

A close-up photograph of two hands, one from the left and one from the right, gently holding a small globe of the Earth. The hands are positioned as if supporting the globe from underneath. The globe shows continents in shades of brown and green and oceans in deep blue. The background is plain white.

**Our Heritage, Our Home**

**Home is where the heart is**

**Home Sweet Home**

**There's no place like home**

**Home isn't a place...it's a feeling**



# Our Heritage, Our Home

The theme for the FOBISIA short story writing contest this year is **HOME**.

We need **YOU** to enter.

Write a short story inspired by this topic, hand it to your English teacher by **Tuesday 15<sup>th</sup> January**.

A panel of teachers will **shortlist three entries** and **one** will be submitted to the FOBISIA judge as a finalist for the overall competition on February 15<sup>th</sup> February.

Winners will be announced on 15<sup>th</sup> March.

# HOME

## Short Story Competition 2019

Open to students from Year 3 and up in FOBISIA affiliated schools.  
Three categories - Years 3 & 4, Years 5 & 6 and Senior (Year 7 and up).  
Maximum of three entries per school; 1 entry per category.

### WINNING ENTRIES:

Five stories will be shortlisted by a panel at Dulwich College (Singapore).  
The shortlisted stories will be judged by writer Choo Waihong.  
The winner and two runners up in each section will receive certificates  
and have their stories published on the FOBISIA website.

**CLOSING DATE:** Friday 15th February

**WINNERS ANNOUNCEMENT:** Friday 15th March

**CONTACT:** Ms Ruth Taaffe [ruth.taaffe@dulwich-singapore.edu.sg](mailto:ruth.taaffe@dulwich-singapore.edu.sg)

### ENTRIES MUST:

- Have an original title
- Be original and unpublished elsewhere
- Have a cover page listing the student's name, school's name and the name and email address of the organising teacher
- Be typed in Times New Roman font size 12 with numbered pages
- Be free of any illustrations or identifying marks
- Years 3 & 4 - 500 words or fewer
- Years 5 & 6 - 600 words or fewer
- Senior - 1000 words or fewer

### ABOUT THE JUDGE:

Choo Waihong, author of *The Kingdom of Women: Life, Love and Death in China's Hidden Mountains* lived and worked as a lawyer in Singapore and California before taking early retirement in 2006 to travel and write. Based in Singapore and China, she writes about family, culture and home in a changing world.



**POSTER ARTWORK:** Marisa Yamamoto, Year 10



## The Small Print

Story must:

- Have an original title
- Not be published anywhere else
- Be max. 1000 words
- Be typed in Times New Roman font size 12

*See poster or speak to your teacher for further details.*

# HOME

## Short Story Competition 2019

Open to students from Year 3 and up in FOBISIA affiliated schools.  
Three categories - Years 3 & 4, Years 5 & 6 and Senior (Year 7 and up).  
Maximum of three entries per school; 1 entry per category.

### WINNING ENTRIES:

Five stories will be shortlisted by a panel at Dulwich College (Singapore).  
The shortlisted stories will be judged by writer Choo Waihong.  
The winner and two runners up in each section will receive certificates  
and have their stories published on the FOBISIA website.

**CLOSING DATE:** Friday 15th February

**WINNERS ANNOUNCEMENT:** Friday 15th March

**CONTACT:** Ms Ruth Taaffe [ruth.taaffe@dulwich-singapore.edu.sg](mailto:ruth.taaffe@dulwich-singapore.edu.sg)

### ENTRIES MUST:

- Have an original title
- Be original and unpublished elsewhere
- Have a cover page listing the student's name, school's name and the name and email address of the organising teacher
- Be typed in Times New Roman font size 12 with numbered pages
- Be free of any illustrations or identifying marks
- Years 3 & 4 - 500 words or fewer
- Years 5 & 6 - 600 words or fewer
- Senior - 1000 words or fewer

### ABOUT THE JUDGE:

Choo Waihong, author of *The Kingdom of Women: Life, Love and Death in China's Hidden Mountains* lived and worked as a lawyer in Singapore and California before taking early retirement in 2006 to travel and write. Based in Singapore and China, she writes about family, culture and home in a changing world.



**POSTER ARTWORK:** Marisa Yamamoto, Year 10



## So, why should you enter?

1. Writing is fun!
2. Do it for your house - every entry will earn a point for their house.
3. You'll be published - the top three entries shortlisted will have extracts printed in the Dulwich Times.
4. There are prizes – edible incentives to aim for a top three entry!