

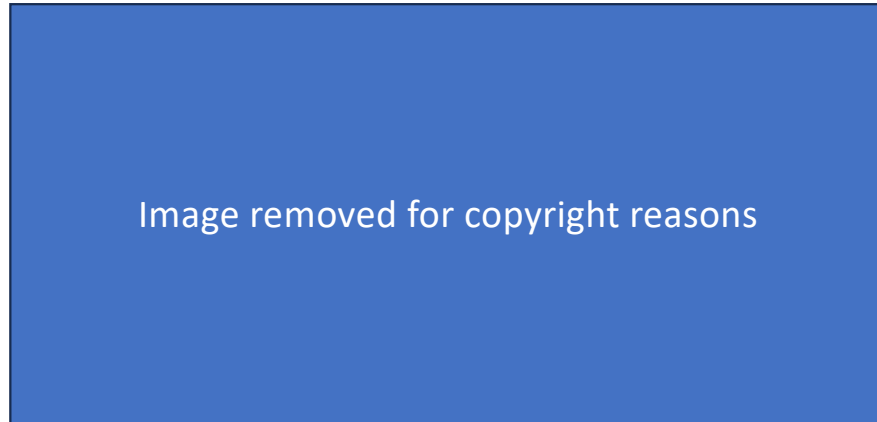
Year 10 Film Examination: Critical Understanding of Creative and Technical Moving Image Production

(65 Marks)

- Type all questions in Word document
- Save document regularly
- Use headphones or earbuds
- You may make notes on paper
- At end of exam, email your answers to your teacher
- Ensure you **write your name** on your answer paper

Section A: Film Language, Genre and Representation (20 Marks)

1. Identify the *shot type* and *angle* in this screen shot. (2 marks)



2. Define what is meant by *disjunctive editing*. (1 mark)
3. Define what is meant by a *tracking shot*. (1 mark)
4. Define what is meant by a *practical lighting* (1 mark)

4. Study this screen shot.

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a. What impression do you think the director is trying to create of this woman?

(2 marks)

b. Identify **two** positive *unconventional* representations of women in films.

(2 mark)

c. Choose **two** elements of the woman's appearance **or** situation **and** explain what they can tell the audience about her character.

(4 marks)

5. Spend no more than 5 minutes studying the film sequence below.

- a. Identify the genre referenced in this sequence. (1 marks)
- b. Identify **two** specific elements of *mise-en-scène* in this sequence. (2 marks)
- c. Explain how the **two** elements of *mise-en-scène* identified in question **5(b)** are used to create a tense atmosphere in this sequence. (4 marks)



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Section B Comparative Analysis.
(15 Marks)

1. Spend no more than 15 minutes in total studying these two film sequences. Only view **the first 90 seconds** of clip 2.

[Sequence 1 – *Tombstone*] [Sequence 2 – *The Magnificent Seven*]

Compare and contrast how the directors of these two film sequences use cinematography and sound in these clips. (10 marks)

- You will be assessed on your quality of written communication in this question. **(5 Marks)**

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Section C: Creative Production, Management and Industry Contexts (30 Marks)

1. Name two *online* film streaming services. **(2 mark)**
2. List four responsibilities of a *cinematographer*. **(4 marks)**
3. Why do filmmakers need to be aware of *child safety* laws? **(1 mark)**
4. You are filming a scene that requires a small fire.
 - (a) Identify two health and safety hazards you may encounter. **(2 marks)**
 - (b) Describe the precautions you would take to deal with each of the hazards identified in 4 (a). **(4 marks)**
5. What camera techniques would you use to show the following?
 - (a) A character standing alone in a deserted field. **(1 mark)**
 - (b) A car racing along a busy road. **(1 mark)**
 - (c) Explain your reason for selecting each technique from 5(a) and 5(b). **(4 marks)**
6. Name a **still image** file format. **(1 mark)**

7. Study the short script extract below.

Create a shot list of no more than 11 shots based on the script.

Draw on your knowledge of genre appropriate techniques to make your shot choices. **(10 marks)**.

Draw a table like the one on the next slide.

The first shot has been done for you.

You can choose to use quotations from the script in the ACTION column.

INT. WESTERN SALOON - DAY

An old gunslinger, DIRK, sits at the bar. He is about to drink his whiskey when a younger man, BOWE, bumps into him - spilling his drink.

Dirk spins around and slowly looks up from beneath the rim of his cowboy hat and places his hand on his holstered pistol.

BOWE

(nervously)

Sorry Mister, I didn't mean to... honest.

The other regulars in the bar look up from their drinks anticipating what might happen.

The tension rises as Dirk and Bowe stare in silence at each other. Glances are exchanged, fingers twitch and beads of sweat form on Bowe's brow.

BARTENDER

Look here Dirk, the kid didn't mean it and it's too early to be cleaning up a mess. Here's one on the house.

The bartender pours another drink as Dirk slowly turns back to the bar.

Shot Type	Action
1. Extreme Close Up, Eye-Level	The hard-worn features of Dirk's face
2.	
3.	
4.	
5.	
6.	
7.	

Shot List Table (Example)

- Draw a table like the one above for your 10 Shots. Do **not** include the example in your own table.