

Qualification at a glance

Our Edexcel GCSE in Music consists of one externally examined paper and two non-examined assessments (NEA).

Component	Overview	Assessment
Component 1 Performing 30% NEA	2 performances Solo - minimum 1 piece - minimum 1 minute Ensemble - minimum 1 piece - minimum 1 minute Together total minimum of 4 minutes across the solo and ensemble pieces	Minimum total 2 pieces 30 marks each Total of 60 marks
Component 2 Composing 30% NEA	2 compositions 1 to set brief – minimum 1 minute 1 free composition – minimum 1 minute Together total minimum of 3 minutes	2 pieces 30 marks each Total of 60 marks
Component 3 Appraising 40% Exam	4 Areas of Study with 2 Set Works each: <ul style="list-style-type: none"> Instrumental Music 1700–1820 Vocal Music Music for Stage and Screen Fusions 	Exam 1hr 45mins Total of 80 marks

An engaging range of Set Works to nurture in-depth musical understanding

Our Edexcel GCSE (9-1) Music qualification enables you to teach engaging content through the context of our new Areas of Study and Set Works.

- Includes four Areas of Study, each containing two Set Works.
- Supports the teaching of musical elements, musical contexts and musical language through specific pieces of music, across the different Areas of Study.
- Shows real examples of how key musical content is used within specific pieces of music.
- Allows students to learn in-depth appraising skills in preparation for their assessments.

Area of Study	*Set Works
Instrumental Music 1700–1820	<ul style="list-style-type: none"> J.S. Bach: 3rd Movement from Brandenburg Concerto no. 5 in D major L. van Beethoven: 1st Movement from Piano Sonata no. 8 in C minor 'Pathétique'
Vocal Music	<ul style="list-style-type: none"> H. Purcell: Music for a While Queen: Killer Queen (from the album 'Sheer Heart Attack')
Music for Stage and Screen	<ul style="list-style-type: none"> S. Schwartz: Defying Gravity (from the album of the cast recording of Wicked) J. Williams: Main title/rebel blockade runner (from the soundtrack to Star Wars Episode IV: A New Hope)
Fusions	<ul style="list-style-type: none"> Afro Celt Sound System: Release (from the album 'Volume 2: Release') Esperanza Spalding: Samba Em Preludio (from the album 'Esperanza')

