



# READING LISTS

## SENIOR SCHOOL

Name \_\_\_\_\_

Class \_\_\_\_\_

# Welcome

*These reading lists are a selection of the titles available in the Senior Library at Dulwich College and are intended for students' and parents' guidance. They aim to include a range of genres and writing styles to engage, interest and perhaps challenge students to broaden their reading choices. With over 6000 children's books published in the UK alone every year it is often difficult to identify quality writing so these lists are an attempt to guide you towards some of the best available.*

*The lists should be used with discretion. If you feel the list for your particular age group does not include titles at an appropriate level for your reading age and ability level you may wish to select from the list intended for a younger or older year group. However the main aim of these lists are to encourage an enjoyment of reading and to introduce you to books you may not have considered reading.*

*Reading broadens horizons, helps develop written and spoken vocabulary and spelling, aids in the development of empathy, expands one's thinking and imagination, and may introduce you to new ideas and worlds. It is one of life's fundamental skills and pleasures.*

*The Library, in conjunction with the English Department, runs an annual Senior School Reading Challenge where students are encouraged to read from a wide range of genre over the course of a year and maintain a reading log as well as completing a range of literacy tasks.*

*We also participate in the International School Librarians Network Red Dot Book Award each year <http://www.reddotawards.com/> where students are challenged to read eight books in their age category and vote for the favourite. They may then compete in the Readers Cup event and represent Dulwich in an annual quiz, against other Singapore schools, testing their knowledge of the books.*

*Our library catalogue <http://dcsg.follettdestiny.com/> has an extensive range of Recommended Reading Lists under Resource Lists>Public Lists where books are categorized according to genre as well as reading age and level.*

*You may also wish to make use of our Pinterest page <http://www.pinterest.com/DCSGLibrary/> which presents this information in a visual format with links to Good Reads reviews.*

*The library website contains masses of useful links, and can be accessed through the parent portal, or via <http://dcsg.fireflycloud.asia/welcome-page>*

*The Library Staff  
2016*

# Year 7 Recommended Reading

*Richard Adams.* **Watership Down.**

*Malorie Blackman.* **Noughts and Crosses.**

*John Boyne.* **Boy in the Striped Pyjamas.**

*Ally Carter.* **Gallagher Girl series.**

*Suzanne Collins.* **The Hunger Games series.**

*Arthur Conan Doyle.* **Sherlock Holmes.**

*Gillian Cross.* **After Tomorrow.**

*Joseph Delaney.* **Spook's Apprentice series.**

*Deborah Ellis.* **The Breadwinner.**

*Anne Fine.* **The Tulip Touch; Flour Babies.**

*Cornelia Funke.* **Thief Lord; Inkheart.**

*Sally Gardner.* **I Coriander; The Red Necklace.**

*Morris Gleitzman.* **Two Weeks with the Queen.**

*Julia Golding.* **Diamond of Drury Lane.**

*Frances Hardinge.* **Fly By Night.**

*Anne Holm.* **I am David.**

*Mary Hooper.* **At the Sign of the Sugared Plum [and others].**

*Judith Kerr.* **When Hitler Stole Pink Rabbit.**

*Suzanne LaFleur.* **Love, Aubrey.**

*Elizabeth Laird.* **The Garbage King.**

*Andrew Lane.* **Young Sherlock Holmes series.**

*Michelle Magorian.* **Goodnight Mr Tom.**

*Geraldine McCaughrean.* **The Kite Rider.**

*Ian McEwan.* **The Daydreamer.**

*Michael Morpurgo.* **Private Peaceful.**

*William Nicholson.* **Wind Singer series.**

*RJ Palacio.* **Wonder.**

*Christopher Paolini.* **Eragon.**

*Anabel Pitcher.* **My Sister Lives on the Mantelpiece.**

*Terry Pratchett.* **Johnny and the Bomb.**

*Philip Pullman.* **Northern Lights; Ruby in the Smoke series.**

*Philip Reeve.* **Here Lies Arthur.**

*Alex Scarrow.* **Time Riders series.**

*Darren Shan.* **The Saga of Darren Shan series.**

*Mildred Taylor.* **Roll of Thunder Hear my Cry.**

*JRR Tolkien.* **Lord of the Rings.**

*Mark Walden.* **H.I.V.E. series.**

*Jeanette Winterson.* **Tanglewreck.**

*Marcus Zusack.* **The Book Thief.**

# Year 8 Recommended Reading

*Douglas Adams.* **The Hitchhiker's Guide to the Galaxy series.**

*David Almond.* **Skellig; The Boy Who Swam with Piranhas.**

*Malorie Blackman.* **The Stuff of Nightmares; Tell Me No Lies.**

*Chris Bradford.* **Bodyguard series; Young Samurai series.**

*Kevin Brooks.* **Martyn Pig; iBoy.**

*Anne Cassidy.* **Looking for JJ.**

*Agatha Christie.* **Various titles.**

*Ally Condie.* **Matched trilogy.**

*Dave Cousins.* **15 Days Without a Head.**

*James Dashner.* **The Maze Runner series.**

*Jennifer Donnelly.* **A Gathering Light.**

*Arthur Conan Doyle.* **The Hound of the Baskervilles.**

*T. S. Easton.* **Boys Don't Knit.**

*Anne Fine.* **The Tulip Touch.**

*Jamila Gavin.* **Coram Boy.**

*Morris Gleitzman.* **Two Weeks with the Queen.**

*Julia Golding.* **The Diamond of Drury Lane.**

*William Golding.* **Lord of the Flies.**

*Michael Grant.* **Gone.**

*Mark Haddon.* **The Curious Incident of the Dog in the Night-Time.**

*S. E. Hinton.* **The Outsiders.**

*Anne Holm.* **I am David.**

*Eva Ibbotson.* **Journey to the River Sea.**

*Marie Lu.* **Legend; Prodigy; Champion.**

*Adeline Yen Mah.* **Chinese Cinderella.**

*Gemma Malley.* **The Declaration trilogy.**

*Yann Martel.* **Life of Pi.**

*Simon Mayo.* **Itch.**

*Geraldine McCaughrean.* **The Kite Rider.**

*Sophie McKenzie.* **Girl, Missing series.**

*Andy Mulligan.* **Trash.**

*Beverley Naidoo.* **The Other Side of Truth.**

*Sally Nicholls.* **Ways to Live Forever.**

*George Orwell.* **Animal Farm.**

*James Patterson.* **Maximum Ride series.**

*Annabel Pitcher.* **Ketchup Clouds.**

*Louise Rennison.* **Confessions of Georgia Nicolson series.**

*Veronica Roth.* **The Divergent trilogy.**

*Chris Ryan.* **Code Red series; Alpha Force series.**

*Louis Sachar.* **Small Steps.**

*Marcus Sedgwick.* **My Swordhand is Singing; Blood Red, Snow White.**

*Holly Smale.* **Geek Girl series.**

*Alexander Gordon Smith.* **The Furnace series.**

*Sue Townsend.* **The Secret Diary of Adrian Mole.**

*Rachel Ward.* **Numbers series.**

*Scott Westerfeld.* **Uglies series.**

*John Wyndham.* **The Day of the Triffids; Chrysalids.**

*Malala Yousafzai.* **I am Malala.**

# Year 9 Recommended Reading

*Douglas Adams.* **The Hitch Hiker's Guide to the Galaxy.**

*Malorie Blackman.* **Noughts and Crosses; Boys Don't Cry; Noble Conflict.**

*Anne Cassidy.* **Looking for JJ and others.**

*Jung Chang.* **Wild Swans.**

*Robert Cormier.* **The Chocolate War; I Am the Cheese.**

*Roald Dahl.* **Skin and other stories; Tales of the Unexpected.**

*Berlie Doherty.* **Dear Nobody.**

*Jennifer Donnelly.* **A Gathering Light.**

*David Eddings.* **Belgariad series.**

*John Flanagan.* **Ranger's Apprentice series.**

*Alan Gibbons.* **The Edge.**

*William Golding.* **Lord of the Flies.**

*John Green.* **Fault In Our Stars; Paper Towns; Will Grayson.**

*Liam Hearn.* **Tales of the Otori series.**

*Susan Hill.* **I'm the King of the Castle; Woman in Black.**

*Aldous Huxley.* **Brave New World.**

*Jerome K Jerome.* **Three Men in a Boat.**

*Laurie Lee.* **Cider With Rosie; As I Walked Out One Midsummer Morning.**

*Anthony McGowan.* **The Knife That Killed Me.**

*Beverley Naidoo.* **Other Side of Truth.**

*Patrick Ness.* **The Knife of Never Letting Go [Chaos Walking trilogy].**

*George Orwell.* **Animal Farm; 1984.**

*Christopher Paolini.* **The Inheritance Cycle series.**

*Mervyn Peake.* **Gormenghast trilogy.**

*Annabel Pitcher.* **Ketchup Clouds.**

*Morton Rhue.* **The Wave.**

*Meg Rosoff.* **How I Live Now [and others].**

*JD Salinger.* **The Catcher in the Rye.**

*Marcus Sedgwick.* **Revolver; My Swordhand is Singing; Blood Red, Snow White.**

*Mary Shelley.* **Frankenstein.**

*Alexie Sherman.* **The Absolutely True Diary of a Part-Time Indian.**

*Dodie Smith.* **I Capture the Castle.**

*John Steinbeck.* **Of Mice and Men.**

*RL Stevenson.* **Dr Jekyll and Mr Hyde.**

*Bram Stoker.* **Dracula.**

*Jonathan Swift.* **Gulliver's Travels.**

*Jules Verne.* **Journey to the Centre of the Earth.**

*HG Wells.* **War of the Worlds; Time Machine.**

*PG Wodehouse.* **Jeeves & Wooster series.**

*John Wyndham.* **The Day of the Triffids; Chrysalids.**

*Rick Yancey.* **The 5th Wave series.**

# Year 10 Recommended Reading

*Chimamanda Ngozi Adichie.* **Half of a Yellow Sun.**

*Monica Ali.* **Brick Lane.**

*Maya Angelou.* **I Know Why the Caged Bird Sings.**

*Margaret Atwood.* **The Handmaid's Tale.**

*Jane Austen.* **Sense and Sensibility.**

*Iain Banks.* **The Wasp Factory.**

*Pat Barker.* **Regeneration.**

*Ray Bradbury.* **Fahrenheit 451.**

*Ann Brashares.* **The Sisterhood of the Traveling Pants.**

*Charlotte Brontë.* **Jane Eyre.**

*Emily Brontë.* **Wuthering Heights.**

*Kevin Brooks.* **iBoy; Bunker Diary.**

*John Buchan.* **The Thirty-Nine Steps.**

*Raymond Chandler.* **The Big Sleep; Farewell My Lovely; The Long Goodbye.**

*Tracy Chevalier.* **Girl with a Pearl Earring.**

*Wilkie Collins.* **The Woman in White.**

*Louis de Bernières.* **Captain Corelli's Mandolin.**

*Daphne Du Maurier.* **Rebecca.**

*Sebastian Faulks.* **Birdsong.**

*F Scott Fitzgerald.* **The Great Gatsby.**

*EM Forster.* **A Room with a View.**

*Alex Garland.* **The Beach.**

*Graham Greene.* **Brighton Rock.**

*Thomas Hardy.* **Tess of the d'Urbervilles; Far from the Madding Crowd.**

*Joseph Heller.* **Catch-22.**

*Susan Hill.* **The Woman in Black; I'm the King of the Castle.**

*Nick Hornby.* **Fever Pitch.**

*Khaled Hosseini.* **The Kite Runner; A Thousand Splendid Suns.**

*Aldous Huxley.* **Brave New World.**

*Ken Kesey.* **One Flew Over the Cuckoo's Nest**

*Stephen King.* **The Green Mile; The Shining.**

*Jonas Jonasson.* **The Hundred-Year-Old Man Who Climbed Out the Window and Disappeared.**

*Harper Lee.* **To Kill a Mockingbird.**

*Andrea Levi.* **Small Island.**

*Cormac McCarthy.* **The Road.**

*Ian McEwan.* **Atonement.**

*Chuck Palahniuk.* **Fight Club.**

*Sylvia Plath.* **The Bell Jar.**

*Gregory David Roberts.* **Shantaram.**

*Meg Rosoff.* **How I Live Now; Just In Case; What I Was; The Bride's Farewell.**

*Alice Sebold.* **The Lovely Bones.**

*Marcus Sedgwick.* **Midwinterblood.**

*Mary Shelley.* **Frankenstein.**

*Zadie Smith.* **White Teeth.**

*John Steinbeck.* **The Grapes of Wrath.**

*Kathryn Stockett.* **The Help.**

*Alice Walker.* **The Color Purple.**

*Jason Wallace.* **Out of Shadows.**

*Elizabeth E. Wein.* **Code Name Verity.**

*Moira Young.* **Blood Red Road.**

# Reading Activities

## YEARS ??/??

Write a postcard to a friend, the author, or to a character about this book. Write as if you were the character or author and write to yourself.

Write a one-page “pitch” to a producer explaining why the story would or would not make a great movie.

Movie previews always offer a quick sequence of the best moments that make us want to watch it – storyboard or narrate the scenes for your trailer. Focus on verbs.

Write a Haiku, Limerick or Rhyme about a character.

After reading a book, write to the author via the publisher (who always forwards them).

## YEARS ??/??

Design a new book cover. Include a new blurb.

Write a summary in 50 words or fewer.

Draw one of the important settings in the book. Label it with evidence from the book.

Draw a family tree for the main characters.

Write a quiz of 10 questions about the book (and upside-down answers).

Rewrite the ending of the book.

Write a school report for a chosen character.

Write a letter from one character to another.

Write a letter to a character giving them advice.

Make a word-search for important/ new words in the book.

Draw a main character and label with evidence from the book.

Turn an event from the story into a news article.

Write a 100 word diary entry for one character at a key moment

Design a poster for a brand new film version of the book.

Write a letter to the author. Ask questions/ tell them what you liked or disliked about the book.

Write an imaginary interview with the author.

Using TWO of your independent reading books, propose, develop and present a multi-media project that illustrates your answer to the unit question “How do novels work?”

# Years 11/12 Recommended Reading

## MODERN (POST-1980) FICTION

*Aravind Adiga.* **The White Tiger.**

*Isabel Allende.* **Eva Luna.**

*Margaret Atwood.* **Cat's Eye; The Blind Assassin.**

*Paul Auster.* **The New York trilogy; The Book of Illusions.**

*Iain Banks.* **The Crow Road.**

*Pat Barker.* **Regeneration.**

*Julian Barnes.* **A History of the World in 10 1/2 Chapters.**

*AS Byatt.* **Possession.**

*Peter Carey.* **Oscar and Lucinda; The True History of the Ned Kelly Gang.**

*JM Coetzee.* **Disgrace.**

*Jeffrey Eugenides.* **Middlesex.**

*Jonathan Franzen.* **The Corrections.**

*Michael Frayn.* **Spies.**

*Charles Frazier.* **Cold Mountain.**

*Gabriel Garcia.* **Love in the Time of Cholera.**

*Amitav Ghosh.* **The Glass Palace.**

*Glen David Gold.* **Carter Beats the Devil.**

*Myla Goldberg.* **Bee Season.**

*Khaled Hosseini.* **The Kite Runner; A Thousand Splendid Suns.**

*Keri Hulme.* **The Bone People.**

*Kazuo Ishiguru.* **Remains of the Day.**

*Elizabeth Jolley.* **The Well.**

*Barbara Kingsolver.* **The Poisonwood Bible.**

*Milan Kundera.* **Immortality; The Unbearable Lightness of Being.**

*Ian McEwan.* **Enduring Love; Atonement.**

*Anne Michaels.* **Fugitive Pieces.**

*David Mitchell.* **Cloud Atlas.**

*Toni Morrison.* **Beloved.**

*Haruki Murakami.* **Norwegian Wood; Kafka on the Shore.**

*Chang Rae-Lee.* **Native Speaker.**

*Philip Roth.* **America Pastoral.**

*Arundhati Roy.* **The God of Small Things.**

*DBC Pierre.* **Vernon God Little.**

*E Annie Proulx.* **The Shipping News.**

*Amy Tan.* **The Joy Luck Club.**

*Donna Tartt.* **The Secret History.**

*Alice Walker.* **The Color Purple.**

*Tim Winton.* **Cloudstreet; The Riders; Dirt Music.**

## TRANSLATIONS

*Dumas.* **The Count of Monte Cristo.**

*Flaubert.* **Madame Bovary.**

*Homer.* **The Iliad; The Odyssey.**

*Victor Hugo.* **The Hunchback of Notre Dame.**

*Tolstoy.* **Anna Karenina; War and Peace.**

*Jules Verne.* **20,000 Leagues Under the Sea; Journey to the Centre of the Earth; Around the World in 80 Days.**

## 20TH CENTURY FICTION (1900–79)

*Douglas Adams.* **The Hitchhiker's Guide to the Galaxy.**

*Maya Angelo.* **I Know Why the Caged Bird Sings.**

*Arthur C Clarke.* **2001 Space Odyssey.**

*F Scott Fitzgerald.* **Tender is the Night.**

*EM Forster.* **A Passage to India.**

*Miles Franklin.* **My Brilliant Career.**

*Graham Greene.* **The Power and the Glory; Brighton Rock; The Quiet American; The End of the Affair.**

*Joseph Heller.* **Catch 22.**

*Aldous Huxley.* **Brave New World.**

*James Joyce.* **A Portrait of the Artist as a Young Man.**

*Franz Kafka.* **The Trial.**

*Ken Kesey.* **One Flew Over the Cuckoo's Nest.**

*DH Lawrence.* **Sons and Lovers; Lady Chatterley's Lover.**

*Doris Lessing.* **The Golden Notebook.**

*Gabriel Garcia Marquez.* **One Hundred Years of Solitude.**

*Sylvia Plath.* **The Bell Jar.**

*John Steinbeck.* **The Grapes of Wrath.**

*Edith Wharton.* **The House of Mirth.**

*Virginia Woolf.* **To the Lighthouse.**

## CLASSICS (PRE-1900)

*Jane Austen.* **Emma; Pride and Prejudice; Northanger Abbey; Sense and Sensibility.**

*Charlotte Bronte.* **Jane Eyre.**

*Emily Bronte.* **Wuthering Heights.**

*Wilkie Collins.* **The Moonstone.**

*Daniel Defoe.* **Robinson Crusoe.**

*Charles Dickens.* **Bleak House; Great Expectations; Tale of Two Cities; Oliver Twist; Little Dorrit.**

*George Eliot.* **Mill on the Floss; Silas Marner; Middlemarch; Daniel Deronda; Adam Bede.**

*Thomas Hardy.* **Under the Greenwood Tree; Jude the Obscure; Tess of the D'Urbervilles; The Mayor of Casterbridge.**

*Nathaniel Hawthorne.* **The Scarlett Letter.**

*Henry James.* **Portrait of a Lady.**

*Herman Melville.* **Moby Dick.**

*Mary Shelley.* **Frankenstein.**

*Bram Stoker.* **Dracula.**

*Mark Twain.* **Tom Sawyer.**

*HG Wells.* **The Invisible Man; War of the Worlds; The Time Machine.**

# GCSE Set Texts

The following plays and novels have been set texts in recent years for GCSE. Of course, only a handful of these books are currently required by each examination board, and the list does not include anthologies of poetry or short stories. Nevertheless, they give an indication of the types of books that have been chosen in the past.

## MODERN PROSE

*Chinua Achebe. No Longer at Ease.*

*Chimamanda Ngozi Adichie. Purple Hibiscus.*

*Kevin Brooks. Martyn Pig.*

*Willa Cather. My Ántonia.*

*Shen Congwen. Selected Stories.*

*Tsitsi Dangarembga. Nervous Conditions.*

*Anita Desai. Fasting, Feasting.*

*Roddy Doyle. Paddy Clarke Ha Ha Ha.*

*Helen Dunmore. The Siege.*

*Miles Franklin. My Brilliant Career.*

*Michael Frayn. Spies.*

*Alain-Fournier. The Lost Estate [Le Grand Meaulnes].*

*Athol Fugard. Tsotsi.*

*William Golding. Lord of the Flies.*

*Kate Grenville. The Secret River.*

*Susan Hill. The Woman in Black; I'm the King of the Castle.*

*Merle Hodge. Crick Crack, Monkey.*

*Witi Ihimaera. The Whale Rider.*

*Kazuo Ishiguro. Never Let Me Go.*

*Lloyd Jones. Mister Pip.*

*Franz Kafka. Metamorphosis and Other Stories.*

*Stephen Kelman. Pigeon English.*

*Harper Lee. To Kill a Mockingbird.*

*Naguib Mahfouz. Midaq Alley.*

*Kamala Markandaya. Nectar in a Sieve.*

*Haruki Murakami. The Elephant Vanishes: Stories.*

*R K Narayan. The English Teacher.*

*George Orwell. Animal Farm.*

*Per Petterson. Out Stealing Horses.*

*Doris Pilkington. Rabbit-Proof Fence.*

*Alexander Pushkin and Leo Tolstoy. Selected Stories.*

*Henry Handel Richardson. The Getting of Wisdom.*

*Joe Simpson. Touching the Void.*

*John Steinbeck. Of Mice and Men.*

*Meera Syal. Anita and Me.*

*Amy Tan. The Joy Luck Club.*

## SHAKESPEARE

**Macbeth; Romeo and Juliet; The Tempest; The Merchant of Venice; Much Ado About Nothing; Julius Caesar; Twelfth Night; A Midsummer Night's Dream; Henry V**

## NON-SHAKESPEAREAN DRAMA

*Alan Bennett.* **The History Boys.**

*Bertolt Brecht.* **The Caucasian Chalk Circle; Mother Courage and Her Children.**

*Harold Brighouse.* **Hobson's Choice.**

*Shelagh Delaney.* **A Taste of Honey.**

*Lorraine Hansberry.* **A Raisin in the Sun.**

*Henrik Ibsen.* **A Doll's House.**

*Charlotte Keatley.* **My Mother Said I Never Should.**

*Dennis Kelly.* **DNA.**

*J Lawrence/R Lee.* **Inherit the Wind.**

*Federico Garcia Lorca.* **The House of Bernarda Alba.**

*Arthur Miller.* **The Crucible; All My Sons; A View from the Bridge.**

*JB Priestley.* **An Inspector Calls.**

*Terence Rattigan.* **The Winslow Boy.**

*Willy Russell.* **Blood Brothers; Educating Rita.**

*Diane Samuels.* **Kindertransport.**

*R C Sherriff.* **Journey's End.**

*Sophocles.* **Antigone.**

*Simon Stephens.* **The Curious Incident of the Dog in the Night-Time (play script).**

*August Strindberg.* **Miss Julie.**

*Jean Tey.* **Boom.**

*Ngũgĩ wa Thiong'o and Ngũgĩ wa Mirii.* **I Will Marry When I Want.**

*Dylan Thomas.* **Under Milk Wood.**

*Oscar Wilde.* **The Importance of Being Earnest.**

## 19TH-CENTURY NOVELS

*Jane Austen.* **Mansfield Park; Northanger Abbey; Pride and Prejudice.**

*Charlotte Brontë.* **Jane Eyre.**

*Emily Brontë.* **Wuthering Heights.**

*Charles Dickens.* **A Christmas Carol; Great Expectations; Hard Times.**

*Sir Arthur Conan Doyle.* **The Sign of Four.**

*George Eliot.* **Silas Marner.**

*Thomas Hardy.* **The Withered Arm and other Wessex Tales.**

*Mary Shelley.* **Frankenstein.**

*Robert Louis Stevenson.* **The Strange Case of Dr Jekyll and Mr Hyde.**

*H G Wells.* **The War of the Worlds.**

# TES Top 101 Secondary Fiction

TES and the National Association for the Teaching of English ran a survey to find teachers' top 101 fiction books all children should read before leaving secondary school.

Here are the results.

1. *George Orwell*. **1984**.
2. *Harper Lee*. **To Kill A Mockingbird**.
3. *George Orwell*. **Animal Farm**.
4. *William Golding*. **Lord of the Flies**.
5. *John Steinbeck*. **Of Mice and Men**.
6. *JK Rowling*. **The Harry Potter Series**.
7. *Charles Dickens*. **A Christmas Carol**.
8. *JD Salinger*. **The Catcher in the Rye**.
9. *Charles Dickens*. **Great Expectations**.
10. *Jane Austen*. **Pride and Prejudice**.
11. *Mark Haddon*. **The Curious Incident of the Dog in the Night-Time**.
12. *John Boyne*. **The Boy in the Striped Pyjamas**.
13. *Charlotte Bronte*. **Jane Eyre**.
14. *Aldous Huxley*. **Brave New World**.
15. *Emily Bronte*. **Wuthering Heights**.
16. *Mary Shelley*. **Frankenstein**.
17. *Sebastian Faulks*. **Birdsong**.
18. *Barry Hines*. **A Kestrel for a Knave**.
19. *JRR Tolkien*. **The Lord of the Rings trilogy**.
20. *Roald Dahl*. **Danny, Champion of the World**.
21. *F Scott Fitzgerald*. **The Great Gatsby**.
22. *Markus Zusak*. **The Book Thief**.
23. *Khaled Hosseini*. **The Kite Runner**.
24. *Anthony Burgess*. **A Clockwork Orange**.
25. *EM Forster*. **A Passage to India**.
26. *Michael Morpurgo*. **Private Peaceful**.
27. *JRR Tolkien*. **The Hobbit**.
28. *Patrick Ness*. **A Monster Calls**.
29. *Mark Twain*. **Adventures of Huckleberry Finn**.
30. *Louis Sachar*. **Holes**.
31. *Joseph Heller*. **Catch-22**.
32. *Malorie Blackman*. **The Noughts and Crosses trilogy**.
33. *Robert Louis Stevenson*. **Strange Case of Dr Jekyll and Mr Hyde**.
34. *Michael Morpurgo*. **War Horse**.
35. *Ian McEwan*. **Atonement**.
36. *Suzanne Collins*. **The Hunger Games trilogy**.
37. *Philip Pullman*. **His Dark Materials trilogy**.
38. *Bram Stoker*. **Dracula**.
39. *Ray Bradbury*. **Fahrenheit 451**.
40. *EM Forster*. **A Room With a View**.
41. *Toni Morrison*. **Beloved**.
42. *RJ Palacio*. **Wonder**.
43. *Jane Austen*. **Emma**.
44. *Jonathan Swift*. **Gulliver's Travels**.
45. *Chimamanda Ngozi Adichie*. **Half a Yellow Sun**.
46. *Alice Walker*. **The Color Purple**.
47. *Charles Dickens*. **Oliver Twist**.
48. *Arthur Conan Doyle*. **The Sherlock Holmes series**.
49. *Laurie Lee*. **Cider with Rosie**.

50. *Ken Kesey. One Flew Over the Cuckoo's Nest.*
51. *Meera Syal. Anita and Me.*
52. *Terry Pratchett. The Discworld series.*
53. *Jules Verne. Around the World in Eighty Days.*
54. *David Almond. Skellig.*
55. *Yann Martel. Life of Pi.*
56. *Thomas Hardy. Tess of the d'Urbervilles.*
57. *Eoin Colfer. The Artemis Fowl series.*
58. *Jonathan Swift. A Modest Proposal.*
59. *Gerald Durrell. My Family and Other Animals.*
60. *Chinua Achebe. Things Fall Apart.*
61. *Graham Greene. Brighton Rock.*
62. *Kazuo Ishiguro. Never Let Me Go.*
63. *John Green. The Fault In Our Stars.*
64. *James Joyce. Dubliners.*
65. *Benjamin Zephaniah. Face.*
66. *Judith Kerr. When Hitler Stole Pink Rabbit.*
67. *Zadie Smith. White Teeth.*
68. *Robert Louis Stevenson. Treasure Island.*
69. *Alan Paton. Cry, the Beloved Country.*
70. *Louisa May Alcott. Little Women.*
71. *Philip K Dick. Do Androids Dream of Electric Sheep?*
72. *Anne Holm. I am David.*
73. *Sylvia Plath. The Bell Jar.*
74. *Oscar Wilde. The Picture of Dorian Gray.*
75. *Alan Moore and David Lloyd. V for Vendetta.*
76. *John Steinbeck. The Grapes of Wrath.*
77. *George RR Martin. A Song of Ice and Fire series.*
78. *Ernest Hemingway. The Old Man and the Sea.*
79. *Louise Rennison. Angus, Thongs and Full-Frontal Snogging.*
80. *JG Ballard. Empire of the Sun.*
81. *Jack Kerouac. On the Road.*
82. *Thomas Hardy. The Mayor of Casterbridge.*
83. *James Joyce. A Portrait of the Artist as a Young Man.*
84. *Keith Waterhouse. Billy Liar.*
85. *Mark Twain. The Adventures of Tom Sawyer.*
86. *Jennifer Donnelly. A Gathering Light.*
87. *Robert Cormier. Heroes.*
88. *Benjamin Zephaniah. Refugee Boy.*
89. *Aleksandr Solzhenitsyn. One Day in the Life of Ivan Denisovich.*
90. *Thomas Keneally. Schindler's Ark.*
91. *Judy Blume. Forever.*
92. *Jamila Gavin. Coram Boy.*
93. *Robert Swindells. Stone Cold.*
94. *Bernard MacLaverty. A Time to Dance.*
95. *Margaret Atwood. Cat's Eye.*
96. *David Mitchell. Cloud Atlas.*
97. *HG Wells. The War of the Worlds.*
98. *Jacqueline Wilson. The Tracy Beaker series.*
99. *Katherine Paterson. Bridge to Terabithia.*
100. *Robert Louis Stevenson. Kidnapped.*
101. *HG Wells. The Time Machine.*

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