DULWICH COLLEGE | SINGAPORE |



Film Studies: Start of Year 10 Information

CCEA Moving Image Arts GCSE (Course Code: 5350)

Starting in Year 10 (or during Year 9)

Areas covered during Year 9 Students are introduced to the key concepts, terminology and skills for the completion of the course.

- The language of film criticism
- Deconstructing film sequences
- Introduction to Genre & Representation
- Production roles and sequence analysis
- Introduction to film production, sound, mise-en-scene & cinematography
- Production skills preproduction planning (storyboarding, shot lists, location lists & schedules)
- Using the camera, lighting, sound & editing
- Pre-production skills: sound and editing
- Examination skills: Genre, Representation and sequence analysis

Work to complete before you arrive (optional)

Create a short film clip (between 30-90secs) using any digital video camera or mobile phone and editing platform based on the title 'This is me'.

Familiarize yourself with the features of the six film genres focused on in the GCSE Moving Image Arts course: Horror, The Western, Action/Adventure, Romantic Comedy, Science Fiction and Crime.

Learn about the key stages & roles of film production by watching the series: Crash Course Film Production

Additional resources

Students in Year 9 Film are familiar with terminology and pre-production film-making processes covered in the Film-making pages on the website <u>lessonbucket.com</u>



Period of Registration: 09 January 2020 to 08 January 2024