spatial awareness
facial expression
phrasing
musicality
sensitivity to other dancers
communication of choreographic intent

to reflect choreographic intent

Safe execution, appropriate dancewear, footwear, hairstyle, absence of jewellery

Mental skills and attributes during performance assessment grid (4 marks)

Marks	Demonstration of mental skills and attributes during the performance
4	Exceptional demonstration of mental skills and attributes
3	Highly developed demonstration of mental skills and attributes
2	Sound demonstration of mental skills and attributes
1	Limited demonstration of mental skills and attributes
0	Nothing worthy of credit

movement memory, commitment, concentration, confidence

Choreography Assessment Grid (40 marks)

	8 marks	8 marks	8 marks	8 marks	8 marks
	Selection and use of appropriate action and dynamic content to realise choreographic intent	Selection and use of appropriate spatial (and relationship content where appropriate) to realise choreographic intent	Selection and use of appropriate structuring devices and form to realise choreographic intent	Selection and use of appropriate choreographic devices to realise choreographic intent	Selection and use of appropriate aural setting (and performance environment where appropriate) to realise choreographic intent
8 = Clear 7 = Just	exceptionally creative and effective - sophisticated				
6 = Clear 5 = Just	highly creative and effective - coherent				
4 = Clear 3 = Just	moderately creative and effective - sound				
2 = Clear 1 = Just	limited creativity and effectiveness - simplistic				
0	Nothing worthy of credit				
content	action content including: travel, turn, elevation, gesture, stillness, use of different body parts, floor work, transfer of weight dynamic content including: fast/slow, sudden/sustained, acceleration/deceleration, strong/light, direct/indirect, flowing/abrupt	spatial content including: pathways, levels, directions, size of movement, patterns, spatial design, relationship content including: lead and follow, mirroring, action and reaction, accumulation, complement and contrast, contact, formations, counterpoint	binary, ternary, rondo, narrative, episodic, beginning/middle/end unity, logical sequence, transitions	motif and development, repetition, contrast, highlights, climax, manipulation of number, unison, canon	appropriate aural setting to support: mood & atmosphere, contrast & variety, structure, relationship to theme/idea appropriate performance environment: proscenium arch, end stage, site-sensitive, in-the-round
	to realise the choreographic intent – mood(s), meaning(s), idea(s), theme(s), style/style fusion(s)				