

Y9 assessment: Preparatory Task 2 (A03)

For the second assessment task, you will show your ability to collect and use primary source material, demonstrating an understanding of how to record, select and edit interesting imagery.

Outcome: **20 powerful photos. 2-3 final photos** ready to draw from, selected from the initial shots.

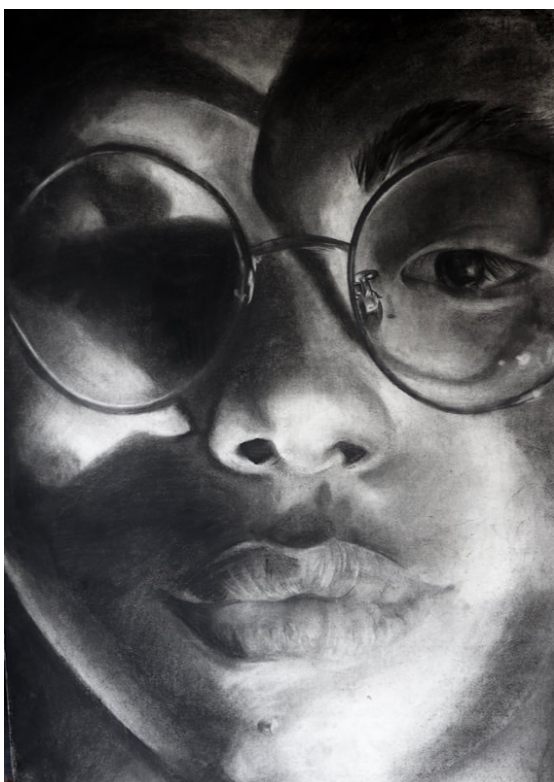
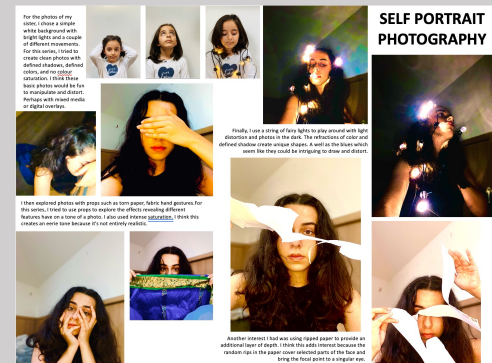


STEP ONE:

Take a series of at least 20 photos exploring portraits and the human figure. Self-portraits would be ideal, but you could also photograph friends or members of your family. The best of your photos will form the source material for your in-class assessment and having great images is essential!

Try exploring a range of the following starting points:

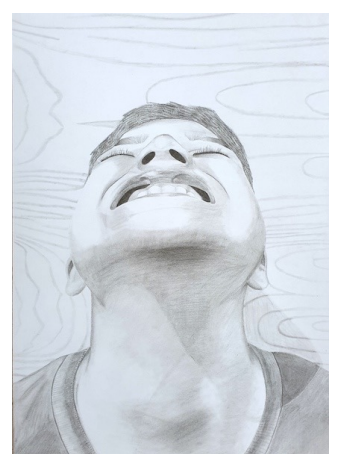
- 5 x dramatic facial expressions – angry, horrified, hysterical, depressed, aggressive etc.
- 5 x close-ups – facial features, small details, different angles, fingers, hands etc.
- 5 x different lighting – lamp, torch, phone light, fairy lights, sunlight, shadows
- 5 x different body poses – stretching, fetal, crouched, springing, relaxed, tense
- 5 x different viewpoints – from below, from above, forced perspective
- 5 x combining hands and face – grasping, resting, pulling, hiding, supporting, pushing
- 5 x using props – clothing, hair, makeup, background, disguise, costume etc.



STEP TWO:

Edit all your photos – crop them if necessary, adjust the levels to improve contrast and change to black/white. Resize them to about 30cm wide.

Select one of your very best photos to draw from in the assessment itself.



When you have finished, upload your work to **Firefly**.