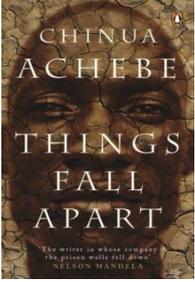
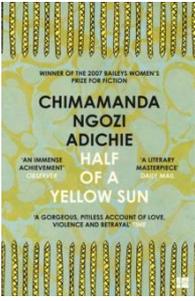
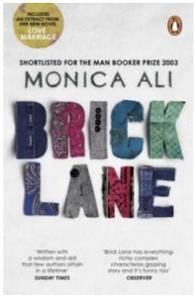
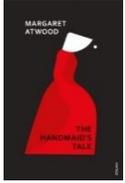
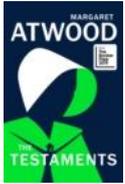
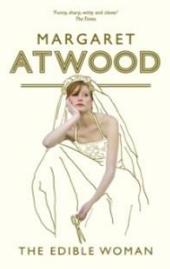
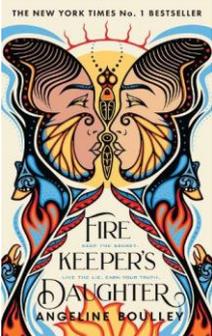
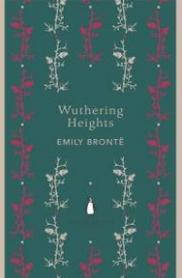
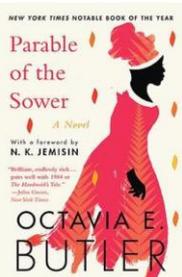
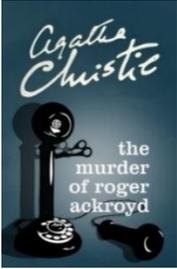
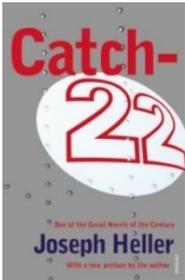
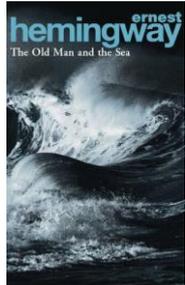
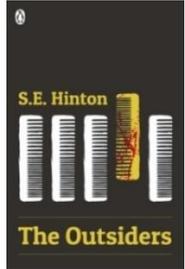
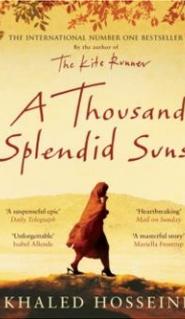
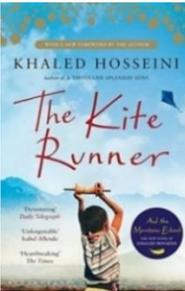


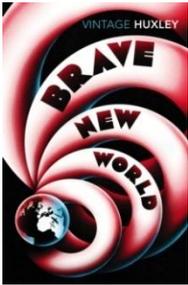
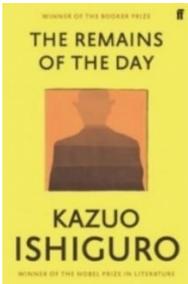
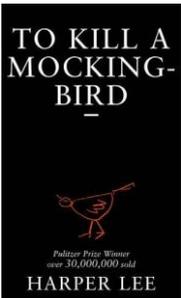
Year 10 & 11 – Reading for Pleasure

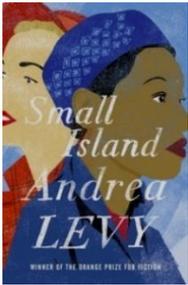
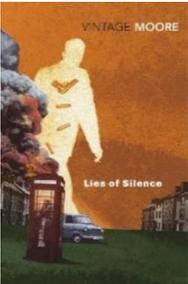
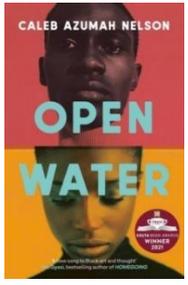
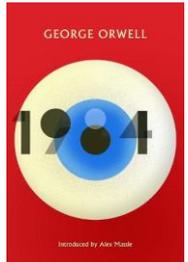
	Book Title	Author	Genre	Summary
	Things Fall Apart	Chinua Achebe	Classics	<p>Okonowo is the greatest warrior alive. His fame has spread like a bushfire in West Africa and he is one of the most powerful men of his clan.</p> <p>But he also has a fiery temper. Determined not to be like his father, he refuses to show weakness to anyone - even if the only way he can master his feelings is with his fists.</p> <p>When outsiders threaten the traditions of his clan, Okonowo takes violent action.</p> <p>Will the great man's dangerous pride eventually destroy him?</p>
	Half of a Yellow Sun	Chimamanda Ngozi Adichie	Historical	<p>Set in Nigeria during the 1960s, at the time of a vicious civil war in which a million people died and thousands were massacred in cold blood.</p> <p>The three main characters in the novel are swept up in the violence during these turbulent years.</p> <p>As these people's lives intersect, they have to question their own responses to the unfolding political events.</p> <p>This extraordinary novel is about Africa in a wider sense: about moral responsibility, about the end of colonialism, about ethnic allegiances, about class and race; and about the ways in which love can complicate all of these things.</p>
	Brick Lane	Monica Ali	Life Drama	<p>Still in her teenage years, Nazneen finds herself in an arranged marriage with a disappointed older man. Away from her Bangladeshi village, home is now a cramped flat in a high-rise block in London's East End. Nazneen knows not a word of English, and is forced to depend on her husband.</p> <p>Confined in her tiny flat, Nazneen sews furiously for a living, shut away with her buttons and linings - until the radical Karim steps unexpectedly into her life. On a background of racial conflict and tension, they embark on a love affair that forces Nazneen finally to take control of her fate.</p>
 	Handmaids Tale The Testaments	Margaret Atwood Margaret Atwood	Fantasy & Science Fiction	<p>The Republic of Gilead offers Offred only one function: to breed.</p> <p>If she deviates, she will, like dissenters, be hanged at the wall or sent out to die slowly of radiation sickness.</p> <p>But even a repressive state cannot obliterate desire - neither Offred's nor that of the two men on which her future hangs...</p> <p style="text-align: center;">.....</p> <p>More than fifteen years after the events of The Handmaid's Tale, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within.</p> <p>At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order.</p>

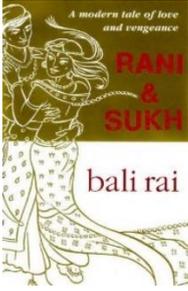
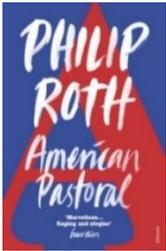
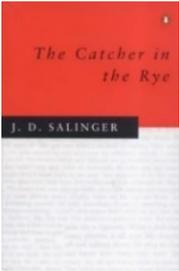
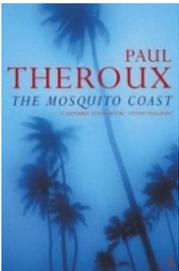
	<p>The Edible Woman</p>	<p>Margaret Atwood</p>	<p>Action & Adventure, Mystery/Thriller</p>	<p>She lays her head gently on the shoulder of her serious fiancée and quietly awaits marriage.</p> <p>But she didn't count on an inner rebellion that would rock her stable routine, and her digestion.</p> <p>Marriage a la mode, Marian discovers, is something she literally can't stomach ...</p>
	<p>Empire of the Sun</p>	<p>J.G. Ballard</p>	<p>Historical</p>	<p>Based on J. G. Ballard's own childhood, this is the extraordinary account of a boy's life in Japanese-occupied wartime Shanghai - a mesmerising, hypnotically compelling novel of war, of starvation and survival, of internment camps and death marches. It blends searing honesty with an almost hallucinatory vision of a world thrown utterly out of joint.</p>
	<p>Firekeeper's Daughter</p>	<p>Angeline Boulley</p>	<p>Action & Adventure, Mystery/Thriller</p>	<p>Keep the Secret. Live the Lie. Earn your Truth.</p> <p>Eighteen-year-old Daunis's mixed heritage has always made her feel like an outsider, both in her hometown and on the nearby Ojibwe reservation. When she witnesses a shocking murder, she reluctantly agrees to be part of a covert FBI operation into a series of drug-related deaths.</p> <p>But the deceptions - and deaths - keep piling up and soon the threat strikes too close to home. Now Daunis must decide what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she'll go to protect her community, even if it tears apart the only world she's ever known. (15+ years)</p>
	<p>Wuthering Heights</p>	<p>Emily Bronte</p>	<p>Classics</p>	<p>Lockwood, the new tenant of Thrushcross Grange on the bleak Yorkshire moors, is forced to seek shelter one night at Wuthering Heights, the home of his landlord. There he discovers the history of the tempestuous events that took place years before: of the intense passion between the founding Heathcliff and Catherine Earnshaw, and her betrayal of him. As Heathcliff's bitterness and vengeance is visited upon the next generation, their innocent heirs must struggle to escape the legacy of the past.</p>
	<p>Parable of the Sower</p>	<p>Octavia E. Butler</p>	<p>Fantasy & Science Fiction</p>	<p>We're a rope, breaking, a single strand at a time. America is a place of chaos, where violence rules and only the rich and powerful are safe.</p> <p>Lauren Olamina, a young woman with the extraordinary power to feel the pain of others as her own, records everything she sees of this broken world in her journal. Then, one terrible night, everything alters beyond recognition, and Lauren must make her voice heard for the sake of those she loves.</p> <p>Soon, her vision becomes reality and her dreams of a better way to live gain the power to change humanity forever.</p>

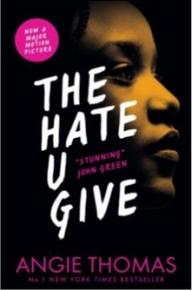
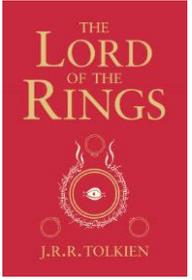
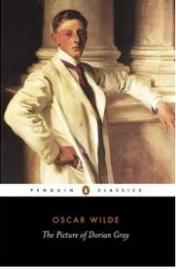
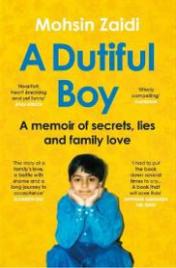
	<p>The Murder of Roger Ackroyd</p>	<p>Agatha Christie</p>	<p>Mystery/Thriller</p>	<p>Roger Ackroyd knew too much. He knew that the woman he loved had poisoned her brutal first husband.</p> <p>He suspected also that someone had been blackmailing her.</p> <p>Now, tragically, came the news that she had taken her own life with a drug overdose. But the evening post brought Roger one last fatal scrap of information.</p> <p>Before he could finish reading the letter though, he was stabbed to death...</p>
	<p>The Boy Who Steals Houses</p>	<p>C. G. Drews</p>	<p>Life Drama</p>	<p>Can two broken boys find their perfect home? By turns heartbreaking and heartwarming, this is a gorgeously told, powerful story. Sam is only fifteen but he and his autistic older brother, Avery, have been abandoned by every relative he's ever known.</p> <p>Now Sam's trying to build a new life for them. He survives by breaking into empty houses when their owners are away, until one day he's caught out when a family returns home.</p> <p>To his amazement this large, chaotic family takes him under their wing - each teenager assuming Sam is a friend of another sibling.</p> <p>Sam finds himself inextricably caught up in their life, and falling for the beautiful Moxie.</p> <p>But Sam has a secret, and his past is about to catch up with him. (15+ years)</p>
	<p>The Count of Monte Cristo</p>	<p>Alexandre Dumas</p>	<p>Action & Adventure, Mystery/Thriller</p>	<p>Thrown in prison for a crime he has not committed, Edmond Dantes is confined to the grim fortress of the Chateau d'If. There he learns of a great hoard of treasure hidden on the Isle of Monte Cristo and becomes determined not only to escape but to unearth the treasure and use it to plot the destruction of the three men responsible for his incarceration.</p>
	<p>The Great Gatsby</p>	<p>F. Scott Fitzgerald</p>	<p>Classics</p>	<p>Beneath the shimmering surface of his life, Gatsby is hiding a secret: a silent longing that can never be fulfilled. And soon, this destructive obsession will force his world to unravel. In <i>The Great Gatsby</i>, Fitzgerald brilliantly captures both the disillusionment of post-war America and the moral failure of a society obsessed with wealth and status.</p>
	<p>Brighton Rock</p>	<p>Graham Greene</p>	<p>Action & Adventure, Mystery/Thriller</p>	<p>A gang war is raging through the dark underworld of Brighton.</p> <p>Seventeen-year-old Pinkie, malign and ruthless, has killed a man.</p> <p>Believing he can escape retribution, he is unprepared for the courageous, life-embracing Ida Arnold.</p> <p>Greene's gripping thriller, exposes a world of loneliness and fear, of life lived on the 'dangerous edge of things'.</p>

	<p>Catch 22</p>	<p>Joseph Heller</p>	<p>Classics</p>	<p>Captain John Yossarian, reluctant US army bombardier, is stuck on a Mediterranean island in the dog days of the Second World War. Spinning giddily amidst a morass of specious rules and pointless regulations he attempts to maintain a tenuous grip on his sanity, whilst not losing his life on another fruitless mission. But with the warped logic of Catch-22 ringing in his head and a cast of eccentric, deluded and just plain crazy comrades snapping at his heels, he begins to wonder whether he is ever going to be allowed to go home again.</p> <p>One of the great satirical novels in Western literature, Catch-22 is an absurdist condemnation of armed conflict and a rallying cry against the arbitrary authority of those in power.</p>
	<p>The Old Man and the Sea / Short Stories</p>	<p>Ernest Hemingway</p>	<p>Classics</p>	<p>Set in the Gulf Stream off the coast of Havana, Hemingway's magnificent fable is the story of an old man, a young boy and a giant fish.</p> <p>It was The Old Man and the Sea that won for Hemingway the Nobel Prize for Literature.</p> <p>Here, in a perfectly crafted story, is unique and timeless vision of the beauty and grief of man's challenge to the elements in which he lives.</p>
	<p>The Outsiders</p>	<p>S.E. Hinton</p>	<p>Classics</p>	<p>Teenagers in a small Oklahoma town have split into two gangs, divided by money, tastes and attitude.</p> <p>The Socs' idea of having a good time is beating up Greasers like Ponyboy Curtis.</p> <p>Ponyboy knows what to expect and knows he can count on his brothers and friends - until the night someone takes things too far, and life is changed forever.</p>
	<p>A Thousand Splendid Suns</p>	<p>Khaled Hosseini</p>	<p>Historical</p>	<p>Mariam is only fifteen when she is sent to Kabul to marry Rasheed.</p> <p>Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter.</p> <p>When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear.</p> <p>Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.</p>
	<p>The Kite Runner</p>	<p>Khaled Hosseini</p>	<p>Historical</p>	<p>Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him.</p> <p>But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives.</p> <p>After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.</p>

	<p>Brave New World</p>	<p>Aldous Huxley</p>	<p>Fantasy & Science Fiction</p>	<p><i>Welcome to New London. Everybody is happy here.</i> Our perfect society achieved peace and stability through the prohibition of monogamy, privacy, money, family and history itself. Now everyone belongs.</p> <p>You can be happy too. All you need to do is take your Soma pills.</p> <p>Discover the brave new world of Aldous Huxley's classic novel, written in 1932, which prophesied a society which expects maximum pleasure and accepts complete surveillance - no matter what the cost.</p>
	<p>The Remains of the Day</p>	<p>Kazuo Ishiguro</p>	<p>Life Drama</p>	<p><i>After all what can we ever gain in forever looking back and blaming ourselves if our lives have not turned out quite as we might have wished?</i></p> <p>In the summer of 1956, Stevens, the ageing butler of Darlington Hall, embarks on a leisurely holiday that will take him deep into the English countryside and into his past...</p> <p>A contemporary classic, The Remains of the Day is Nobel Prize-winner Kazuo Ishiguro's beautiful and haunting evocation of life between the wars in a Great English House, of lost causes and lost love.</p>
	<p>One Flew Over the Cuckoo's Nest</p>	<p>Ken Kesey</p>	<p>Action & Adventure, Mystery/Thriller</p>	<p>Boisterous, ribald, and ultimately shattering, Ken Kesey's One Flew Over the Cuckoo's Nest is the seminal novel of the 1960s that has left an indelible mark on the literature of our time.</p> <p>Here is the unforgettable story of a mental ward and its inhabitants, especially the tyrannical Big Nurse Ratched and Randle Patrick McMurphy, the brawling, fun-loving new inmate who resolves to oppose her.</p> <p>We see the struggle through the eyes of Chief Bromden, the seemingly mute half-Indian patient who witnesses and understands McMurphy's heroic attempt to do battle with the awesome powers that keep them all imprisoned.</p>
	<p>To Kill a Mockingbird</p>	<p>Harper Lee</p>	<p>Historical</p>	<p>Lawyer Atticus Finch gives this advice to his children as he defends the real mockingbird of Harper Lee's classic novel - a black man charged with the rape of a white girl.</p> <p>Through the young eyes of Scout and Jem Finch, Harper Lee explores with exuberant humour the irrationality of adult attitudes to race and class in the Deep South of the 1930s.</p> <p>The conscience of a town steeped in prejudice, violence and hypocrisy is pricked by the stamina of one man's struggle for justice.</p> <p>But the weight of history will only tolerate so much...</p>

	<p>Small Island</p>	<p>Angela Levy</p>	<p>Historical</p>	<p>It is 1948, and England is recovering from a war. But at 21 Nevern Street, London, the conflict has only just begun.</p> <p>Queenie Bligh's neighbours do not approve when she agrees to take in Jamaican lodgers, but Queenie doesn't know when her husband will return, or if he will come back at all. What else can she do? Gilbert Joseph was one of the several thousand Jamaican men who joined the RAF to fight against Hitler. Returning to England as a civilian he finds himself treated very differently. It's desperation that makes him remember a wartime friendship with Queenie and knock at her door.</p> <p>Gilbert's wife Hortense, too, had longed to leave Jamaica and start a better life in England. But when she joins him she is shocked to find London shabby, decrepit, and far from the golden city of her dreams. Even Gilbert is not the man she thought he was.</p>
	<p>Lies of Silence</p>	<p>Brian Moore</p>	<p>Historical</p>	<p>When the IRA orders Dillon to park his car at a Belfast hotel, he knows he's planting a bomb that will kill and maim dozens.</p> <p>He also knows his wife will be killed if he disobeys.</p> <p>The choice is complicated by the fact that the action takes place on the day Dillon plans to tell his wife he is leaving her to go to London to live with his girlfriend, Andrea, a researcher with the BBC.</p> <p>His decision has far-reaching implications that play themselves out over the course of the novel, culminating in a horrific ending.</p>
	<p>Open Water</p>	<p>Caleb Azumah Nelson</p>	<p>Life Drama</p>	<p>Two young people meet at a pub in South East London. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists - he a photographer, she a dancer - trying to make their mark in a city that by turns celebrates and rejects them.</p> <p>Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence. At once an achingly beautiful love story and a potent insight into race and masculinity, Open Water asks what it means to be a person in a world that sees you only as a Black body, to be vulnerable when you are only respected for strength, to find safety in love, only to lose it.</p>
	<p>1984</p>	<p>George Orwell</p>	<p>Fantasy & Science Fiction</p>	<p>The year is 1984 and war and revolution have left the world unrecognisable. Great Britain, now known as Airstrip One, is ruled by the Party, led by Big Brother. Mass surveillance is everything and The Thought Police are employed to ensure that no individual thinking is allowed. Winston Smith works at The Ministry of Truth, carefully rewriting history, but he dreams of freedom and of rebellion.</p> <p>It is here that he meets and falls in love with Julia. They start a secret, forbidden affair - but nothing can be kept secret, and they are forced to face consequences more terrifying than either of them could have ever imagined.</p>

	<p>Rani & Sukh</p>	<p>Bali Raih</p>	<p>Life Drama</p>	<p>A powerful and gripping novel that sweeps the reader from modern-day Britain to the Punjab in the 1960s and back again in a ceaseless cycle of tragedy and conflict.</p> <p>1950s Punjab - a secret affair goes terribly wrong and the bride commits suicide after her lover is attacked by her family. The two families part in violence and conflict.</p> <p>2004 Leicester - Rani and Sukh fall in love, unaware of the terrible legacy of the past and the conflict between their two families-Can tragedy be averted or will the two young people be able to escape the cycle of violence and draw the families together for the future?</p>
	<p>American Pastoral</p>	<p>Philip Roth</p>	<p>Life Drama</p>	<p>Seymour 'Swede' Levov - a legendary high school athlete, a devoted family man, a hard worker, the prosperous inheritor of his father's Newark glove factory - comes of age in thriving, triumphant post-war America.</p> <p>But everything he loves is lost when the country begins to run amok in the turbulent 1960s.</p> <p>American Pastoral is the story of a fortunate American's rise and fall - of a strong, confident master of social equilibrium overwhelmed by the forces of social disorder.</p>
	<p>The Catcher in the Rye</p>	<p>J.D. Salinger</p>	<p>Classics</p>	<p>Holden Caulfield is a seventeen-year-old dropout who has just been kicked out of his fourth school, in 1950s New York.</p> <p>Precocious, sensitive and confused, he blunders through a haze of teenage failures, disappointments and anti-climaxes and delivers to the reader a bitter-sweet, biting commentary on all the 'phony' aspects of society and the 'phonies' themselves.</p> <p>Through his direct first-person narrative emerges one of the most touching, funny and nuanced portrayals of the confusions and frustrations of youth that exists in the literature of the English language, and a sparky and colloquial style that influenced generations of writers afterwards.</p>
	<p>Frankenstein</p>	<p>Mary Shelley</p>	<p>Horror</p>	<p>Frankenstein is the classic gothic horror novel which has thrilled and engrossed readers for two centuries.</p> <p>Victor Frankenstein driven by the mad dream of creating his own creature, experiments with alchemy and science to build a monster stitched together from dead remains.</p> <p>Once the creature becomes a living breathing articulate entity, it turns on its maker and the novel darkens into tragedy.</p>
	<p>The Mosquito Coast</p>	<p>Paul Theroux</p>	<p>Action & Adventure, Mystery/Thriller</p>	<p>Allie Fox is going to re-create the world. Abominating the cops, crooks, junkies and scavengers of modern America, he abandons civilisation and takes the family to live in the Honduran jungle. There his tortured, messianic genius keeps them alive, his hoarse tirades harrying them through a diseased and dirty Eden towards unimaginable darkness.</p>

	<p>The Hate U Give</p>	<p>Angie Thomas</p>	<p>Life Drama</p>	<p>Sixteen-year-old Starr lives in two worlds: the poor neighborhood where she was born and raised and her posh high school in the suburbs.</p> <p>The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer.</p> <p>Now what Starr says could destroy her community. It could also get her killed. Inspired by the Black Lives Matter movement, this is a powerful and gripping YA novel about one girl's struggle for justice.</p>
	<p>The Lord of the Rings</p>	<p>J. R. R. Tolkien</p>	<p>Fantasy & Science Fiction</p>	<p>Sauron, the Dark Lord, has gathered to him all the Rings of Power - the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring - the ring that rules them all - which has fallen into the hands of the hobbit, Bilbo Baggins.</p> <p>In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as the Ring is entrusted to his care. He must leave his home and make a perilous journey across the realms of Middle-earth to the Crack of Doom, deep inside the territories of the Dark Lord. There he must destroy the Ring forever and foil the Dark Lord in his evil purpose.</p>
	<p>The Picture of Dorian Gray</p>	<p>Oscar Wilde</p>	<p>Fantasy & Science Fiction</p>	<p>Oscar Wilde's alluring novel of decadence and sin was a succes de scandale on publication. It follows Dorian Gray who, enthralled by his own exquisite portrait, exchanges his soul for eternal youth and beauty. Influenced by his friend Lord Henry Wotton, he is drawn into a corrupt double life, indulging his desires in secret while remaining a gentleman in the eyes of polite society. Only his portrait bears the traces of his depravity.</p>
	<p>A Dutiful Boy (Memoir)</p>	<p>Mohsin Zaidi</p>	<p>Life Drama</p>	<p>A Dutiful Boy is Mohsin's personal journey from denial to acceptance: a revelatory memoir about the power of love, belonging, and living every part of your identity.</p> <p>Growing up in a devout Muslim household, it felt impossible for Mohsin to be gay. Unable to be open with his family, and with difficult conditions at school, he felt his opportunities closing around him.</p> <p>Despite the odds, Mohsin's perseverance led him to become the first person from his school to attend Oxford University, where new experiences and encounters helped him to discover who he truly wanted to be. Mohsin was confronted with the biggest decision he would ever make: to live the life that was expected of him or to live as his authentic self.</p>