



## Film Studies: Start of Year 11 Information

CCEA Moving Image Arts GCSE (Course Code: 5350)

### Starting in Year 11 (or during Year 10)

If starting Film Studies during Year 10 or at the start of Year 11, it is important to note that some coursework is completed in Year 10; the 4 tasks of Component 2 are produced for assessment during Year 10 and Component 3 is started during the final term of Year 10.

### Areas covered during Year 9

The Year 9 Film Studies curriculum at DCSG is focused on film language acquisition & application via film analysis and practical filmmaking skills development. Nothing that students have completed in Year 9 formally counts towards the GCSE CEA Moving Image Arts coursework assessment.

**Students are introduced to the key concepts, terminology and skills for the completion of the course.**

- The language of film criticism
- Deconstructing film sequences
- Introduction to Genre & Representation
- Production roles and sequence analysis
- Introduction to film production, sound, mise-en-scene & cinematography
- Production skills – preproduction planning (storyboarding, shot lists, location lists & schedules)
- Using the camera, lighting, sound & editing
- Pre-production skills: sound and editing
- Examination skills: Genre, Representation and sequence analysis

### Work to complete before you arrive (optional)

Create a short film clip (between 30-90secs) using any digital video camera or mobile phone and editing platform based on the title 'This is me'.

Familiarize yourself with the features of the six film genres focused on in the GCSE Moving Image Arts course: Horror, The Western, Action/Adventure, Romantic Comedy, Science Fiction and Crime.

Learn about the key stages & roles of film production by watching the series: [Crash Course Film Production](https://www.crashcourse.com/)



## Additional resources

Students in Year 9 & 10 Film Studies are familiar with terminology and pre-production film-making processes covered in the Film-making pages on the website [lessonbucket.com](http://lessonbucket.com)

## Areas covered during Year 10

- **Component 2: Acquisition of Skills in Moving Image Production Tasks 1 and 2:**  
*Storyboarding and Camera & Editing*
- **Component 2: Acquisition of Skills in Moving Image Production Task 3:**  
*Sound Design*
- **Component 2: Acquisition of Skills in Moving Image Production Task 4:**  
*Animation*
- **Component 3: Planning and Making a Moving Image Product:**  
*Research Analysis*
- **Examination skills:** Genre, Representation, Production Roles and Comparative sequence analysis

**If intending to join the Film Studies course either during Year 10 or at the start of Year 11, it is crucial that students and parents speak directly to the Head of Film about catching up on coursework (or coursework already produced at another school) and other required specifications to meet assessment requirements.**