

**CCEA Moving Image Arts
Year 9 Assessment**

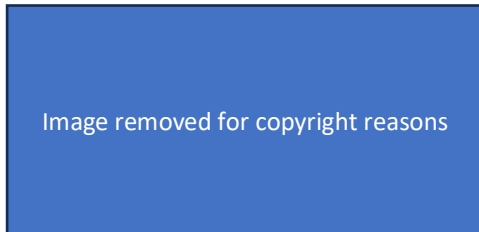
Time allowed: 1 period –15 minutes viewing time and 45 minutes writing time is suggested.

Write your answers directly under each question.

At the conclusion of the exam, save the file and submit into Managebac.

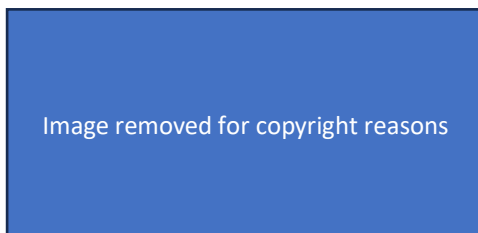
**Section 1
Film Language, Genre and Representation
(25 Marks)**

1. Identify the **shot AND angle type** in this screen shot: (2 marks)



2. What is meant by **parallel editing**? (2 mark)
3. Name **one** effect of using a POV shot. (1 mark)
4. Describe what **Diegetic Sound** is. (2 mark)

5. Study this screen shot:



- a. What **impression** do you think the director is trying to create of this woman? (1 marks)
- b. Identify **one** positive and **one** negative representation of women **in films**. (2 marks)
- c. Choose **two** elements of the woman's appearance and/or performance **and** explain what they can tell the audience about this character. (4 marks)

6. Spend no more than 15 minutes studying the film sequence below.

- a. Identify the **genre(s)** referenced in this sequence. (1 mark)
- b. Identify two specific elements of **cinematography** in this sequence that are characteristic of the genre. (2 marks)
- c. Explain how elements of **sound** and **mise-en-scene** are used to create a joyous atmosphere in this sequence. (8 marks)

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Section 2

Creative Production, Management and Industry Contexts

(15 Marks)

7. Name **two** different responsibilities of a director. (2 marks)

8. Study the script extract below. (10 Marks)

Create a shot list based on the script using a maximum of 11 shots. Draw on your knowledge of appropriate techniques to make your shot choices. **Use a table** to describe the shot and the onscreen action. The first one has been done for you.

EXT. HILLTOP - DAY

The hilltop is lined with corn. Golden and brown. Shimmering in the morning heat. There's a structure in the distance...

EXT. FARMHOUSE - DAY

A FARMHOUSE built from old lumber. There's no cattle or livestock in sight. Unusual for this fertile land.

INT. FARMHOUSE, DEN - DAY

APRIL (8) gazes out the window pane. Nervous, eager, sweet. She has a HEARING AID in one ear. She's focused on a TOOL SHED one hundred feet away, isolated under a crooked apple tree. Her eyes drift from the shed to her older brother WILL (10) who stands outside. He sticks his tongue out. She ignores him. This is their dynamic.

EXT. SHED - DAY

April picks weeds outside the shed. She pockets a PURPLE IRIS and wipes dirt on her sweater. Will plays nearby with a GOLDEN RETRIEVER. It wears a MUZZLE.

Shot No.	Shot Type	Shot Description – Action on Screen
1.	Establishing, high angle wide shot	The landscape and distant farm buildings are shown.
2.		
3.		

9. You are filming a scene with a dangerous animal.
- (a) Identify **one** health and safety hazard you may encounter. (1 marks)
- (b) Describe the precautions that you would take to deal with this hazard. (2 marks)

End of Assessment