



Subject Name

CCEA Moving Image Arts GCSE (Course Code: 5350)

Description

This course aims to help students develop a critical understanding of film language, narrative, representation and audience in both theory and practice. It encourages students to investigate and research the work of others and demonstrate the ability to analyse and evaluate creative purpose.

Students acquire a knowledge and understanding of moving image genres and contexts, and they develop ideas through investigating and experimenting with film-making techniques and processes.

They develop the ability to manage resources, processes, and equipment at the different stages of moving image production and create their own complete moving image products to demonstrate creativity, teamwork, and problem-solving skills along with enterprise and initiative in making their own films.

Expectations

DCSG Film students are expected to have a keen interest in both film analysis and filmmaking. It is expected that students have experience with some film production by making digital video, editing on various software and watching a wide range of films from different cultures & time periods, cinemas and streaming platforms.

Assessment Breakdown

Component 1	Critical Understanding of Creative and Technical Moving Image Production	<p>Online examination (90 minutes)</p> <p>Students complete an examination that contains a range of previously unseen audio/visual stimuli and short film sequences in short answer and extended response questions that assess the knowledge and understanding of film language, practices, techniques, and contexts.</p>	40%
Component 2	Acquisition of Skills in Moving Image Production	<p>Compulsory Controlled Assessment Tasks</p> <p>Students complete four tasks specified in the Component 2 Task Booklet:</p> <ul style="list-style-type: none"> - storyboarding - camera and editing - - sound - animation. 	20%
Component 3	Planning and Making a Moving Image Product	<p>Compulsory controlled assessment portfolio</p> <p>Students produce a live-action or animated film portfolio from a selection of genre-specific production briefs provided by the examination board.</p> <p>The portfolio must feature:</p> <ul style="list-style-type: none"> - a research analysis - preproduction material - a completed moving image product - an evaluation. 	40%



Course Content

GCSE Film Studies CCEA Moving Image Arts Course Code 5350

Year	Michaelmas term	Lent term	Trinity term
9	<p>Introduction to the course: key concepts, terminology and skills:</p> <ol style="list-style-type: none"> 1. The language of film criticism 2. Deconstructing film sequences 3. Introduction to Genre & Representation 4. Introduction to film production, sound, mise-en-scene & cinematography 	<p>Introduction to the course: key concepts, terminology and skills:</p> <ol style="list-style-type: none"> 1. Production skills – preproduction planning (storyboarding, shot lists, location lists and shooting schedules) 2. Using the camera, lighting, sound & editing 3. Focus on examination skills: Genre and Representation 	<p>Introduction to the course: key concepts, terminology and skills:</p> <ol style="list-style-type: none"> 1. Production: sound and multi-track editing 2. Further use of sound recorders and lighting 3. Focus on examination skills: production roles and sequence analysis
10	<p>Component 2: Acquisition of Skills in Moving Image Production Tasks 1 and 2:</p> <p><i>Storyboarding and Camera & Editing</i></p> <p>Examination Skills: Genre and Sequence Analysis</p>	<p>Component 2: Acquisition of Skills in Moving Image Production Task 3:</p> <p><i>Sound Design</i></p> <p>Examination Skills: Representation and Sequence Analysis</p>	<p>Component 2: Acquisition of Skills in Moving Image Production Task 4:</p> <p><i>Animation</i></p> <p>Component 3: Planning and Making a Moving Image Product: Research Analysis</p> <p>Examination Skills: Production Roles and Sequence Analysis</p>
11	<p>Component 3:</p> <p>Planning and Making a Moving Image Product: Preproduction materials and Moving image Production</p> <p>Examination Skills: Comparative Sequence Analysis</p>	<p>Component 3:</p> <p>Planning and Making a Moving Image Product: Evaluation</p> <p>Revision for examination</p>	<p>Component 1:</p> <p>“Live” online Examination – 1 ½ hours</p>

Component 1: Completed at the end of Yr 11

Component 2: Completed throughout Yr 10

Component 3: Completed throughout Yr 11

