



Art & Design: Fine Art

Pearson Edexcel GCSE (Course Code: 1FA0)

Description

GCSE Fine Art enables students to develop and communicate personal ideas, thoughts and preferences independently, expressively and creatively. Students will learn to use and exploit the elements and principles of art while developing their critical thinking and creative problem-solving skills.

A wide range of traditional and non-traditional materials, tools and techniques will be used to initiate, explore and realise students' intentions, including drawing, painting, photography, printmaking, ceramics, sculpture and digital media. Students will become confident and increasingly independent practitioners through the development of teacher-led and self-interest projects as the course progresses.

In Year 11, the focus during the Michaelmas Term is upon extending, developing and refining work from Years 9 and 10 to complete the Personal Portfolio. The Externally Set Assignment takes place during the Lent Term of Year 11.

Assessment Breakdown

Component 1	Personal Portfolio	<p>The Personal Portfolio is a selection of the best work produced over the duration of the course, usually encompassing 2-3 separate units of work. Students will develop and explore ideas, research primary and contextual sources, experiment with media, techniques and processes and present personal response(s) to internally-set themes and starting points.</p> <p>This component is internally set and assessed, then externally moderated. It is completed by the end of the Michaelmas Term in Year 11.</p>	60%
Component 2	Externally Set Assignment	<p>The Externally Set Assignment represents the culmination of the course as it draws together all the knowledge, understanding and skills developed in Component 1.</p> <p>Students receive a broad-based thematic starting point and spend around 8-10 weeks developing their own ideas and research around this theme, leading towards a final outcome. They are given 10 hours (spread over two to three days) to produce a final outcome under controlled conditions.</p> <p>This component is externally set, internally assessed, then externally moderated. It takes place during the Lent Term of Year 11.</p>	40%



Course Outline

Year	Michaelmas Term	Lent Term	Trinity Term
9	Natural Forms I Core Skills: record, investigate, analyse, experiment, refine and realise ideas	Environments I Core Skills: record, investigate, analyse, experiment, refine and realise ideas	Human Figure I Core Skills: record, investigate, analyse, experiment, refine and realise ideas
10	Human Figure II Core Skills: develop own focus, investigate ideas in depth, refine and develop skills with media, take risks, explore widely	Environments II Core Skills: develop own focus, investigate ideas in depth, refine and develop skills with media, take risks, explore widely	Natural Forms II Core Skills: develop own focus, investigate ideas in depth, refine and develop skills with media, take risks, explore widely
11	Personal Portfolio Core Skills: Select and curate, rework and refine, set personal challenges, develop personal voice, produce final outcome(s)	Externally Set Assignment Core Skills: respond to an externally set theme, demonstrate creative thinking, risk-taking and problem solving, develop, explore and communicate own ideas	Externally Set Assignment Produce final outcome under controlled conditions

Additional Information

Opportunities for GCSE Fine Art students outside lessons include: visits and workshops with professional artists; field trips to exhibitions in Singapore; Senior Studio CCA; and Saturday Sessions for Year 11 students. The art studios are available at lunchtimes and after school on a drop-in basis, whether for personal projects or finishing coursework. College exhibitions are held regularly and external competitions are published through the Design Society and Student Notices.

We encourage students to join the Art & Design Society, which provides enrichment opportunities to take on real-world creative and design challenges around the College community, project leadership or mentoring roles for younger students.