

Component 3:
Planning and
Making a
Moving Image
Product



You will complete one controlled assessment task in response to a stimulus booklet we provide.

The booklet will contain four possible narrative scenarios to choose from for each of the specification's six set genres.

You will choose one scenario and create your own film and portfolio in response to it. Your final portfolio must contain the following:

- a **Research Analysis** (including a film Synopsis) and an **Evaluation**;
- a **Screenplay** and **Storyboard**;
- a **Shotlist, Shooting Schedule** and **Director's Notebook**; and
- a final narrative **Film**.

Your teacher will mark the work and we will moderate it at CCEA.

Your task will be submitted in digital format.

Q. HOW CAN I FIND OUT MORE?

There are a number of ways that you can find out more about Moving Image Arts. These include:



CCEA microsite
www.ccea.org.uk/movingimagearts



teachers at your school
or college



students who have studied this
subject at A Level



Rewarding Learning

NEW REVISED GCSE STUDENT GUIDE MOVING IMAGE ARTS

For first teaching from September 2014

For first assessment from Summer 2016

For first award in Summer 2016

moving
image
arts

Student
Guide

Student
Guide





GENERAL INFORMATION

GCSE Moving Image Arts is the first course of its kind in the UK. You will have the opportunity to work on a range of tasks, including planning and creating moving image products. This linear course provides a solid foundation for progression to GCE AS/A2 Moving Image Arts and other subject-related qualifications.



WHY STUDY MOVING IMAGE ARTS?

In studying this course you will:

- develop an understanding of film language in both theory and practice;
- develop ideas through investigating and experimenting with filmmaking techniques and processes;
- develop the ability to manage resources and equipment in relation to film production and to produce moving image artworks;
- develop technical competence in the use of filmmaking techniques; and
- evaluate the effectiveness of your own practice.

moving
image
arts

Q. WHAT WILL I STUDY?

Component 1:
Critical
Understanding
of Creative and
Technical
Moving Image
Production



You will study six set film genres during the course and will be expected to develop knowledge and understanding of film language, visual style and representation in this component. You will learn to recognise a range of genre-specific conventions and to analyse style and purpose in previously unseen moving image sequences. You will also be expected to become familiar with creative production practices, production management considerations and industry contexts and be able to apply the knowledge and experience you gain during the course as a whole to different scenarios and creative tasks.

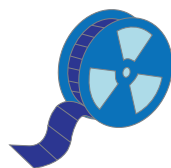
Component 2:
Acquisition of
Skills in Moving
Image
Production



This component gives you the opportunity to acquire and develop the five core skills of film production through practical and creative work based on a range of stimulus material. These core skills are:

- storyboarding;
- camera work;
- editing; • postproduction sound; and
- stop-motion animation.

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In this component you will be able to build on what you have learnt in Component 2 and create your own final film portfolio, which can be either live action or animated. This will involve deeper research into genre and the work of others and you will be expected to use this new knowledge to inform and influence your own creative work. This component will give you the opportunity to extend and develop the following film making skills:

- narrative and script development;
- recording and editing a wider range of production sound;
- lighting;
- production design/mise-en-scene; and
- production management.

Q. HOW WILL I BE ASSESSED?

You will complete one Component 3 online examination in Year 12, four Component 2 controlled assessment tasks in Year 11 and one Component 3 controlled assessment task in Year 12.

TYPE OF ASSESSMENT

Component 1:
Critical
Understanding
of Creative and
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Moving Image
Production



You will complete an online exam which will last 1 hour 30 minutes. The exam is divided into three sections.

Section A: Film Language, Genre and Representation

Section B: Creative Production, Management and Industry Contexts

Section C: Comparative Analysis

The examination will feature a range of question types including film language-based questions with different types of audio and visual stimulus (in Section A), creative tasks and production-based scenarios (in Section B) and previously unseen film sequences requiring comparative analysis (in Section C).

Component 2:
Acquisition of
Skills in Moving
Image
Production



You will complete four controlled assessment tasks in response to a stimulus booklet we provide:

Task 1: Storyboarding – we provide a script – you create the storyboard;

Task 2: Camera and Editing – we provide a script – you shoot and edit the sequence;

Task 3: Post-production Sound – we provide a silent film clip – you add the sound;

Task 4: Animation – we provide voice-over dialogue – you animate a figure that responds to it.

Your teacher will mark the work and we will moderate it at CCEA.

Your tasks will be submitted in digital format.