

Y9 assessment: Preparatory Task 1 (A01)

For the first assessment task, you will show your ability to respond to the work of other artists, demonstrating an understanding of their style and approach.

Choose **two** artists from the list your teacher has supplied, collect and present examples of their work, then respond to their work in writing.

Outcome: Two A4 PPT slides



STEP ONE:

- First, take a look through the list of artists supplied by your teacher and choose **two contrasting artists** whose work interests you.
- Create two standard-format PPT slides and insert 4-5 images of each artist's work. The title of each slide should be the artist's name in bold.
- Think about the design and layout of your slide using different sizes, overlapping, cropping and frames etc. Some images can be made transparent to create a background.
- *Leave spaces for your written responses!*

COURTNEY MATTISON



STEP TWO:

Complete your artist response by adding four personal comments to **both** slides. Your comments **must be in full sentences**, so include as much detail as you can. Use the starting points on the right as a guide:

IMANTS TILLERS



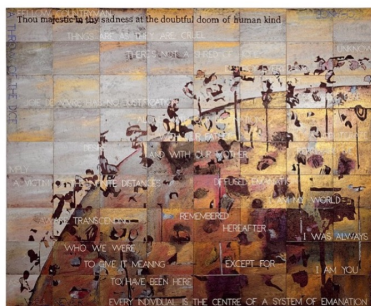
Kangaroo Blank
1988
Oil stick, gouache and oil paint on 78 canvas boards

In *Kangaroo Blank* (above), the fact that Tillers has worked on separate canvas boards is very obvious, due to the fact that parts of the landscape and sky are slightly off-set. He has developed a dramatic tonal contrast in this piece and has included loose brushwork in his rendering of the clouds and rocks. Tillers has also used strong diagonals to unify the surface, but also suggests religious imagery.

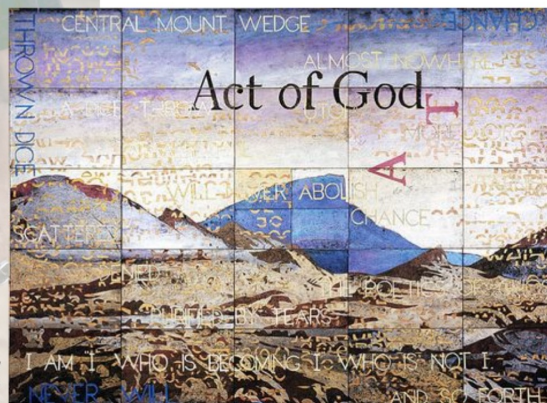
I've always loved Imants Tillers' work and picked it as part of this project because I enjoy his focus on the landscape of Australia – the harsh, intense light and the incredible clarity of detail which comes from the textured surfaces and the fine details of plants and trees. I also admire his use of colour – his colour palettes allow for a great deal of variation within a narrow range, which again is reminiscent of the Australian outback and bush. In *Act of God*, Tillers creates a harmonious relationship between the complementary colours violet and gold, punctuating this with blues and pinks.

Tillers' style and approach is subtle, nuanced and focused. I really enjoy the combinations of text and image in his work and the way this suggests voices, messages, histories or stories buried within the environment. The layering and building of an image is also something which appeals to me.

Act of God
2008
Acrylic, gouache on 28 canvas boards



Melancholy Landscape VIII
2012
Acrylic, gouache on 72 canvas boards



Paragraph 1: Why you chose this artist and what you like about their work.

Paragraph 2: Describe these artworks and this artist's style. Use 3 effective adjectives.

Paragraph 3: What you observe, notice or think about the works you've included on the slide

Paragraph 4: Which aspects of these pieces might help you when creating your own work?

When you have finished, proof read carefully and upload your work to Firefly.